

MADELEINE PFULL

b. 1993 Sydney, Australia
Lives and works in Sydney, Australia

EDUCATIONS

2015 Bachelor of Visual Arts, Sydney College of the Arts, Sydney

SOLO EXHIBITIONS

2021 Forthcoming *Madeleine Pfull*, Nino Mier, Los Angeles
Madeleine Pfull, Chalk Horse, Sydney
2020 *Madeleine Pfull*, Nino Mier, Cologne
2019 *Madeleine Pfull*, Chalk Horse, Sydney,
2018 *Madeleine Pfull*, Nino Mier Gallery, Los Angeles
2017 *Sequence*, M2 Gallery, Sydney
2015 *Sincerity*, Good Space, Sydney
Suburbia, The Corner Cooperative, Sydney

SELECTED GROUP EXHIBITIONS

2021 *Sydney Contemporary* with Chalk Horse, Sydney
2020 *Works on Paper*, Nino Mier, Los Angeles
2015 *Process* Good Space, Chippendale, Sydney
Heroine, Good Space, Chippendale, Sydney
2014 *Re Release* The Tate Gallery, Sydney
Your Ego The Tate Gallery Glebe, Sydney
Stockroom presented by The Opening Hours The Tate Gallery Glebe, Sydney
2013 *Float*, The Works, Sydney

GRANTS | AWARDS | RESIDENCIES

2020 Salon Nino Mier residency, Cologne
2019 Chalk Horse residency, Sydney
2018 Nino Mier studio residency, Los Angeles
2017 Studio residency with Jen Mann, Toronto
2016 Spark Box studio residency, Canada

SELECTED PRESS

Emma- Kate Wilson, "Madeleine Pfull", *Art Almanac*, May 2019, p.34-35
Madeleine Pfull, "Madeleine Pfull", *Artist Profile*, Issue 49, 2019
Ayla Angelos, "Fragility, despair and boredom are the pillars to Madeleine Pfull's paintings of elderly women", *It's Nice That*, 25 June 2019

