

DANIEL DOMIG

b. 1983
 Vancouver, Canada
 Lives and works in Vienna, Austria

EDUCATION

2002-03 Photography (Academy of Fine Arts Vienna) Josephine Pryde
 2003-06 Masterclass Painting, (Academy of Fine Arts Vienna), Gunter Damisch
 2006 Graduation, Masterclass Painting

SOLO EXHIBITIONS

2022 *RESIDUAL HOPE*, Chalk Horse, Sydney
 2021 *TEACH US TO SIT STILL* Chalk Horse, Sydney
 2020 *WHERE HOPES INFEST*, Diana Lowenstein Gallery, Miami
 2018 *EMBRACE FOR THE WORST*, Gallery unttd contemporary, Vienna
 2016 *FULL OF MOON*, Jesuitenfoyer, Vienna
TO SLEEP IS TO BLEED IN THE WORLD, Diana Lowenstein Gallery, Miami
 2015 *DAS STILL NACHWORT*, Städtisches Museum Engen, Engen
MATTER OF A BURNING BODY, unttd contemporary, Vienna
THE HEART IS A PRIDEFUL BEAST Warburton Gallery, Edinburgh Scotland
 2014 *ALL WORDS WERE ONCE ANIMALS*, 33 Orchard, New York
 2012 *HAUPT* Walserherbst 12.
 2011 *TILL HUMAN VOCIES WAKE US AND WE DROWN*, Gallery Winiarzyk, Vienna
 2009 *WE TASTE AS WINE* Artist Quarterly, Sotheby's, Vienna
 2008 *WITH ALL THINGS WE BUILD AND MAKE* Thrust Projects, New York
BEASTBODYBREATHING Gallery Winiarzyk, Vienna
NEITHER FEAR NOR COURAGE SAVES US, Stätisches Museum Engen BRD
 2006 *FOR I KNOW THAT THOU WILT BRING ME TO DEATH*, Akademie D.B. Kunste, Vienna
DON'T ASK FOR A NAME NOW, Thrust Projects, New York

SELECTED GROUP EXHIBITIONS

2022 Sydney Contemporary with Chalk Horse, Sydney
 2021 Sydney Contemporary Preview Show, Chalk Horse, Sydney
 2020 *ZWEI VON DREI*, STUDIO WIBR, Vienna
EINS VON DREI, STUDIO ORNAUER. Austria
 2019 *NEW ACQUISITIONS*, Traklhaus Salzburg, Austria
 2017 *AKME*, ACF Budapest, Hungary
Faistauerpreis, Anwerterausstellung, Traklhaus Salzburg, Austria
 2014 *HINTERLAND*, Kunstverein Mistelbach (group)
 2013 *SOME ROADS TO SOMEWHERE*, Hilger Brotkunsthalle (group)
 2012 *ESLEBE DIE MALEREI*, ESSL Museum, Klosterneuburg (group)
TEMPTED TO DOUBT, Sala Tarena, Universität für Angewandte Kunst, Vienna
MITGEBRACHT, Traklhaus, Salzburg (group)
 2011 *FÜNF RÄUME*, Austrian Cultural Forum, NYC
 2010 *Triennale LINZ 1.0*, LENTOS KUNSTMUSEUM, Linz
Lebt und Arbeitet in Vienna III, KUNSTHALLE MQ, Vienna
 2009 *Fortsetzung Folgt*, KUNSTRAUM NIEDERÖSTERREICH, Vienna
UNHEIM, JANE KIM –THRUST PROJECTS, New York, NY
Feistauerpreisträger Ausstellung, TRAKLHAUS, Salzburg

2008	AUSTRIA CONTEMPORARY, ESSL Museum, Klosterneuburg <i>G.DAMISCH AND NEW TALENTS</i> , Vienna <i>FEISTAUERPREIS</i> , TRAKLHAUS, Salzburg
2006	<i>FOR I KNOW THAT THOU WILT BRING ME TO DEATH</i> , AKADEMIE D. B. KÜNSTE, Vienna
2005	<i>EXCORDIUM</i> (Italien) <i>KUNSTFOTOGRAPHIE</i> , kuratiert von Eva Stadler Vienna <i>LINE UP</i> , supersaat. Vienna <i>WAS IST IHR ZIELPUNKT</i> , Vienna <i>A LITTLE LESS AT HOME</i> , Vienna <i>VIENNAFAIR</i> , Kunstbuero Vienna <i>MALEREI DER MALEREI WILLEN MEINETWEGEN</i> Linz
2004	<i>ZURICH</i> , Gabriele Senn Galerie, Vienna <i>Kuenstlerbuchaustellung</i> , Kupferstichkabinett, Vienna <i>FICTION and REALITY</i> , Salon Hybrid (Seekirchen)

GRANTS | AWARDS | RESIDENCIES

2014	Traklpreis für Bildende Kunst, Salzburg
2013	Skulpturenpreis. Faistauerskulptur, Maishofen
2009	Jahresstipendium für Bildende Kunst, Salzburg
2008	FEISTAUERPREIS - Annerkennungspreis
2002	LENZING Kunstwettbewerb. Hauptpreis
2007	Atelierstipendium, Cite des Arts, Paris
2005	Atelierstipendium, Chigao, USA

TEACHING AND LECTURES

2019	Academy of fine Arts, Vienna, Zeichnen im Öffentlichen Raum, Lehrveranstaltung
2016	Baylor University, NYC, "The Waste Land", Lecture
2015	Calvin College, Grand Rapids, Michigan, "J.L. Marion and Painting", Lecture
2013	Academy of fine Arts, Klasse Erwin Bohatsch, Vienna, Lecture Kunstuniversität LINZ, Linz, Lecture
2011	Texas, Laiety Lodge Workshop, Teaching
2010	Artists Lecture Series, Vienna, Lecture Academy of fine Arts, Vienna, Guestlecture TECHNISCHE GRUNDLAGEN DER KONTEXTUELLEN MALEREI II
2009	Mittersill, International Arts Conference, "visual thinking", Teaching Universität für Angewandte Kunst, Vienna, Studiolecture
2008	Czech Republic, Pusta Rybna Conference, Teaching Academy of fine Arts, Vienna, Lecture TECHNISCHE GRUNDLAGEN DER KONTEXTUELLEN MALEREI II
2007	Webster University, Vienna, Guestlecture SMAC "A Thin Space: Conditions for Creativity", Artist Talk
2006	Baylor University, NYC, Lecture
2005	International Arts Conference SMAC, Workshop "Contextual Painting", Teaching

COLLECTIONS

Collection Horst Köhn, Collection CCF – Paris, Joseph Blake Contemporary
SAMMLUNG ESSL – Vienna, Artothek, Vienna, Statecollection Salzburg,
Museum Engen, AMC Collezione Coppola – Italy, Galerie Taxis Palais - Innsbruck
Collections RVC – Brussels/NYC, Sammlung Leopold – Vienna