

KOHL TYLER

b. 1993

Aotearoa/New Zealand

Melbourne, Australia

EDUCATION

2021

Studio Programme, School of Clay and Art, Melbourne, AU

2016

Bachelor of Fine Art at Whitecliffe College of Art and Design, Auckland, NZ

SOLO EXHIBITIONS

2025

Of Bodies into Novel Shapes, MARS Gallery, Melbourne, VIC

To Return To, Craft Victoria, Melbourne, VIC

2024

sub- super-, Quality, Melbourne, VIC

All is Ephemeral, FELTspace, Adelaide, SA

2022

Signals, PG Gallery, Melbourne, VIC

Offerings, Carlton Gardens, Melbourne, VIC

2020

Moving Past the Sun, Weasel Gallery, Hamilton, NZ

Umbra, NOVACANCY Gallery, Melbourne, VIC

2017

Purlieus, Skinroom Gallery, Hamilton, NZ

SELECTED GROUP EXHIBITIONS

Forthcoming

NGV 2026 Triennial, NGV International, Narm/Melbourne, VIC

Latitude, Three Days of Design, Copenhagen, DK

All Heaven Broke Loose, Melbourne Design Week, VIC

Satellites, CHALK HORSE, Sydney

2026

Aotearoa Art Fair, MARS Gallery, Tamaki/Auckland, NZ

Melbourne Art Fair, Exhibition Building, Melbourne, VIC

2025

Rigg Design Prize, National Gallery of Victoria, Melbourne, VIC

Klytie Pate Ceramic Award, MACE, Mansfield, VIC

Being Sensitive, Studio Kennon, Melbourne, VIC

Creative Energies, CBOne Gallery, Melbourne, VIC

2024

National Emerging Art Award, The Garden Gallery, Sydney, NSW

Ceramics Now, MARS Gallery, Melbourne, VIC

Omnia Art Award, St Kevins College, Melbourne, VIC

Ceramics, Australian Galleries, Melbourne, VIC

Botanical Spells, CBOne Gallery, Melbourne, VIC

2023

ALCHEMY, NotFair Art Fair, Melbourne, VIC

2022

Recent Acquisitions, Gippsland Art Gallery, Gippsland, VIC

2021

WRAP Small Artwork Prize, East Gippsland Art Gallery, Gippsland, VIC

2020

Metamorph, NOVACANCY Gallery, Melbourne, VIC

2019

Friends and Family, Daine Singer Gallery, Melbourne, VIC

Lethbridge 20000 Art Award, Lethbridge Gallery, Brisbane, QLD

2018

collect.document.archive, Weasle Gallery, Hamilton, NZ

Trace, Black Asterisk Gallery, Auckland, NZ

Ngā Tipu Taketake - Indigenous Flora. Touring Exhibition: Auckland Botanical Gardens, Wellington Botanical Gardens, & Millenium Gallery, Blenheim, NZ

2017

Estuary Art and Ecology Prize, Malcolm Smith Gallery, Auckland, NZ

Art of Giving, Bayleys House, Auckland, NZ

KOHL TYLER

	<i>Paperhouse</i> , Alberton Heritage Building, Auckland, NZ
	<i>Paperwork</i> , DEMO, Auckland, NZ
2016	<i>Grad Show</i> , Whittecliffe College of Fine Art, Auckland, NZ
2015	<i>Natures [Un] Natural</i> , This That Gallery, Auckland, NZ 2015 <i>Dealing with Misanthropy</i> , Pearce Gallery, Auckland, NZ 2015 <i>Borderline</i> , Pearce Gallery, Auckland, NZ
2014	<i>Painting(s)</i> , Karangahape Road Mercury Theatre, Auckland, NZ

GRANTS | AWARDS | RESIDENCIES

2025	Rigg Design Prize, National Gallery of Victoria, VIC (Finalist) Kylie Pate Ceramic Award, MACE, Mansfield, VIC (People's Choice Award)
2024	National Emerging Art Award, The Garden Gallery, Sydney, NSW (Finalist) Omnia Art Award, Melbourne, VIC (People's Choice Award)
2022	Quick Response Arts Grant, City of Melbourne, Melbourne, VIC (Recipient)
2021	Small Artwork Prize, East Gippsland Art Gallery, Gippsland, VIC (Finalist)
2019	Lethbridge 2000 Award, Lethbridge Gallery, Brisbane, QLD (Finalist)
2017	Estuary Art and Ecology Award, Malcolm Smith Gallery, Auckland, NZ (Winner)
2016	Artist Alliance Graduate Award, Whitecliffe College of Art and Design, Auckland, NZ (Winner)

PRESS | PUBLICATIONS

2025	Talent on the rise. Claire Delmar (Oct-Dec 2025), pg.80-81, Issue 11, The Luxury Report. Young creatives are competing for Australia's richest design prize. The work they have produced has surprised everyone. Ray Edgar (September 19, 2025), Sydney Morning Herald. Meet five of the women finalists of the historic 2025 Rigg Prize. Ariela Bard (Fri, 19 Sep 2025 - 12:00 pm). RUSH Magazine. Rigg Design Prize 2025 at NGV: 35 Under 35 in the Spotlight. Green Magazine (Sep 2025). Sculpture inspired by the cycle of life, Olivia O'keefe (April 14th, 2025) MOJO News. 50 Things Collectors Should Know, #6. Lara Chapman (Jan-Mar 2025), pg.108-109, Issue 111, Art Collector Magazine.
2024	Breaking the Mould: Dynamic, experimental and thought-provoking, these female ceramicists have cast the wheel aside in favour of techniques that redefine traditional pottery. Carli Phillips (2024), pg.50, Issue 15, Winning Magazine.
2023	The Artist Making 'Other-Worldly' Ceramics Inspired By Plants, Coral and Fungi. Christina Karras (2023, Oct 8th) The Design Files.
2017	Natural Beauty: A Moment With Artist Kohl Tyler-Dunshea. India Essuah (Aug. 11, 2017). The New Zealand Herald, Viva. Skinroom - Happenstance & Purlicus. Peter Dornauf (Aug, 2017), Pg. 33 Nexus Magazine. CO-EXISTENCE Botanical watercolours and the restricted body. Ellie Lee-Duncan (Aug, 2017) Eyecontact. Kohl Tyler-Dunshea Creates Minutely Observed Botanical Watercolours. Fiona Lascelles (Feb, 2017) Cuisine Magazine, Design Files.

COLLECTIONS

Geelong Gallery, Geelong, VIC
Gippsland Art Gallery, Gippsland, VIC

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