

MECHELLE BOUNPRASEUTH

b. 1985 Sydney, Australia
Lives and works in Sydney, Australia

EDUCATION

2016 Bachelor of Fine Arts (Ceramics major), National Art School
2014 Diploma of Ceramics, Ceramic Design Studio GyMEA TAFE

SOLO EXHIBITIONS

2022 *"My parents didn't cross the Mekong River so I could shit in a hole"*, Chalk Horse
2018 Gallery, Sydney, NSW
Westside Story, Murray Art Museum Albury, NSW

SELECTED GROUP EXHIBITIONS

2022 *Female Drivers*, Maitland Regional Art Gallery, Maitland, NSW
Ceramic pipes, socks & globular, bumpy, suggestive objects, Conners Conners,
Fitzroy, VIC

2021 *Wollahra Small Sculpture Prize*, Wollahra, NSW

2020 *Eat Art*, Hawkesbury Regional Gallery, Windsor, NSW
Don't Let Yourself Go, Cement Fondu, Paddington, NSW
Art Month, Paramount Hotels, NSW
The Cooked and the Raw, Delmar Gallery, Summer Hill, NSW

2019 *Ten Degrees Hotter*, Pari, Parramatta, NSW

2018 *Exhibition TWO*, National Art School, Sydney Contemporary Art Fair, NSW
Mixed Business, Egg and Dart, NSW

2017 *New Year Rot*, curated by Louise Zhang, MCA, Art Bar, NSW
HATCHED, Perth Institute of Contemporary Art, WA
New Talent, Robin Gibson Gallery, NSW
Slice of Life, Craft Victoria, VIC
Cooked, Lamington Drive, VIC
Something Else is Alive, Customs House, NSW
Weird Snack, Perfect Splash, VIC
Home@375, NSW
Macquarie Group Emerging Art Prize, NSW
STILL: National Still Life Prize, NSW
Fishers Ghost, Campbelltown Art Centre, NSW

2016 *Mud Mix*, National Art School Gallery, NSW

2015 *Biggie Smalls*, Casula Powerhouse Arts Centre, NSW
Inanimate Objects, Studio W, NSW
Space Invaders, UQ Art Museum, QLD

2011 *Space Invaders*, RMIT Gallery, VIC
Space Invaders, Western Plains Cultural Centre, NSW
The A4 Paper Festival, The Paper Mill, NSW

2010 *Space Invaders*, National Gallery of Australia, ACT

GRANTS | AWARDS | RESIDENCIES

2021	Highly Commended, Wollahra Small Sculpture Prize, NSW
2020	ILYSM #ilysm4artists Grant The Artists' Benevolent Fund
2017	National Assistance Program for the Arts, The Myer Foundation Highly Commended, Macquarie Group Emerging Art Prize, NSW Finalist, STILL: National Still Life Prize, NSW Winner, Sculpture, Fishers Ghost, Campbelltown Art Centre, NSW
2016	The Trudie Alfred Bequest Scholarship Sabbia Gallery Exhibition Prize Robin Gibson Gallery New Talent Exhibition Prize Blackwattle Pottery Prize N.E. Petheridge Award
2014	Ceramic Design Studio Industry Award, Sydney TAFE

PRESS

'Don't let yourself go', The Mix ABC, 2020.
 Geist Magazine: Fact + Fiction, North of America.
 Matt Chun, Liminal Interview #135, 2020.
 Harry Bennett, Its Nice That, 2020.
 Anna Marks, COLOSSAL - FEATURE, Domestic Ceramics, 2020.
 FBi Radio, Canvas: Art & Ideas, Siblings, 2017.
 Radio National, ABC, 'Something Else is Alive': art exhibition, 2017.
 Art Almanac, 'Something Else is Alive: Sydney and the Animal Instinct', 2017. Kathleen Linn, 'Review: Something Else is Alive', *Art and Australia*, 2017. 'What's on in Sydney', Sydney Morning Herald, 20 August 2017.
Journal of Australian Ceramics, Vol 55, No. 1, April 2015.
Frankie Magazine, Issue 43, 2011.
 Space Invaders Book, National Gallery of Australia, 2010.

COLLECTIONS

Art Bank, Sydney, New South Wales
 National Library of Australia, Canberra
 NSW State Library, Sydney, New South Wales
 National Gallery Australia, Canberra
 W Hotel, Queensland