

## JASON PHU

b. 1989 Sydney, Australia  
Lives and works in Sydney and Melbourne, Australia

## EDUCATION

2013 Commenced Masters of Fine Arts (Research), University of New South Wales, College of Fine Arts  
2011 Bachelor of Fine Arts (Honours), University of New South Wales, College of Fine Arts  
2009 Fine Art Exchange, Nova Scotia College of Art and Design

## SOLO EXHIBITIONS

2022 *Just some nice things like frogs and flowers and sunsets and insects nothing more*, Chalk Horse, Sydney  
*poems for when you miss someone*, STATION, Melbourne  
*Just some nice things like flowers and sunsets and insects nothing more*, Chalk Horse  
*nine flowers i picked for you on my way home from work*, Melbourne Art Fair with STATION

2020  
2019 *What we used to be, where we used to go*, Chalk Horse, Sydney  
*I was born under a stone mountain*, STATION, Melbourne  
*Procession in the warming light/Procession in the rising darkness*, Sydney Opera House, Art Assembly Commission, ANTIDOTE Festival, Sydney  
*Real Real #5*, Campbelltown Arts Centre, NSW  
*The faces of Guanxiu's sixteen friends, the luohans of his feverish dreams*, Vermillion Art, Sydney  
*I wake up from my midday naps with a terrible thirst*, Chalk Horse, Sydney  
*By Hand: Rediscovering the Art of Printmaking*, De La Salle, College of Santi Benilde, Manila

2018 *In the past there were moments of peace, in the future there will be less, when we died there is sleep*, Alaska Projects, Sydney  
*My parents met at the fish market*, West Space commission, presented at ACE Open, Adelaide

2017 *The fruit was sweeter then, the fish were more plentiful*, Alaska Projects, Sydney  
*My parents met at the fish market*, West Space Commission, Melbourne  
*A shrine for the horse headed god of safe travels and a shrine for the pig headed god of celebration*, Underbelly Arts Festival, National Art School, Sydney  
*Lesser saints and the demons they carry*, Art Fairs Australia, Barangaroo Commission, Sydney

2016 *Love in all its facets exists in hell. Gonoharea, Syphillus. Chlamydia ring my bell*, Art Fairs Australia, Sydney Contemporary Commission  
*I pray at ashes of my grandmother and at the photos of my grandfather who I've never met. I pray for big chunks of meat, for big bowls of alcohol and for sex. They send me demons to battle*, ALASKA Projects Sydney  
*I haven't made the work yet but ill be there a week beforehand which should be plenty of time*, Canberra Contemporary Art Space, Canberra  
*I'M GONNA FLY FROM SYDNEY TO MELBOURNE. I'M GONNA HAVE A BIG HORSE HAIR BRUSH AND THEN PAINT SOMETHING WHEN I GET TO MELBOURNE*, Nicholas Projects, Melbourne

2015 *Bull shit is more nutritious than dog shit*, Organhaus Art Space, Chongqing, China  
*A pomelo, a bowl of beef noodle soup and a pair of slippers*, dimensions art Centre, Chongqing, China  
*Its all google translated or taken from chinese newspapers I can't read*, Ray Hughes Gallery, NSW

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- 2014 *Bridges of Expansion*, Southern Graphics Council International, San Francisco  
*Irreverants*, Gaffa Gallery Project Space, NSW
- 2013 *This is what I think about some of the time, the rest of the time I watch TV or drink beer or sometimes both*, Ray Hughes Gallery, NSW
- 2011 *Lots of jasonphus*, Archives Space, NSW  
女女女女女女女女士士, 先女女女生生们, 2008 年年 H。M。S。GOLDEN CENTURY 即将进 攻 BONDIBEACH。注意安 全, 女女女——路路顺女女女风风。 , Kudos Gallery, NSW  
*The Pub* (collaboration with Andrew Burford), Kudos Gallery, NSW  
*The great parade of Spirits, Demons and Pissheads of George St. on the fifth Saturday of the 12th month in the light of a three-quarter moon*, COFASpace, NSW

SELECTED GROUP EXHIBITIONS

- 2022 Sydney Contemporary with Chalk Horse Gallery  
*Like a Wheel That Turns: 2022 Macfarlane Commissions*, Australian Centre for Contemporary Art, Melbourne
- 2021 *What We Eat*, Art Gallery of New South Wales, Sydney  
*Doom*, Chalk Horse, Sydney
- 2019 Sydney Contemporary Preview Show, Chalk Horse, Sydney  
*Jason Phu in Footscray*, Due West Arts Festival, Melbourne  
*Funny dumb weird haha cardboard mask workshop*, Kid Contemporary, Sydney Contemporary  
*Videos of my parents*, Prototype, online video  
*Our Common Bond*, May Space, Sydney
- 2018 *Stop Peeping*, Cement Fondu, Sydney  
*Primavera*, Museum of Contemporary Art, Sydney  
By Hand: Rediscovering the Art of Printmaking, De La Salle, College of Santi Benilde, Manilla  
*Its all google translated or taken from chinese newspapers I can't read*, Ray Hughes Gallery, NSW  
*The Burrangong Affray*, 4A Centre for Contemporary Asian Art, Sydney  
*Meditations on a bone*, Heide Museum of Art, Melbourne  
*Brett Whitely Scholarship Show*, Brett Whitely Studio, Sydney  
*Thinking it through*, Peacock Gallery, Sydney  
*Invitational Show*, Home@735 Art Gallery, Sydney  
*Bowerbird: Clinton Bradley and the Art of Collecting*, Western Plains Cultural Centre, NSW  
*Play Back*, Dobell Drawing Biennale, AGNSW, Sydney  
*Auto Body Works*, Arts Project Australia, VIC
- 2015 *Human Jerky*, Verge Gallery, Sydney  
*ICI*, Alaska Projects, Sydney  
Archibald Portrait Prize, (finalist), Art Gallery of New South Wales, Sydney  
Sulman Prize, Art Gallery of New South Wales, Sydney

GRANTS | AWARDS | RESIDENCIES

- 2022 Sulman Prize, (finalist), Art Gallery of New South Wales, Sydney
- 2021 \$80,000 ACMI X Mordant Family Moving Image Commission for Young Australian Artists, Melbourne
- 2020 Animal Logic Studios Artist-in-Residency, Sydney

2019	Sulman Prize, (finalist), Art Gallery of New South Wales, Sydney Gertrude Contemporary Studio Program, Melbourne Artist in Residence, Newington College, Sydney
2018	Mark Silverberg Editions Lithography Residency, Chiang Mai, Thailand Sulman Prize, (finalist), Art Gallery of New South Wales, Sydney
2017	NSW Visual Arts Fellowship (Emerging), Finalist, Artspace, Sydney Ramsay Art Prize, (finalist), Art Gallery of South Australia
2016	C.A.P. Studio (Chiang Mai Art on Paper) Residency, Chiang Mai, Thailand JOJO KOBE Team Screenprinting Residency, Chiang Mai, Thailand
2015	Organhaus International Artist Residency, Chongqing, China Chongqing AIR (Artist in Residency) Chongqing, China Freedman Foundation Travelling Art Scholarship
2010	Sulman Prize, (winner), Art Gallery of New South Wales, Sydney Printmaking Residency, Central Academy of Fine Arts, China, Beijing

## COLLECTIONS

Art Gallery of New South Wales  
Bathurst Regional Gallery  
Art Bank