

MADELEINE PFULL

b. 1993

Sydney, Australia

Lives and works in Sydney, Australia

EDUCATION

2015

Bachelor of Visual Arts, Sydney College of the Arts, Sydney

SOLO EXHIBITIONS

2024

Disturbed, CHALK HORSE, Sydney*Shoot Your Shot*, SPURS Gallery, Beijing

2021

Madeleine Pfull, CHALK HORSE, Sydney*Madeleine Pfull*, Nino Mier, Los Angeles

2020

Madeleine Pfull, CHALK HORSE, Sydney

2019

Madeleine Pfull, Nino Mier, Cologne

2018

Madeleine Pfull, CHALK HORSE, Sydney,

2017

Madeleine Pfull, Nino Mier Gallery, Los Angeles

2015

Sequence, M2 Gallery, Sydney*Sincerity*, Good Space, Sydney*Suburbia*, The Corner Cooperative, Sydney

SELECTED GROUP EXHIBITIONS

2024

New Dog Old Tricks, Ngununggula, Southern Highlands, NSW

Art Basel Hong Kong with Ames Yavuz, Sydney/Singapore

2023

Sydney Contemporary with CHALK HORSE, Sydney

Taipei Dangdai with SPURS Gallery, Beijing

2022

Art Basel Miami with Nino Mier Gallery

Art Brussels with Nino Mier Gallery

2021

Sydney Contemporary Preview Show, Chalk Horse, Sydney

Art Antwerp Group presentation with Nino Mier Gallery

2020

Works on Paper, Nino Mier, Los Angeles

2019

Group show at Johannes Vogt, New York

2015

Process Good Space, Chippendale, Sydney*Heroine*, Good Space, Chippendale, Sydney

2014

Re Release The Tate Gallery, Sydney*Your Ego* The Tate Gallery Glebe, Sydney*Stockroom* presented by The Opening Hours The Tate Gallery Glebe, Sydney

2013

Float, The Works, Sydney

GRANTS | AWARDS | RESIDENCIES

2023

Brett Whiteley Travelling Art Scholarship Recipient, Sydney

2022

The Fores Project Residency, London

2020

Salon Nino Mier residency, Cologne

2019

CHALK HORSE residency, Sydney

2018

Nino Mier studio residency, Los Angeles

2017

Studio residency with Jen Mann, Toronto

2016

Spark Box studio residency, Canada

SELECTED PRESS

Emma Finneran, "Madeleine Pfull: Pfull Stop", *Artist Profile*, Issue 57, 2021

Emma- Kate Wilson, "Madeleine Pfull", *Art Almanac*, May 2019, p.34-35

Madeleine Pfull, "Madeleine Pfull", *Artist Profile*, Issue 49, 2019

Ayla Angelos, "Fragility, despair and boredom are the pillars to Madeleine Pfull's paintings of elderly women", *It's Nice That*, 25 June 2019