

OMAR MUSA

b. 1984

Queanbeyan, Australia

Lives and works in Borneo, Malaysia and Brooklyn, USA

EDUCATION

Australian National University

University of California, Santa Cruz

SOLO EXHIBITIONS

2026

The Hurt Business, Megalo Print Studio, Canberra.

2024

All Memories Are Mistranslations, Humble House Gallery, Wollongong.

GROUP EXHIBITIONS

2026

Level Two, CHALK HORSE, Sydney

GRANTS | AWARDS | RESIDENCIES

2026

Victorian Premier's Prize for Fiction

The Age Book of the Year Awards, shortlist

2024

Writer's Studio Short Story Competition, 1st place

Newcastle Short Story Prize, 1st and 2nd Place

2015

NSW Premier's Literary Award, shortlist

2014

Miles Franklin Award, nominee

People's Choice Award, ACT Book of the Year Awards

2009

Winner, Indian Ocean Poetry Slam

2008

Winner, Australian Poetry Slam

2007

Runner up, Australian Poetry Slam

PRESS | PUBLICATIONS

2022

Dr Joseph Brennan, "Oliver Watts: Real Made Strange," *Art Collector* 92, April–June 2022.

2021

Dr Joseph Brennan, "Sweet Is The Swamp," *Art Almanac*, 10 July 2021.

2012

Owen Craven, "Oliver Watts: Kafka's Painter", *Art Almanac*, 14 February 2012.

LECTURES | PROJECTS

2024

Conversation – *Talking Painting with James Powditch and Oliver Watts*, Goulburn Regional Art Gallery, Goulburn NSW, 24 February 2024.

2018

Conversation – *In Conversation: Dr Oliver Watts and Arlo Mountford*, Goulburn Regional Art Gallery, Goulburn NSW, 1 June 2018.

2016

Talk – *Blurry Scenes: The Invisibility of Art in TV and Film*, Vivid Ideas, Copyright Agency, 28 July 2016.

ACADEMIC APPOINTMENTS

Senior Lecturer, Head of Performance Practices, National Institute of Dramatic Arts (NIDA), Sydney

Head Curator, Artbank, Sydney