

**MATHEW MCWILLIAMS**

b. 1973  
 Vancouver, Canada  
 Lives and works in Paris, France

## SOLO EXHIBITIONS

2020 *Duel*, Chalk Horse, Sydney  
 2019 *Underlay*, Chalk Horse, Sydney  
 2018 *Non-Catholic Cemetery of Rome*, Sant'Andrea degli Armeni, Taranto Macaulay & Co Fine Art, Vancouver  
 2017 *Pulp*, Chalk Horse Gallery, Sydney  
 2016 *After the Storm*, Chalk Horse, Sydney  
*Ex-Chiesetta*, Polignano a Mare, Puglia, Italy  
 2015 *Mathew McWilliams: Headstrikes*, Macaulay & Co Fine Art, Vancouver  
 2014 *Inks*, Thorpe's Studio, Toronto  
*Reliefs*, Chalk Horse, Sydney  
 2013 *Possible Impressions*, Rivodutri, Italy  
 2012 *Onto Itself*, Chalk Horse, Sydney  
 2011 *As It Is*, Pharmacy, Montasola, Rome  
 2010 *Recent Work*, Artroom5, Adelaide  
 2005 *Black Ground*, Galleria Bertaninquinque, Rome

## SELECTED GROUP EXHIBITIONS

2021 – forthcoming *All that was solid melts*, Auckland Art Gallery, Auckland  
 2020 'Rubble: a matter of time' (curated by Juliana Engberg), Auckland Art Gallery, Auckland  
 2019 Sydney Contemporary with Chalk Horse, Sydney  
 2018 *Group Show*, Chalk Horse, Sydney  
 2016 *Natur Elementari*, Palazzo Cesi Acquasparta Italy  
 Josh Thorpe, Jennifer Murphy, Mathew McWilliams: Castello di Conversano, Puglia, Italy  
 2014 *A proposition by Aurélien Mole*, Working Forest - Lower level Mathew McWilliams, *Possible Impressions*, Galerie Dohyanglee, Paris  
 2013 *Ceci n'est pas: Art Between France and Los Angeles*, Here is Elsewhere Gallery, Los Angeles. Curated by Isabelle Le Normand.  
 Macquarie University Art Gallery, Australia  
*Exploded Transformations. New Sculpture: Addison Marshal And Mathew McWilliams*, Chalk Horse Gallery Sydney  
 2012 *Phantasmagoria*, Presentation House Gallery, Vancouver. Curated by Reid Shier and Helga Pakasaar  
 2011 *Like-Minded*, Plug In ICA, Winnipeg. Curated by Micah Lexier  
*Under the Willow*, Flinders Gallery, Sydney. Curated by Virginia Wilson  
*Photographic Objects: Aurélien Mole, Roxanne Borujerdi, Mathew McWilliams*, Graanmarkt 13, Antwerp.  
*Whatever Works*, db Project, Sydney. Curated by Christopher Hanrahan  
 2010 *Unity*, One of Kind, Sydney  
 2009 *Revelation 3*, Foire de Photographie Contemporaine, Paris  
*Group Show*, Gallerie Basia Embiricos, Paris

2008	<i>Paper Works</i> , Plowman Street, Sydney
2006	<i>4C SightSeeing Tour</i> , Saatchi and Saatchi, London
2003	Sebastian Bertrand Studio, Geneva
2002	Atelier Sonia Burel, Paris
1999	Concordia Space, Montreal

## BIBLIOGRAPHY

- Luca Arnaudo, "From photography to painting and back" (interview with Mathew McWilliams), *Artribune*, March 20, 2020
- Tania Doropoulos, "Mathew McWilliams: Reliefs (Possible Impressions)", Catalogue Essay 2014
- Luca Arnaudo, "On Theaetetus, McWilliams, Some Rubbings and Wonder In A Small Sabinian Village", *Dude Magazine*, Online July 22, 2013
- Presentation House Fundraiser Auction, September Issue No./1 2012
- Mitch Speed "Phantasmagoria", *Frieze Magazine*, First published in Issue 150, October 2012
- Mitch Speed "Phantasmagoria" *Frieze Magazine* (Online) October 2012
- Cayley Malo, "Phantasmagoria: Group Exhibition at Presentation House", *Decoy Magazine*, July 3, 2012
- Aaron Peck, "Phantasmagoria at Presentation House", *Akimbo*, June 12, 2012
- Stephanie Rebick and Emmy Lee, "Phantasmagoria", *Here and Elsewhere*, July 3 2012
- Ashley Mclellan, "Phantasmagoria: Images Unveiled", *Canadian Art* (Online), June 28, 2012
- Samual Gassmann "Photographic Objects: Aurelian Mole, Roxanne Borujerdi, Mathew McWilliams" Graanmarkt 13, Antwerp. Exhibition Catalogue 2011
- Richard Rhodes, "Josh Thorpe and Mathew McWilliams: Friends in Art," *Canadian Art* (Online), audio interview, March 7, 2011
- Josh Thorpe, "Notes on the Work of Mathew McWilliams", Essay 2009
- Luca Arnaudo, "Still Art, Cold Aura; Notes on Mathew McWilliams", *EQUIPéCO*, Issue #21, 2009. pg 58-59
- Samual Gassmann, "4C; Sightseeing Tour", *Saatchi & Saatchi* London, Exhibition Catalogue 2006
- Luca Arnaudo "Blackground" Catalogue essay 2005