

## PHILJAMES

- b. Sydney, Australia  
Lives and works in Sydney, Australia

## EDUCATION

- 2002 Bachelor of Fine Art (Major in Printmaking), National Art School

## SOLO EXHIBITIONS

- Forthcoming Chalk Horse, Sydney  
 2020 *ONE FINE DAY*, Olsen Gallery, Sydney  
 2019 *THE COLA WARS*, Nicholas Thompson Gallery, Melbourne  
 2017 *THE LITE AGES*, Hugo Michell Gallery, Adelaide  
*PIANO TEEF*, Nicholas Thompson Gallery, Melbourne  
*War Party*, Gallerie Pom Pom, Sydney  
 2015 *SMILEX:3D*, Chalk Horse, Sydney  
 2014 *Yellow Peril*, Alaska Projects, Sydney  
 2013 *Monograph Launch || PHILJAMES ATTACKS*, Alaska Projects, Sydney  
 2012 *SMILEX: Redux*, The Conductors Projects, Sydney  
*Philjames in China*, Alaska Projects, Sydney  
*SMILEX*, Alaska Projects, Sydney  
 2011 *A Moth in a Chandelier*, Damien Minton Gallery, Sydney  
 2012 *Philjames & Shunga Woodcuts*, Ray Hughes Gallery, Sydney

## SELECTED GROUP EXHIBITIONS

- 2019 *Caught Stealing* (curated by Dr Jaime Tsai), The National Art School, Sydney  
 2018 *The TV Show* (curated by Daniel Mudie-Cunningham), Wollongong Regional Gallery  
*Possible Dream Theory #2*, Gallerie Pompom, Sydney  
*Course Stories* (curated by Gina Mobayed), Goulburn Regional Gallery, Goulburn  
*The Redlands Art Award*, Redlands art Gallery, Brisbane  
*Ceramics (now)*, Adelaide Perry Gallery, PLC Croydon  
*Word* (curated by Ceridwen Ahern), Hugo Michell Gallery, Adelaide  
*Nostalgia*, Hawkesbury Regional Gallery  
 2016 *Solid Gold, Easy Auction*, Galerie Pompom, Sydney  
 2015 *Death|Life* (curated by Sebastian Goldspink), Anna Pappas Gallery, Melbourne  
*Let's Get Lost*, Alaska Projects, Sydney  
 2014 *The Futures Knot* (curated by Peter Johnson), The Lock-Up, Newcastle  
*HERCULES AND APHRODITE present...* (co-curated with Juz Kitson), Sydney  
*Conquest of Space* (curated by Andrew Frost), Galleries UNSW, COFA, Sydney  
*Night Swimming*, Fontanelle Gallery, Adelaide  
*Das Boot*, Alaska Projects @ New Wave Festival, Melbourne  
*I Miss You When it Rains*, Alaska Projects @ Dog Art, Christchurch  
*Wonder Mountain* (curated by Joanna Bayndrian), Penrith Regional Art Gallery and the Lewers Bequest  
*The Boondocks Experiment*, Hawkesbury Regional Gallery  
 2013 *As Above, So Below*, Alaska Projects @ Good Children Gallery, New Orleans  
*TV Party*, Alaska Projects @ MCA Artbar, MCA Sydney  
*DULL Court Press*, Arterreal Gallery Sydney  
*Sydney Contemporary*, Carriageworks, Sydney

- 2011 *Loren Ipsum*, Alaska Projects, Sydney  
*Hard Sleeper (7+ 1 Australian artists in China)*, Damien Minton Gallery, Sydney  
*Hard Sleeper*, Red Gate Gallery, Beijing  
*Philjames and Shunga Woodcuts*, Ray Hughes Gallery, Sydney

## GRANTS | AWARDS | RESIDENCIES

- 2021 The Wynne Prize (finalist), Art Gallery of New South Wales, Sydney  
2020 Waverly Art Prize (Winner), Sydney  
Mosman Art Prize (Allan Gamble Award winner)  
The Sulman Prize (Finalist)  
Fishers Ghost Art Prize  
2019 The Mosman Art Prize, Mosman Art Gallery, Sydney  
Hazelhurst Works on Paper Art Award,  
2018 BRUNY18, Bruny Island Art Award (finalist)  
The Redlands Art Award (finalist)  
The Blake Prize (finalist)  
The Sulman Prize (finalist)  
2017 Hazelhurst Works on Paper Art Award (finalist)  
The Sulman Prize (finalist)  
Woolahra Small Sculpture Prize (finalist)  
Waverly Artists Studio Residency  
2016 The Kings Art Award (finalist)  
2015 Art Incubator Foundation Grant  
2014 The Blake Prize (Finalist)  
2012 The John Fries Memorial Art Prize (Finalist)  
2011 Creative Industries Fund Development Grant, CAL  
2010 Australian Cultural Residency, Beijing, China  
2007 Artist in Residence. PLC, Croydon  
2006 The Inaugural Adelaide Perry Prize for Drawing (Finalist)  
Brett Whiteley Travelling Art Scholarship (Finalist)  
2005 Brett Whiteley Travelling Art Scholarship (finalist)  
Blake Prize for Religious Art (finalist)  
2004 Dobell Drawing Prize  
2002 Australia Galleries Print Making Award for Excellence

## BIBLIOGRAPHY

- 2018  
Karen McCartney, 'The Alchemy of things', Murdoch Books  
Romance was Born Monograph, Thames and Hudson
- 2017  
Cover Image, Chloe Mandryk, Cover image, 'WARPARTY REVIEW' Art Almanac  
Elizabeth Reidy, 'Greg Semu and Philjames: All that glitters is not gold', *Art Monthly*, Issue 301/September, pp. 28-29,  
Elizabeth Reidy, 'WARPARTY', exhibition essay  
Chloe Mandryk, 'Philjames - WARPARTY', *Art Almanac*, April, pp. 49-51 (cover image)  
Tai Mitsuji 'Philjames' in *VAULT*, issue 20 October
- 2016  
Andrew Frost, 'Possible Futures: Science Fiction in Contemporary Art', *Artlink* Issue 36:4 December, pp.18-25  
Naomi Riddle, 'Solid Gold Easy Action II', exhibition essay

2015

William Sturrock, 'Philjames', monograph review, *Artist Profile*

2014

*Philjames*, Artist Monograph, Sarsaparilla Press

Joanna Bayndrian, 'Landscapes of artifice and the imagination', Wondermountain exhibition catalogue essay

Andrew Frost, Conquest of Space: Science Fiction & Contemporary Art, *ABC TV*, 11 November

Chris Harrigan, 'Old Timey Heroes', *The Smith Journal*, Issue 9

2013

Romance Was Born Season Print collaboration

Artist Discovery Issue, *Artist Profile*, Issue 22

## COLLECTIONS

ArtBank

Bluescope Steel