

## OLIVER WATTS

b. 1976 Sydney, Australia  
Lives and works in Sydney, Australia

## EDUCATION

2016 MFA in Painting at Sydney College of the Arts, Rozelle  
2010 PhD in Art History and Theory, The University of Sydney (submission August 2009),  
"Images on the Limit of Law: Sovereignty, Modernism and the Effigy"  
2001 Bachelor of Law (Honours), The University of Sydney  
1998 Bachelor of Arts, Art History and Theory (Honours), The University of Sydney

## SOLO EXHIBITIONS

2020 *The Retreat*, Chalk Horse, Sydney  
2019 *Autopilot Steering*, Chalk Horse Gallery, Sydney  
2016 *House Model*, Chalk Horse Gallery, Sydney  
2015 *Cordelia/Fool series*, exhibited with Chalk Horse at Sydney Contemporary and at the Sydney College of the Arts Postgraduate Exhibition, Sydney  
2013 *Stone Blue*, Helen Gory Galerie, Melbourne  
2012 *Kafka's Painter*, Helen Gory Galerie, Melbourne  
2011 *The Elevator's Song*, Ecosse Gallery, Exeter  
*Wattle*, The Space, Hong Kong  
*Commentary on the Royal Wedding*, Gregory and Watts, Oxford Art Factory, Sydney  
*Nothing is True, Everything is Permitted*, Chalk Horse, Sydney  
2010 *I am Tristan Tzara*, Chalk Horse, Sydney  
*Three Suns*, Helen Gory Galerie, Melbourne  
2009 *The Golden Probe*, Chalk Horse, Sydney  
*Ps: Potential Spaces* with Neeson Murcutt Architects, Sydney  
*Horn of Plenty*, Parasite Gallery, Hong Kong  
*Barres Trial*, Cat Street Gallery, Hong Kong  
2008 *Poo on Sticks*, Next Wave Festival, Melbourne  
*Crimes Against Dada*, Chalk Horse Gallery, Sydney  
2006 *Miniatures*, Ivan Dougherty Gallery, Sydney  
2004 *Driftwood* (with Jasper Knight), MOP Projects, Sydney  
2003 *Pioneers*, MOP Projects, Sydney  
*Hairbrush*, Gallery Wren, Sydney

## SELECTED GROUP EXHIBITIONS

2013 *Laugh Out Loud*, La Trobe Regional Gallery, Gippsland  
2012 *Group Show*, Helen Gory Galerie, Melbourne  
2011 *Nothing is True, Everything is Permitted*, Chalk Horse, Sydney  
*Wattle: Contemporary Art in China*, The Space, Hong Kong  
2010 *Tripllicated*, Chalk Horse, Sydney  
2009 *Smoking Guns*, Cat Street Gallery, Hong Kong  
*Horn of Plenty* (performance), curated by Dougal Phillips, Para/Site, Hong Kong  
2005 *Frontier Photobooth* (performance), 1/2 Doz. Festival, Blankspace Gallery, Sydney  
*Australia Day* (performance), Museum of Sydney, Sydney

## GRANTS | AWARDS

2021	The Archibald Prize, Art Gallery of New South Wales (finalist)
2019	Doug Moran Portrait Prize (finalist)
2005	NAVA Marketing Grant
2005	Brett Whitley Travelling Scholarship (finalist)
2004	Helen Lempiere Travelling Scholarship (finalist)
2002	Australian Post-Graduate Award
1998	Mary Makinson Award Art History
	Noel Chette Award Fine Arts

## ACADEMIC APPOINTMENTS

2017-18	Senior Lecturer, Head Performance Practices at NIDA
2011-17	Lecturer at Sydney College of the Arts
2003-04	Co-director, Chalk Horse Gallery and Half Dozen Projects 2003-11 Lecturer at The College of Arts, UNSW
1998-10	Founding member of the Chaser Satirical Newspaper

## SELECTED BIBLIOGRAPHY

2020

Joseph Brennan, 'Real Made Strange', *Art Collector*, MayNina Mial, 'Oliver Watts: The Retreat', *Art Collector*, May

2017

Wes Hill, 'Around Town', *Frieze*, issue 186, April

2014

Sebastian Goldspink, 'Art School Confidential: The Rise of the Sydney Grad Show', *Raven: A Platform for Contemporary Art and Events*,

2012

Roger Boyce, Exhibition Review, 'Oliver Watts at Helen Gory Galerie', *Art in America*, Online review, Pages DigitalOwen Craven 'Oliver Watt's' Kafkas Painter', *Art Almanac*, 14 Feb 2012

2010

Robert Nelson, 'Kafka's Painter', Review, *The Age*, 29 Feb 20.12.2010

## COLLECTIONS

ArtBank

National Museum of Australia

Sydney University Collection

The Reserve Bank of Australia