

MADELEINE PFULL

b. 1993 Sydney, Australia
Lives and works in Sydney, Australia

EDUCATIONS

2015 Bachelor of Visual Arts, Sydney College of the Arts, Sydney

SOLO EXHIBITIONS

2021 *Madeleine Pfull*, Chalk Horse, Sydney
Madeleine Pfull, Nino Mier, Los Angeles

2020 *Madeleine Pfull*, Chalk Horse, Sydney

2019 *Madeleine Pfull*, Nino Mier, Cologne

2018 *Madeleine Pfull*, Chalk Horse, Sydney,

2017 *Madeleine Pfull*, Nino Mier Gallery, Los Angeles

2015 *Sequence*, M2 Gallery, Sydney
Sincerity, Good Space, Sydney
Suburbia, The Corner Cooperative, Sydney

SELECTED GROUP EXHIBITIONS

2022 Art Basel Miami, group presentation with Nino Mier Gallery (forthcoming)
Art Brussels Group presentation with Nino Mier Gallery

2021 *Sydney Contemporary Preview Show*, Chalk Horse, Sydney
Art Antwerp Group presentation with Nino Mier Gallery

2020 *Works on Paper*, Nino Mier, Los Angeles

2015 *Process* Good Space, Chippendale, Sydney
Heroine, Good Space, Chippendale, Sydney

2014 *Re Release* The Tate Gallery, Sydney
Your Ego The Tate Gallery Glebe, Sydney
Stockroom presented by The Opening Hours The Tate Gallery Glebe, Sydney

2013 *Float*, The Works, Sydney

GRANTS | AWARDS | RESIDENCIES

2020 Salon Nino Mier residency, Cologne

2019 Chalk Horse residency, Sydney

2018 Nino Mier studio residency, Los Angeles

2017 Studio residency with Jen Mann, Toronto

2016 Spark Box studio residency, Canada

SELECTED PRESS

Emma Finneran, "Madeleine Pfull: Pfull Stop", *Artist Profile*, Issue 57, 2021

Emma- Kate Wilson, "Madeleine Pfull", *Art Almanac*, May 2019, p.34-35

Madeleine Pfull, "Madeleine Pfull", *Artist Profile*, Issue 49, 2019

Ayla Angelos, "Fragility, despair and boredom are the pillars to Madeleine Pfull's paintings of elderly women", *It's Nice That*, 25 June 2019