

**MECHELLE BOUNPRASEUTH**

b. 1985

Sydney, Australia

Lives and works in Sydney, Australia

## EDUCATION

2016

Bachelor of Fine Arts (Ceramics major), National Art School

2014

Diploma of Ceramics, Ceramic Design Studio GyMEA TAFE

## SOLO EXHIBITIONS

2022

*"My parents didn't cross the Mekong River so I could shit in a hole"*, Chalk Horse

2018

Gallery, Sydney, NSW

*Westside Story*, Murray Art Museum Albury, NSW

## SELECTED GROUP EXHIBITIONS

2022

Sydney Contemporary with Chalk Horse, Sydney

*Female Drivers*, Maitland Regional Art Gallery, Maitland, NSW*Ceramic pipes, socks & globular, bumpy, suggestive objects*, Conners Conners, Fitzroy, VIC

2021

*Wollahra Small Sculpture Prize*, Wollahra, NSW

2020

*Eat Art*, Hawkesbury Regional Gallery, Windsor, NSW*Don't Let Yourself Go*, Cement Fondu, Paddington, NSW

Art Month, Paramount Hotels, NSW

*The Cooked and the Raw*, Delmar Gallery, Summer Hill, NSW

2019

*Ten Degrees Hotter*, Pari, Parramatta, NSW

2018

*Exhibition TWO*, National Art School, Sydney Contemporary Art Fair, NSW*Mixed Business*, Egg and Dart, NSW

2017

*New Year Rot*, curated by Louise Zhang, MCA, Art Bar, NSW*HATCHED*, Perth Institute of Contemporary Art, WA*New Talent*, Robin Gibson Gallery, NSW*Slice of Life*, Craft Victoria, VIC*Cooked*, Lamington Drive, VIC*Something Else is Alive*, Customs House, NSW*Weird Snack*, Perfect Splash, VIC

Home@375, NSW

*Macquarie Group Emerging Art Prize*, NSW*STILL: National Still Life Prize*, NSW*Fishers Ghost*, Campbelltown Art Centre, NSW

2016

*Mud Mix*, National Art School Gallery, NSW

2015

*Biggie Smalls*, Casula Powerhouse Arts Centre, NSW*Inanimate Objects*, Studio W, NSW*Space Invaders*, UQ Art Museum, QLD

2011

*Space Invaders*, RMIT Gallery, VIC*Space Invaders*, Western Plains Cultural Centre, NSW*The A4 Paper Festival*, The Paper Mill, NSW

2010

*Space Invaders*, National Gallery of Australia, ACT

## GRANTS | AWARDS | RESIDENCIES

2021	Highly Commended, Wollahra Small Sculpture Prize, NSW
2020	ILYSM #ilysm4artists Grant The Artists' Benevolent Fund National Assistance Program for the Arts, The Myer Foundation
2017	Highly Commended, Macquarie Group Emerging Art Prize, NSW Finalist, STILL: National Still Life Prize, NSW Winner, Sculpture, Fishers Ghost, Campbelltown Art Centre, NSW
2016	The Trudie Alfred Bequest Scholarship Sabbia Gallery Exhibition Prize Robin Gibson Gallery New Talent Exhibition Prize Blackwattle Pottery Prize N.E. Petheridge Award
2014	Ceramic Design Studio Industry Award, Sydney TAFE

## PRESS

'Don't let yourself go', The Mix ABC, 2020.  
Geist Magazine: Fact + Fiction, North of America.  
Matt Chun, Liminal Interview #135, 2020.  
Harry Bennett, Its Nice That, 2020.  
Anna Marks, COLOSSAL - FEATURE, Domestic Ceramics, 2020.  
FBi Radio, Canvas: Art & Ideas, Siblings, 2017.  
Radio National, ABC, 'Something Else is Alive': art exhibition, 2017.  
Art Almanac, 'Something Else is Alive: Sydney and the Animal Instinct', 2017. Kathleen Linn, 'Review: Something Else is Alive', *Art and Australia*, 2017. 'What's on in Sydney', Sydney Morning Herald, 20 August 2017.  
*Journal of Australian Ceramics*, Vol 55, No. 1, April 2015.  
*Frankie Magazine*, Issue 43, 2011.  
Space Invaders Book, National Gallery of Australia, 2010.

## COLLECTIONS

Art Bank, Sydney, New South Wales  
National Library of Australia, Canberra  
NSW State Library, Sydney, New South Wales  
National Gallery Australia, Canberra  
W Hotel, Queensland