

OLIVER WATTS

b. 1976 Sydney, Australia
Lives and works in Sydney

EDUCATION

2016 MFA in Painting at Sydney College of the Arts, Rozelle
2010 PhD in Art History and Theory, The University of Sydney (submission August 2009),
"Images on the Limit of Law: Sovereignty, Modernism and the Effigy"
2001 Bachelor of Law (Honours), The University of Sydney
1998 Bachelor of Arts, Art History and Theory (Honours), The University of Sydney

SOLO EXHIBITIONS

2019 *Autopilot Steering*, Chalk Horse Gallery, Sydney
2016 *House Model*, Chalk Horse Gallery, Sydney
2015-16 *Cordelia/Fool series*, exhibited with Chalk Horse at Sydney Contemporary and at the Sydney College of the Arts Postgraduate Exhibition, Sydney
2013 *Stone Blue*, Helen Gory Galerie, Melbourne
2012 *Kafka's Painter*, Helen Gory Galerie, Melbourne
2011 *The Elevator's Song*, Ecosse Gallery, Exeter
Wattle, The Space, Hong Kong
Commentary on the Royal Wedding, Gregory and Watts, Oxford Art Factory, Sydney
Nothing is True, Everything is Permitted, Chalk Horse, Sydney
2010 *I am Tristan Tzara*, Chalk Horse, Sydney
Three Suns, Helen Gory Galerie, Melbourne
2009 *The Golden Probe*, Chalk Horse, Sydney
Ps: Potential Spaces with Neeson Murcutt Architects, Sydney
Horn of Plenty, Parasite Gallery, Hong Kong
Barres Trial, Cat Street Gallery, Hong Kong
2008 *Poo on Sticks*, Next Wave Festival, Melbourne
Crimes Against Dada, Chalk Horse Gallery, Sydney
2006 *Miniatures*, Ivan Dougherty Gallery, Sydney
2004 *Driftwood* (with Jasper Knight), MOP Projects, Sydney
2003 *Pioneers*, MOP Projects, Sydney
Hairbrush, Gallery Wren, Sydney

SELECTED GROUP EXHIBITIONS

2013 *Laugh Out Loud*, La Trobe Regional Gallery, Gippsland
2012 *Group Show*, Helen Gory Galerie, Melbourne
2011 *Nothing is True, Everything is Permitted*, Chalk Horse, Sydney
Wattle: Contemporary Art in China, The Space, Hong Kong
2010 *Triplicated*, Chalk Horse, Sydney
2009 *Smoking Guns*, Cat Street Gallery, Hong Kong

- 2005 *Horn of Plenty* (performance), curated by Dougal Phillips, Para/Site, Hong Kong
Frontier Photobooth (performance), ½ Doz. Festival, Blankspace Gallery, Sydney
Australia Day (performance), Museum of Sydney, Sydney

GRANTS | AWARDS

- 2012 Doug Moran Portrait Prize (semi- finalist)
2005 NAVA Marketing Grant
2005-4 Mosman Art Prize (finalist)
2004-5 Brett Whitley Travelling Scholarship (finalist)
2004 Helen Lempriere Travelling Scholarship (finalist)
2002 Australian Post-Graduate Award
1998 Mary Makinson Award Art History
Noel Chettle Award Fine Arts

ACADEMIC APPOINTMENTS

- 2017-18 Senior Lecturer, Head Performance Practices at NIDA
2011-17 Lecturer at Sydney College of the Arts
2003-14 Co-director, Chalk Horse Gallery and Half Dozen Projects
2003-11 Lecturer at The College of Arts, UNSW
1998-10 Founding member of the Chaser Satirical Newspaper

SELECTED BIBLIOGRAPHY

- 2017 Wes Hill, 'Around Town', *Frieze*, issue 186, April 2017
2014 Sebastian Goldspink, 'Art School Confidential: The Rise of the Sydney Grad Show',
Raven: A Platform for Contemporary Art and Events, 2014
2012 Robert Nelson, 'Kafka's Painter', Review, *The Age*, 29 Feb 20.12.2010
Roger Boyce, Exhibition Review, 'Oliver Watts at Helen Gory Galerie', *Art in America*,
Online review, Pages Digital
Owen Craven 'Oliver Watt's' Kafkas Painter', *Art Almanac*, 14 Feb 2012

COLLECTIONS

Art Bank
National Museum of Australia
Sydney University Collection

ASSOCIATIONS

Art Association of Australia and New Zealand
Visual Arts Reference Committee, Museum and Galleries NSW
Casual Lecturer at UNSW College of Fine Arts, Sydney University, University of Technology, Sydney
Head Curator at Art Bank, NSW