

OLIVER WATTS

b. 1976 Sydney, Australia
Lives and works in Sydney, Australia

EDUCATION

2016 MFA in Painting at Sydney College of the Arts, Rozelle
2010 PhD in Art History and Theory, The University of Sydney (submission August 2009),
"Images on the Limit of Law: Sovereignty, Modernism and the Effigy"
2001 Bachelor of Law (Honours), The University of Sydney
1998 Bachelor of Arts, Art History and Theory (Honours), The University of Sydney

SOLO EXHIBITIONS

2022 *Felling the Boundary Pines*, Chalk Horse, Sydney
2021 *Sweet is the Swamp, This is No Fantasy*, Melbourne
2020 *The Retreat*, Chalk Horse, Sydney
2019 *Autopilot Steering*, Chalk Horse Gallery, Sydney
2016 *House Model*, Chalk Horse Gallery, Sydney
2015 *Cordelia/Fool series*, exhibited with Chalk Horse at Sydney Contemporary and at the Sydney College of the Arts Postgraduate Exhibition, Sydney
2013 *Stone Blue*, Helen Gory Galerie, Melbourne
2012 *Kafka's Painter*, Helen Gory Galerie, Melbourne
2011 *The Elevator's Song*, Ecosse Gallery, Exeter
Wattle, The Space, Hong Kong
Commentary on the Royal Wedding, Gregory and Watts, Oxford Art Factory, Sydney
Nothing is True, Everything is Permitted, Chalk Horse, Sydney
2010 *I am Tristan Tzara*, Chalk Horse, Sydney
Three Suns, Helen Gory Galerie, Melbourne
2009 *The Golden Probe*, Chalk Horse, Sydney
Ps: Potential Spaces with Neeson Murcutt Architects, Sydney
Horn of Plenty, Parasite Gallery, Hong Kong
Barres Trial, Cat Street Gallery, Hong Kong
2008 *Poo on Sticks*, Next Wave Festival, Melbourne
Crimes Against Dada, Chalk Horse Gallery, Sydney
2006 *Miniatures*, Ivan Dougherty Gallery, Sydney
2004 *Driftwood* (with Jasper Knight), MOP Projects, Sydney
2003 *Pioneers*, MOP Projects, Sydney
Hairbrush, Gallery Wren, Sydney

SELECTED GROUP EXHIBITIONS

2013 *Laugh Out Loud*, La Trobe Regional Gallery, Gippsland
2012 *Group Show*, Helen Gory Galerie, Melbourne
2011 *Nothing is True, Everything is Permitted*, Chalk Horse, Sydney
Wattle: Contemporary Art in China, The Space, Hong Kong
2010 *Triplicated*, Chalk Horse, Sydney
2009 *Smoking Guns*, Cat Street Gallery, Hong Kong
Horn of Plenty (performance), curated by Dougal Phillips, Para/Site, Hong Kong

2005 *Frontier Photobooth* (performance), 1/2 Doz. Festival, Blankspace Gallery, Sydney
Australia Day (performance), Museum of Sydney, Sydney

GRANTS | AWARDS

2021 The Archibald Prize, Art Gallery of New South Wales (finalist)
 2019 Doug Moran Portrait Prize (finalist)
 2005 NAVA Marketing Grant
 2005 Brett Whitley Travelling Scholarship (finalist)
 2004 Helen Lempiere Travelling Scholarship (finalist)
 2002 Australian Post-Graduate Award
 1998 Mary Makinson Award Art History
 Noel Chette Award Fine Arts

ACADEMIC APPOINTMENTS

2017-18 Senior Lecturer, Head Performance Practices at NIDA
 2011-17 Lecturer at Sydney College of the Arts
 2003-04 Co-director, Chalk Horse Gallery and Half Dozen Projects 2003-11 Lecturer at The
 College of Arts, UNSW
 1998-10 Founding member of the Chaser Satirical Newspaper

SELECTED BIBLIOGRAPHY

2020
 Joseph Brennan, 'Real Made Strange', *Art Collector*, May
 Nina Mial, 'Oliver Watts: The Retreat', *Art Collector*, May

2017
 Wes Hill, 'Around Town', *Frieze*, issue 186, April

2014
 Sebastian Goldspink, 'Art School Confidential: The Rise of the Sydney Grad Show', *Raven: A Platform for Contemporary Art and Events*,

2012
 Roger Boyce, Exhibition Review, 'Oliver Watts at Helen Gory Galerie', *Art in America*, Online review, Pages Digital
 Owen Craven 'Oliver Watt's' Kafkas Painter', *Art Almanac*, 14 Feb 2012

2010
 Robert Nelson, 'Kafka's Painter', Review, *The Age*, 29 Feb 20.12.2010

COLLECTIONS

ArtBank
 National Museum of Australia
 Sydney University Collection
 The Reserve Bank of Australia