

PHILJAMES

- b. Sydney, Australia
Lives and works in Sydney, Australia

EDUCATION

- 2002 Bachelor of Fine Art (Major in Printmaking), National Art School

SOLO EXHIBITIONS

- 2022 *Pleasure Island*, Chalk Horse, Sydney
 2020 *ONE FINE DAY*, Olsen Gallery, Sydney
 2019 *THE COLA WARS*, Nicholas Thompson Gallery, Melbourne
 2017 *THE LITE AGES*, Hugo Michell Gallery, Adelaide
PIANO TEEF, Nicholas Thompson Gallery, Melbourne
War Party, Gallerie Pom Pom, Sydney
 2015 *SMILEX:3D*, Chalk Horse, Sydney
 2014 *Yellow Peril*, Alaska Projects, Sydney
 2013 *Monograph Launch || PHILJAMES ATTACKS*, Alaska Projects, Sydney
 2012 *SMILEX: Redux*, The Conductors Projects, Sydney
Philjames in China, Alaska Projects, Sydney
SMILEX, Alaska Projects, Sydney
 2011 *A Moth in a Chandelier*, Damien Minton Gallery, Sydney
 2012 *Philjames & Shunga Woodcuts*, Ray Hughes Gallery, Sydney

SELECTED GROUP EXHIBITIONS

- 2019 *Caught Stealing* (curated by Dr Jaime Tsai), The National Art School, Sydney
 2018 *The TV Show* (curated by Daniel Mudie-Cunningham), Wollongong Regional Gallery
Possible Dream Theory #2, Gallerie Pompom, Sydney
Course Stories (curated by Gina Mobayed), Goulburn Regional Gallery, Goulburn
The Redlands Art Award, Redlands art Gallery, Brisbane
Ceramics (now), Adelaide Perry Gallery, PLC Croydon
Word (curated by Ceridwen Ahern), Hugo Michell Gallery, Adelaide
Nostalgia, Hawkesbury Regional Gallery
 2016 *Solid Gold, Easy Auction*, Galerie Pompom, Sydney
 2015 *Death|Life* (curated by Sebastian Goldspink), Anna Pappas Gallery, Melbourne
Let's Get Lost, Alaska Projects, Sydney
 2014 *The Futures Knot* (curated by Peter Johnson), The Lock-Up, Newcastle
HERCULES AND APHRODITE present... (co-curated with Juz Kitson), Sydney
Conquest of Space (curated by Andrew Frost), Galleries UNSW, COFA, Sydney
Night Swimming, Fontanelle Gallery, Adelaide
Das Boot, Alaska Projects @ New Wave Festival, Melbourne
I Miss You When it Rains, Alaska Projects @ Dog Art, Christchurch
Wonder Mountain (curated by Joanna Bayndrian), Penrith Regional Art Gallery and the Lewers Bequest
The Boondocks Experiment, Hawkesbury Regional Gallery
 2013 *As Above, So Below*, Alaska Projects @ Good Children Gallery, New Orleans
TV Party, Alaska Projects @ MCA Artbar, MCA Sydney
DULL Court Press, Arterial Gallery Sydney
Sydney Contemporary, Carriageworks, Sydney

2011 *Loren Ipsum*, Alaska Projects, Sydney
Hard Sleeper (7+ 1 Australian artists in China), Damien Minton Gallery, Sydney
Hard Sleeper, Red Gate Gallery, Beijing
Philjames and Shunga Woodcuts, Ray Hughes Gallery, Sydney

GRANTS | AWARDS | RESIDENCIES

2021 The Wynne Prize (finalist), Art Gallery of New South Wales, Sydney
2020 Waverly Art Prize (Winner), Sydney
Mosman Art Prize (Allan Gamble Award winner)
The Sulman Prize (Finalist)
Fishers Ghost Art Prize
2019 The Mosman Art Prize, Mosman Art Gallery, Sydney
Hazelhurst Works on Paper Art Award,
2018 BRUNY18, Bruny Island Art Award (finalist)
The Redlands Art Award (finalist)
The Blake Prize (finalist)
The Sulman Prize (finalist)
2017 Hazelhurst Works on Paper Art Award (finalist)
The Sulman Prize (finalist)
Woolahra Small Sculpture Prize (finalist)
Waverly Artists Studio Residency
2016 The Kings Art Award (finalist)
2015 Art Incubator Foundation Grant
2014 The Blake Prize (Finalist)
2012 The John Fries Memorial Art Prize (Finalist)
2011 Creative Industries Fund Development Grant, CAL
2010 Australian Cultural Residency, Beijing, China
2007 Artist in Residence. PLC, Croydon
2006 The Inaugural Adelaide Perry Prize for Drawing (Finalist)
Brett Whiteley Travelling Art Scholarship (Finalist)
2005 Brett Whiteley Travelling Art Scholarship (finalist)
Blake Prize for Religious Art (finalist)
2004 Dobell Drawing Prize
2002 Australia Galleries Print Making Award for Excellence

BIBLIOGRAPHY

2018
Karen McCartney, 'The Alchemy of things', Murdoch Books
Romance was Born Monograph, Thames and Hudson
2017
Cover Image, Chloe Mandryk, Cover image, 'WARPARTY REVIEW' Art Almanac
Elizabeth Reidy, 'Greg Semu and Philjames: All that glitters is not gold', *Art Monthly*, Issue 301/September, pp. 28-29,
Elizabeth Reidy, 'WARPARTY', exhibition essay
Chloe Mandryk, 'Philjames - WARPARTY', *Art Almanac*, April, pp. 49-51 (cover image)
Tai Mitsuji 'Philjames' in *VAULT*, issue 20 October
2016
Andrew Frost, 'Possible Futures: Science Fiction in Contemporary Art', *Artlink* Issue 36:4 December, pp.18-25
Naomi Riddle, 'Solid Gold Easy Action II', exhibition essay

2015

William Sturrock, 'Philjames', monograph review, *Artist Profile*

2014

Philjames, Artist Monograph, Sarsaparilla Press

Joanna Bayndrian, 'Landscapes of artifice and the imagination', Wondermountain exhibition catalogue essay

Andrew Frost, Conquest of Space: Science Fiction & Contemporary Art, *ABC TV*, 11 November

Chris Harrigan, 'Old Timey Heroes', *The Smith Journal*, Issue 9

2013

Romance Was Born Season Print collaboration

Artist Discovery Issue, *Artist Profile*, Issue 22

COLLECTIONS

ArtBank

Bluescope Steel