

KATE MITCHELL

b. 1982 Sydney, Australia
Lives and works in Sydney, Australia

EDUCATION

2006 Bachelor of Fine Arts, University of New South Wales, Sydney Masters of Fine Arts,
2008 University of New South Wales, Sydney

SOLO EXHIBITIONS

2022 forthcoming Chalk Horse, Sydney
2019 *All Auras Touch*, Carriageworks, Sydney
Working It Out, Chalk Horse, Sydney
2017 *Kate Mitchell: Art by Accident*, Murray Art Museum Albury
2016 *Hypnotised Into Being*, Chalk Horse Gallery, Sydney; Gertrude Contemporary,
Melbourne
2015 *In Time*, Anna Schwartz Gallery, Melbourne
2014 *Future Fallout*, Chalk Horse Gallery, Sydney
2012 *Magic Undone*, Artspace, Sydney
2009 *Don't Touch My Rocks*, Chalk Horse, Sydney
2008 *I Am Not A Joke*, Chalk Horse, Sydney
2007 *They guard it so carefully you'd think it were gold*, Chalk Horse, Sydney
2006 *I Could Be Your Big Dipper*, collaboration with Marley Dawson, Firstdraft Gallery,
Sydney
2005 *Chop Wood Carry Water*, Gallery Wren, Sydney
2003 *No Visible Peculiarities*, collaboration with Todd McMillan, Gallery Wren, Sydney

SELECTED GROUP EXHIBITIONS

2022 Adelaide Biennial of Australian Art: Free/State
2019 *ENTER*, Lyon Housemuseum, Melbourne
Ravenswood Australian Women's Art Prize, Centenary Centre at Ravenswood School
for Girls
2018 *Personal Best*, Verge Gallery, Sydney
Zzzzz: Sleep, Somnambulism, Madness, Gertrude Contemporary, Melbourne
Coarse Stories, Goulburn Regional Art Gallery
Curiouser & Curiouser, Bathurst Regional Gallery
2017 *nvitational*, Home@735 Art Gallery, Sydney
2015 *Video Contemporary*, Sydney Contemporary, Carriageworks, Sydney
2016 *The Waiting Room*, Artbank, Sydney
2013 *Microparks*, Performance Space, Sydney
2012 *Primavera*, Museum of Contemporary Art, Sydney
Contemporary Australia: Women, Gallery of Modern Art, Brisbane
NEW12, Australian Centre for Contemporary Art, Melbourne
Error and Judgement, Arts Project Australia, Melbourne

- 2011 *Social Sculpture*, Anna Schwartz Gallery, Sydney
Your Thoughts With External Displays, TCB, Melbourne
- 2010 *The Grip / La Mainmise*, Kadist Art Foundation, Paris
Wall Work, collaboration with Michaela Gleave, Next Wave Festival, Melbourne
Friends, TCB, Melbourne
- 2009 *The Night of the Sunglasses*, Manzara Perspectives, Istanbul
The Horn of Plenty: excess and reversibility, Para/Site Art Space, Hong Kong

COLLECTIONS

Kadist Foundation, Paris and San Francisco
Michael Buxton Collection
Monash University Museum of Art, Melbourne
Private Collections