

KAT SHAPIRO WOOD

b. 1980 Sydney, Australia
Lives and works in Mullumbimby, Australia

EDUCATION

2006 Bachelor of Fine Arts, Ceramics Major. National Art School, Sydney
2002 Tom Bass Sculpture Studio School, Sydney. Full-time one year Scholarship
2000 Meadowbank College of TAFE, Sydney. Certificate IV in Fine Arts

SOLO EXHIBITIONS

2021 – forthcoming Chalk Horse, Sydney
2020 *Gravitations*, Chalk Horse, Sydney
2018 *Broken Together, Mended Apart* (Joint solo with Susie Duggin), BSA Project Space, Mullumbimby
2017 *Float Forms: Fitting Pieces*, The Trailer Project. Invited by Pierre Chevalier and ArtState Lismore
2016 *There and In Between*, BSA Project Space, Mullumbimby
2010 *Code: Assemblages of Memory, Narrative and Time*(with Kate Maurice), Tweed River Regional Art Gallery, Murwillumbah

SELECTED GROUP EXHIBITIONS

2019 *True Nature*, Chalk Horse, Sydney
c.a.s.e. Postcard Show, Byron School of Art, Mullumbimby
2018 *c.a.s.e. Postcard Show*, Byron School of Art Trinda Wall
An Invitation Not a Command, (curated by Christine Willcocks), BSA Project Space
A Series of Parts, (curated by Susi Muddiman), Gallery Downtown MIArts, Murwillumbah
2017 *We're Closer Than You Think*, Old Lismore Regional Gallery, curated by Natalie Bull and Zoe Robinson-Kennedy for ArtState Lismore
30 x 30 Art Prize (Winner), Art Piece Gallery, Mullumbimby
A Fabled Object (curated by Susie Duggin), BSA Project Space
The Writing's On The Wall: Works on Paper, Art Piece Gallery
Mapping, Journeys, Footsteps, Gallery Downtown (Tweed Regional Annex), MIArts, Mur'bah
2016 *International Association of Ceramics 47th Congress and Assembly* (invited Australian exhibitor), Hospital Sant Pau Recinte Modernista, Barcelona
2014 *Group Show*, Art Piece Gallery
2012 *Exploration 12*, Flinders Lane Gallery, Melbourne
2011 *Funeria*, Civic Hall, Mullumbimby
2010 *The Birds and the Bees*, Mills Gallery, Sydney
Fragile, Art Piece Gallery, Mullumbimby
On Paper, in Time and in Others' Minds, Art Piece Gallery
2007 Mura Clay Gallery, Sydney
Innercity Clayworkers Gallery, Sydney
2006 National Art School Degree Show
Inspiration Comes Of Working, Kudos Gallery, Sydney

2005
1999-2022

Drawing Works Show, NAS Gallery, Sydney
Tom Bass SS Student Exhibition

PRIZES | AWARDS

2017
2006

30 x 30 Prize, Art Piece Gallery (joint Winner)
ADFAS Award
Mura Clay Gallery Award
Inner City Clayworkers Gallery Award
NAS Academic Achievement Award

PUBLICATIONS

Artist Profile, 50th Issue Feb 2020, profile by Sebastian Goldspink

COLLECTIONS

Tweed Regional Gallery
Private Collections