

## JASON PHU

b. 1989 Sydney, Australia  
Lives and works in Melbourne, Australia

## EDUCATION

2013 Commenced Masters of Fine Arts (Research), University of New South Wales, College of Fine Arts  
2011 Bachelor of Fine Arts (Honours), University of New South Wales, College of Fine Arts  
2009 Fine Art Exchange, Nova Scotia College of Art and Design

## SOLO EXHIBITIONS

2020 *What we used to be, where we used to go*, Chalk Horse, Sydney  
2019 *I was born under a stone mountain*, STATION, Melbourne  
*Procession in the warming light/Procession in the rising darkness*, Sydney Opera House, Art Assembly Commission, ANTIDOTE Festival, Sydney  
*Real Real #5*, Campbelltown Arts Centre, NSW  
*The faces of Guanxiu's sixteen friends, the luohans of his feverish dreams*, Vermillion Art, Sydney  
*I wake up from my midday naps with a terrible thirst*, Chalk Horse, Sydney  
2018 *By Hand: Rediscovering the Art of Printmaking*, De La Salle, College of Santi Benilde, Manila  
*In the past there were moments of peace, in the future there will be less, when we died there is sleep*, Alaska Projects, Sydney  
*My parents met at the fish market*, West Space commission, presented at ACE Open, Adelaide  
*The fruit was sweeter then, the fish were more plentiful*, Alaska Projects, Sydney  
2017 *My parents met at the fish market*, West Space Commission, Melbourne  
*A shrine for the horse headed god of safe travels and a shrine for the pig headed god of celebration*, Underbelly Arts Festival, National Art School, Sydney  
*Lesser saints and the demons they carry*, Art Fairs Australia, Barangaroo Commission, Sydney  
*Love in all its facets exists in hell. Gonoharea, Syphilus. Chlamydia ring my bell*, Art Fairs Australia, Sydney Contemporary Commission  
2016 *I pray at ashes of my grandmother and at the photos of my grandfather who I've never met. I pray for big chunks of meat, for big bowls of alcohol and for sex. They send me demons to battle*, ALASKA Projects Sydney  
*I haven't made the work yet but ill be there a week beforehand which should be plenty of time*, Canberra Contemporary Art Space, Canberra  
*I'M GONNA FLY FROM SYDNEY TO MELBOURNE. I'M GONNA HAVE A BIG HORSE HAIR BRUSH AND THEN PAINT SOMETHING WHEN I GET TO MELBOURNE*, Nicholas Projects, Melbourne  
*Bull shit is more nutritious than dog shit*, Organhaus Art Space, Chongqing, China  
2015 *North American and Australasian Bestiary*, University of Virginia, Charlottesville, USA  
*AMSTERDAMS GRAFISCH ATELIER*, Galler 10+10, Amsterdam  
*A pomelo, a bowl of beef noodle soup and a pair of slippers*, dimensions art Centre, Chongqing, China

- Its all google translated or taken from chinese newspapers I can't read*, Ray Hughes Gallery, NSW
- 2014 *Fantasy Asia*, Indus Vallery School of Art Pakistan  
*Bridges of Expansion*, Southern Graphics Council International, San Francisco  
*Irreverants*, Gaffa Gallery Project Space, NSW  
*This is what I think about some of the time, the rest of the time I watch TV or drink beer or sometimes both*, Ray Hughes Gallery, NSW  
*Lots of jasonphus*, Archives Space, NSW  
 女女女女女女女女士士, 先女女女生们, 2008年年 H. M. S. GOLDEN CENTURY 即将进攻 BONDIBEACH。注意安全, 女女女——路路顺女女女风风。 , Kudos Gallery, NSW
- 2013 *Throwdown Press*, Hong Kong Graphic Art Festival 2013
- 2012 *Begin with Printmaking: the Practice of Mixmedia and Transboundary*, Guangzhou Academy of Fine Arts, China  
*Mind and Reality*, Roxaboxen Gallery, Chicago, IL, USA  
*Messages From The South Contemporary Australia Prints From COFA UNSW NTUA*, National Taiwan University of Arts  
*The International Art on Paper Exhibition*, The Faculty of Art and Architecture, Rajamangala University of Technology Lana, Thailand

SELECTED GROUP EXHIBITIONS

- 2021 *What We Eat*, Art Gallery of New South Wales, Sydney
- 2019 *Jason Phu in Footscray, Due West Arts Festival*, Melbourne  
*Funny dumb weird haha cardboard mask workshop*, Kid Contemporary, Sydney Contemporary  
*Videos of my parents*, Prototype, online video  
*Our Common Bond*, May Space, Sydney  
*Stop Peeping*, Cement Fondu, Sydney
- 2018 *Primavera*, Museum of Contemporary Art, Sydney  
*The Burrangong Affray*, 4A Centre for Contemporary Asian Art, Sydney  
*Meditations on a bone*, Heide Museum of Art, Melbourne  
*Brett Whitely Scholarship Show*, Brett Whitely Studio, Sydney  
*Thinking it through*, Peacock Gallery, Sydney  
*Invitational Show*, Home@735 Art Gallery, Sydney  
*Bowerbird: Clinton Bradley and the Art of Collecting*, Western Plains Cultural Centre, NSW  
*Play Back*, Dobell Drawing Biennale, AGNSW, Sydney  
*Auto Body Works*, Arts Project Australia, VIC  
*Human Jerky*, Verge Gallery, Sydney  
*ICI*, Alaska Projects, Sydney

GRANTS | AWARDS | RESIDENCIES

- 2020 Animal Logic Studios Artist-in-Residency, Sydney
- 2019 Gertrude Contemporary Studio Program, Melbourne
- 2018 Artist in Residence, Newington College, Sydney  
 Sulman Prize, Finalist, Art Gallery of New South Wales, Sydney  
 Mark Silverberg Editions Lithography Residency, Chiang Mai  
 Tailand Sulman Prize, Finalist, Art Gallery of New South Wales, Sydney
- 2017 NSW Visual Arts Fellowship (Emerging), Finalist, Artspace, Sydney  
 Ramsay Art Prize, Finalist, Art Gallery of South Australia

2016	C.A.P. Studio (Chiang Mai Art on Paper) Residency, Chiang Mai, Thailand JOJO KOBE Team Screenprinting Residency, Chiang Mai, Thailand
2015	Organhaus International Artist Residency, Chongqing, China Chongqing AIR (Artist in Residency) Chongqing, China Freedman Foundation Travelling Art Scholarship Archibald Portrait Prize, Finalist, Art Gallery of New South Wales, Sydney Sulman Prize, Art Gallery of New South Wales, Sydney
2010	Printmaking Residency, Central Academy of Fine Arts, China, Beijing

## COLLECTIONS

Art Gallery of New South Wales  
Bathurst Regional Gallery  
Art Bank