

TARA MARYNOWSKY

b. 1979 Sydney, Australia
Lives and works in Sydney, Australia

EDUCATION

2002 Bachelor of Fine Art, College of Fine Art, Sydney

SOLO EXHIBITIONS

2022 *Light, Blue, Disco*, Edwina Corlette Gallery, Brisbane
 2020 *Movies*, Chalk Horse, Sydney
 2018 *Volta*, Chalk Horse, Sydney
Balancing Act, Edwina Corlette Gallery, Brisbane
 2015 *Tide is High*, Edwina Corlette Gallery, Brisbane
Brain Rain, Chalk Horse, Sydney
 2014 *Venus of Venus*, Chalk Horse, Sydney
Open Studio, Art Month Sydney
 2011 *Wallflower*, Helen Gory Galerie, Melbourne
 2010 *Gods and Monsters*, Chalk Horse, Sydney
 2007 *I Really Like What You've Done To Me*, Kings Ari, Melbourne

SELECTED GROUP EXHIBITIONS

2022 Tara Marynowsky, Kate Mitchell, Madeleine Pfull, Jason Phu, Chalk Horse Gallery, Sydney
 2021 *Shaping Wit*, Willoughby Art Centre
 2020 Nacht de Museen, Filmmuseum Düsseldorf, Germany (postponed)
Four Letter Word, Artbank, Sydney
 Sydney Contemporary Art Fair, Edwina Corlette Gallery, Sydney
 2019 *The National 2019: New Australian Art*, Carriageworks, Sydney
The New Gallery Show - Group Exhibition, Edwina Corlette Gallery, Brisbane
 Art Fair, Art Central Hong Kong, Chalk Horse, Stand E11
 2018 *Sauced Material*, Goulburn Regional Art Gallery
Flame Seed, Incinerator Art Space, Sydney
1717 Painting/not painting, Galerie pompom, Sydney
 2017 *Group Show*, Chalk Horse, Sydney
Rawhide with Abbey McCulloch, Edwina Corlette Gallery, Brisbane
 2016 *Alaska Studios Group Show*, Alaska Projects, Sydney
 2015 *Mug Shot*, Gallery Ecosse, Exeter, New South Wales
Octopus15, Gertrude Contemporary, Melbourne
Art Central Hong Kong (Art Fair), Chalk Horse Gallery, Hong Kong
Lost and Profound, curated by Daniel Mudie Cunningham, Gertrude Contemporary, Melbourne
 2014 *Sealed Section*, curated by Miriam Kelly, Artbank, Sydney
Beastly, Delmar Gallery, Sydney
Sense of Surround, Edwina Corlette Gallery, Brisbane
Melbourne Art Fair, Chalk Horse, Melbourne
 2013 *Still Life*, Delmar Gallery, Sydney
Rue de Belleville, Galerie Pom Pom, Sydney
Rumble, Wellington St Projects, Sydney
Linden Postcard Prize, Linden Centre for Contemporary Arts, Melbourne

2012	<i>Invitation on Paper</i> , Chi Chi Potter Gallery, Copenhagen <i>Still Life</i> , Delmar Gallery, Sydney
2011	<i>Still Life</i> , Delmar Gallery, Sydney <i>Ten Degrees of Separation</i> , Poimena Gallery, Tasmania <i>Transcendental Freakout</i> , Remote (online)
2010	<i>The Shilo Project</i> , S.H Ervin Gallery, Sydney <i>Chalk Reindeer</i> , Chalk Horse, Sydney
2009	<i>Post-flux</i> , Maison des Auteurs asbl, Bussels <i>Tara Marynowsky, Danny Morse & Tim Moore'</i> , Chalk Horse Gallery, Sydney <i>Hors Pistes</i> , Pompidou Centre, Paris <i>Hard Party</i> , Sydney Harbour Art Cruise, Sydney <i>Chalk Reindeer</i> , Chalk Horse Gallery, Sydney
2008	Helen Lempriere Travelling Arts Scholarship, Artspace, Sydney <i>Great Whites & Tan Lines & Tales</i> , Chalk Horse, Sydney <i>Videformes 2008</i> , Clermont Ferrand <i>Chalk Reindeer</i> , Chalk Horse Gallery, Sydney
2007	<i>Ecoutez les Zimages</i> , Reunion, Pacific Ocean <i>Panoramic Perturbations, "a little blah blah"</i> , Ho Chi Minh City <i>International Festival of Video art of Casablanca</i> , Casablanca <i>Videformes: Prix De La Creation Video</i> , Clermont-Ferrand <i>Sin City Pompidou film program</i> , ACMI, Melbourne
2006	<i>SynCity, Presented by d/Lux media arts</i> , Australian Centre of Photography, Sydney <i>Video Easy</i> , University Art Museum, Chiang Mai, Thailand & The Hart Centre for the Arts, Beijing, China <i>The Harries National Digital Art Award</i> , QUT Arts Museum, Brisbane <i>The Late Sessions: Video Art at the Movies</i> , Greater Union Cinemas, Sydney <i>The Late Sessions, Melbourne Art Fair 2006</i> , Project Room, Melbourne <i>Videformes 2006: Projections Paralleles</i> , Clermont Ferrand, France

GRANTS | AWARDS | RESIDENCIES

2021	Ravenswood Women's Art Prize - Finalist
2015	Marten Bequest Scholarship, Painting
2014	Artist In Residence, Wis(c)h, Supported by City of Sydney
2012	Linden Postcard Prize (2nd)
2011	Best Sydney Artist Award, FBi Radio, Sydney (Nomination)
2010	Fraser Studios Artist Residency, Queen Street Studios, Sydney Rising Star Award, Cosmopolitan Fun Fearless Female Awards (Nomination)
2008	Helen Lempriere Travelling Arts Scholarship, Artspace, Sydney (Finalist)
2006	Australia Council Inter-Arts grant, RUN_WAY

SELECTED BIBLIOGRAPHY

- Fiona McIntosh, 'The art of (mis) appropriation: Caught Stealing', 2019
 Naomi Riddle, Artist text for 'Coming Attractions', *The National 2019: New Australian Art*, catalogue, 2019
 Andrew Frost, 'The National 2019 Review: Contemporary Art from the Uncanny to the Inviting', *The Guardian*, March 29, 2019
 Anna Dunhill, Monstrous Feminine, *Art Guide*, April 2, 2019
 Will Cox, 'The National: Five Artists to Watch', *Broadsheet*, 01 March, 2019
 Tracey Clement, 'Preview', *Art Guide Australia*, 26 November, 2015
 Daniel Mudi Cunningham, 'Collector's Love: Tara Marynowsky', *Art Collector*, January, 2015
 Andrew Frost, 'The Art Life: Venus of Venus', 16 May, 2014
 'Interview with Tara Marynowsky, Women Artists', *The Interview Zine*, (New York), Feb 2013
 Fbi Radio Interview, *Canvas*, Mon, 10 Jan 2011 10:28 PM, 2011

Tara Marynowsky, 'Helter Skelter', *Runway Magazine*, Issue 17 Return, 2010 (commissioned artwork), 2010
Andrew Frost, 'Ten Rising Visionaries Make Their Mark: Next Big Things', *Sydney Morning Herald*, Oct 8-14, 2010
Adam Fulton, 'Neil Diamond Tribute not such a dotty idea', *Sydney Morning Herald*, July 2, 2010
Commissioned Artwork, 'Helter Skelter', *Runway Magazine*, Issue 17, 2010
Millie Stein, 'Gods and Monsters', *The Blackmail*, July 2010
Andrew Frost, 'Smart Art', *Australian Art Collector*, Issue 45, July-September, 2008
Josephine Tovey, 'Open Gallery', *The Sydney Morning Herald*, April 19-20 2008
Adam Jasper, 'MOP vs. Chalk Horse', *Time Out Sydney*, April 23-29, 2008
Andrew Frost, Andrew, Screen Tests, *The Sydney Morning Herald*, November 24, 2007
Andrew Frost, 'Intelligent Dolphins: From Metaphysical TV to Remix Culture', *SynCity Catalogue & DVD*, d/Lux Media Arts, 2006
Clare Lewis, 'The Late Sessions', *Artlink*, Vol 26, No 2, 2006

COLLECTIONS

Filmmuseum, Düsseldorf
Artbank, Australia
Freshwater Place, Australia