EMILY FERRETTI

b. 1982 Melbourne, Australia

Lives and works in Melbourne, Australia

EDUCATION

2006 Bachelor of Fine Arts (Honours), Victorian College of the Arts, Melbourne
2005 Bachelor of Fine Arts (Painting), Victorian College of the Arts, Melbourne

2002 Advanced Diploma of Visual Arts, RMIT University, Melbourne

SOLO EXHIBITIONS

2025 Forthcoming solo exhibition, CHALK HORSE, Sydney

Chance of Rain, Sophie Gannon Gallery, Melbourne

2024 Keen To See, Syrup Contemporary, Sydney

Hands On, Cellar Door, Sydney

2022 Bent Elbow, Sophie Gannon Gallery, Melbourne

Hitting The Nail, Sumer Gallery, New Zealand

2020 The Grass Never Sleeps, Sophie Gannon Gallery, Melbourne

2019 Drawing Wall: On My Way, Shepparton Art Museum, Shepparton, VIC

Ripple Effect, Sydney Contemporary with Sophie Gannon Gallery, Sydney

Drawn Together, Bus Projects, Melbourne

2018 Shifting Landscapes, Negative Press, Melbourne

Windows, Sophie Gannon Gallery, Melbourne

2016 Timber Sun, Sophie Gannon Gallery, Melbourne

Emily Ferretti, Coffs Harbour Regional Gallery, Coffs Harbour, NSW NY Collect, Long Division Gallery, School House Studios, Melbourne

2015 Parks, Sophie Gannon Gallery, Melbourne

2014 One To Another, Chapter House Lane, Melbourne
2013 Paint Everyday, Sophie Gannon Gallery, Melbourne

2012 Jungle, Ryan Renshaw Gallery, Melbourne

Between Painted Places, Firstdraft, Sydney

2011 Blue by Hand, Sophie Gannon Gallery, Melbourne

Pot Plants and Landscapes, Gertrude Contemporary, Melbourne

2010 Small Worlds, West Space, Melbourne

SELECTED GROUP EXHIBITIONS

2025 Len Fox Painting Prize, Castlemaine Art Museum, Castlemaine VIC

2024 Taipei Dangdai with CHALK HORSE, Taiwan

National Works on Paper Prize, Mornington Peninsula Gallery, Mornington VIC

Bayside Painting Prize, Bayside Gallery, Melbourne

SYRUP 001, Syrup Contemporary, Sydney

2023 Sydney Contemporary with Sophie Gannon Gallery, Sydney

Cocoon Moon: Monotypes with Brendan Huntley, Negative Press, Melbourne

2022 Len Fox Painting Prize, Castlemaine Art Museum, Castlemaine VIC

Plant/Life Arts Project, curated by Kirsty Grant, Melbourne

2021 Surrealist Landscape, Mornington Peninsula Gallery, Mornington VIC

Tent, Sumer Gallery, New Zealand

CHALK HORSE

EMILY FERRETTI

Bayside Painting Prize, Bayside Gallery, Melbourne

2020 Paradisia, Mini Galerie, Amsterdam, Netherlands

2019 Ramsay Art Prize, Art Gallery of South Australia, Adelaide SA

Melbourne Comes To Sydney, Home@735gallery, Sydney

2018 Geelong Contemporary Art Prize, Geelong Gallery, Geelong VIC

Rude Assembly, Campbell Street Project Space, Sydney

2017 Sydney Contemporary with Sophie Gannon Gallery, Sydney
2016 Concrete Agenda, C3 Contemporary Art Space, Melbourne

Visiting Painting, Horsham Regional Art Gallery, Horsham VIC

2015 Fertile Ground, Australian Tapestry Workshop, Melbourne

2014 Eutick Memorial Still Life Prize, Coffs Harbour Regional Gallery, Coffs Harbour NSW

Melbourne Art Fair with Sophie Gannon Gallery, Melbourne Geelong Contemporary Art Prize, Geelong Gallery, Geelong VIC

John Leslie Art Prize, Gippsland Art Gallery, Sale VIC

2013 Nocturne, Arts Project, Melbourne

Passing Through, Wellington Street Projects, Sydney

Sydney Contemporary with Sophie Gannon Gallery, Sydney

2012 Geelong Contemporary Art Prize, Geelong Gallery, Geelong VIC

Paul Guest Prize, Bendigo Art Gallery, Bendigo VIC

Untitled, Rex Irwin Art Dealer, Sydney

2012 *Gertrude Studios*, Gertrude Contemporary, Melbourne

Slowness, Monash University Museum of Art, Melbourne

RBS Emerging Artist Award, RBS Tower, Sydney

Substation Contemporary Art Prize, Substation, Melbourne

The Church National Emerging Art Exhibition, Griffith University Art Gallery, Brisbane QLD

2010 Gertrude Studios, Gertrude Contemporary, Melbourne

GRANTS I AWARDS I RESIDENCIES

2024 Sandcastles Artist in Residency, Jervis Bay NSW

2021 Picture Windows Program, City of Melbourne, Melbourne

2020 Creative Community COVID-19 Quick Response Grant, City of Yarra, Melbourne

Weaving Futures, Design Commission, Australian Tapestry Workshop, South Melbourne

2015 Greene Street Studio, Australian Council for the Arts, New York City (Jul-Oct)
2014 Studio Residency, Australian Tapestry Workshop, South Melbourne (Nov-Dec)

2010–11 Studio Residency, Gertrude Contemporary, Melbourne

2010 Moya Dyring Memorial Art Award and Residency, offered by the Art Gallery of New South Wales, Cité des Arts

Internationale, Paris

009 New Work Grant, Australia Council for the Arts

PRESS I PUBLICATIONS

2024 Anna Zagala, "Cocoon Moon: Brendan Huntles and Emily Ferretti," January 19, 2024.

2023 Where They Create, "Emily Ferretti: Art and Life in Her Own Words," digital interview. April 7, 2023.

2022 Rosy Leake, "Pull Focus with Emily Ferretti", *Art Collector*.

2020 Brian Alfred, "Emily Ferretti", Sound and Vision Podcast, May 14, 2020.

2019 Louise Martin-Chew, "Emily Ferretti: Line Dancing," Art Collector, Sydney Contemporary Special Issue,

September 2014.

Tiarney Meikus, Windows, Art Guide Australia, 11 July 2018.

2018 Maria Zemtsova, Featured Interview, *Artmaze Magazine* 14, Autumn edition.

CHALK HORSE

EMILY FERRETTI

2017 Dan Rule and Justine Ellis (eds.) with Lisa Sullivan, Walking In Both Directions. Melbourne: Perimeter Editions.

2016 Ashley Crawford, "What Now", Art Collector, November Issue.

Kim Brockett, "Still Waters Run Deep", Vault Magazine 15.

2015 Bree Claffey, *Indoor Green: Living with Plants*. Melbourne: Thames and Hudson.
2013 Lucy Feagins, "Interview with Emily Ferretti", *The Design Files*, June 13, 2013.

Dan Rule and Justine Ellis (eds.) with Laith McGregor, Narelle Brewer and Nadiah Abdulrahim, Everyday

Melbourne: Perimeter Editions.

2010 "50 Most Collectable Artists", Art Collector, December 2009–February 2010.

COLLECTIONS

Artbank, Australia

Acacia Collection, Australia

Coffs Harbour Regional Gallery, Coffs Harbour NSW

Epworth Hospital Collection, Richmond VIC

Joyce Nissan Collection, Melbourne

The M Collection, Melbourne

Macquarie Art Collection, Sydney

Monash University Museum of Art Collection, Melbourne

Victoria University Art Collection, Sydney

Charles Sturt University Art Collection, Bathurst NSW

Private collections in Australia and internationally