

KATE MITCHELL

b. 1982 Sydney, Australia
Lives and works in Sydney, Australia

EDUCATION

2006 Bachelor of Fine Arts, University of New South Wales, Sydney Masters of Fine Arts,
2008 University of New South Wales, Sydney

SOLO EXHIBITIONS

2019 *All Auras Touch*, Carriageworks, Sydney
Working It Out, Chalk Horse, Sydney

2017 *Kate Mitchell: Art by Accident*, Murray Art Museum Albury

2016 *Hypnotised Into Being*, Chalk Horse Gallery, Sydney; Gertrude Contemporary, Melbourne

2015 *In Time*, Anna Schwartz Gallery, Melbourne

2014 *Future Fallout*, Chalk Horse Gallery, Sydney

2012 *Magic Undone*, Artspace, Sydney

2009 *Don't Touch My Rocks*, Chalk Horse, Sydney

2008 *I Am Not A Joke*, Chalk Horse, Sydney

2007 *They guard it so carefully you'd think it were gold*, Chalk Horse, Sydney

2006 *I Could Be Your Big Dipper*, collaboration with Marley Dawson, Firstdraft Gallery, Sydney

2005 *Chop Wood Carry Water*, Gallery Wren, Sydney

2003 *No Visible Peculiarities*, collaboration with Todd McMillan, Gallery Wren, Sydney

SELECTED GROUP EXHIBITIONS

2019 *ENTER*, Lyon Housemuseum, Melbourne
Ravenswood Australian Women's Art Prize, Centenary Centre at Ravenswood School for Girls

2018 *Personal Best*, Verge Gallery, Sydney
Zzzzz: Sleep, Somnambulism, Madness, Gertrude Contemporary, Melbourne
Coarse Stories, Goulburn Regional Art Gallery
Curiouser & Curiouser, Bathurst Regional Gallery

2017 *Invitational*, Home@735 Art Gallery, Sydney

2015 *Video Contemporary*, Sydney Contemporary, Carriageworks, Sydney

2016 *The Waiting Room*, Artbank, Sydney

2013 *Microparks*, Performance Space, Sydney

2012 *Primavera*, Museum of Contemporary Art, Sydney
Contemporary Australia: Women, Gallery of Modern Art, Brisbane
NEW12, Australian Centre for Contemporary Art, Melbourne
Error and Judgement, Arts Project Australia, Melbourne

2011 *Social Sculpture*, Anna Schwartz Gallery, Sydney
Your Thoughts With External Displays, TCB, Melbourne

2010 *The Grip / La Mainmise*, Kadist Art Foundation, Paris
Wall Work, collaboration with Michaela Gleave, Next Wave Festival, Melbourne
Friends, TCB, Melbourne

2009

The Night of the Sunglasses, Manzara Perspectives, Istanbul

The Horn of Plenty: excess and reversibility, Para/Site Art Space, Hong Kong

COLLECTIONS

Kadist Foundation, Paris and San Francisco

Michael Buxton Collection

Monash University Museum of Art, Melbourne

Private Collections