

TARA MARYNOWSKY

b. 1979 Sydney, Australia
Lives and works in Sydney, Australia

EDUCATION

2002 Bachelor of Fine Art, College of Fine Art, Sydney

SOLO EXHIBITIONS

2020 *Movies*, Chalk Horse, Sydney
 2018 *Volta*, Chalk Horse, Sydney
Balancing Act, Edwina Corlette gallery, Brisbane
 2015 *Tide is High*, Edwina Corlette gallery, Brisbane
Brain Rain, Chalk Horse, Sydney
 2014 *Venus of Venus*, Chalk Horse, Sydney
Open Studio, Art Month Sydney
 2011 *Wallflower*, Helen Gory Galerie, Melbourne
 2010 *Gods and Monsters*, Chalk Horse, Sydney
 2007 *I Really Like What You've Done To Me*, Kings Ari, Melbourne

SELECTED GROUP EXHIBITIONS

2020 *Nacht de Museen*, Filmmuseum Düsseldorf, Germany (postponed)
Shaping Wit, The Concourse, Sydney (postponed)
Four Letter Word, Artbank, Sydney
 2019 Sydney Contemporary Art Fair, Edwina Corlette Gallery, Sydney
The National 2019: New Australian Art, Carriageworks, Sydney
The New Gallery Show - Group Exhibition, Edwina Corlette Gallery, Brisbane
 2018 Art Fair, Art Central Hong Kong, Chalk Horse, Stand E11
Sauced Material, Goulburn Regional Art Gallery
Flame Seed, Incinerator Art Space, Sydney
 2017 *1717 Painting/not painting*, Galerie pompom, Sydney
Group Show, Chalk Horse, Sydney
 2016 *Rawhide with Abbey McCulloch*, Edwina Corlette Gallery, Brisbane
 2015 *Alaska Studios Group Show*, Alaska Projects, Sydney
Mug Shot, Gallery Ecosse, Exeter, New South Wales
Octopus15, Gertrude Contemporary, Melbourne
Art Central Hong Kong (Art Fair), Chalk Horse Gallery, Hong Kong
Lost and Profound, curated by Daniel Mudie Cunningham, Gertrude Contemporary, Melbourne
 2014 *Sealed Section*, curated by Miriam Kelly, Artbank, Sydney
Beastly, Delmar Gallery, Sydney
Sense of Surround, Edwina Corlette Gallery, Brisbane
Melbourne Art Fair, Chalk Horse, Melbourne
 2013 *Still Life*, Delmar Gallery, Sydney
Rue de Belleville, Galerie Pom Pom, Sydney
Rumble, Wellington St Projects, Sydney
Linden Postcard Prize, Linden Centre for Contemporary Arts, Melbourne

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- 2012 *Invitation on Paper*, Chi Chi Potter Gallery, Copenhagen
Still Life, Delmar Gallery, Sydney
- 2011 *Still Life*, Delmar Gallery, Sydney
Ten Degrees of Separation, Poimena Gallery, Tasmania
Transcendental Freakout, Remote (online)
- 2010 *The Shilo Project*, S.H Ervin Gallery, Sydney
- 2009 *Chalk Reindeer*, Chalk Horse, Sydney
Post-flux, Maison des Auteurs asbl, Bussels
Tara Marynowsky, Danny Morse & Tim Moore, Chalk Horse Gallery, Sydney
Hors Pistes, Pompidou Centre, Paris
Hard Party, Sydney Harbour Art Cruise, Sydney
- 2008 *Chalk Reindeer*, Chalk Horse Gallery, Sydney
Helen Lempriere Travelling Arts Scholarship, Artspace, Sydney
Great Whites & Tan Lines & Tales, Chalk Horse, Sydney
Videofomes 2008, Clermont Ferrand
- 2007 *Ecoutez les Zimages*, Reunion, Pacific Ocean
Panoramic Perturbations, "a little blah blah", Ho Chi Minh City
International Festival of Video art of Casablanca, Casablanca
Videofomes: Prix De La Creation Video, Clermont-Ferrand
Sin City Pompidou film program, ACMI, Melbourne
- 2006 *SynCity, Presented by d/Lux media arts*, Australian Centre of Photography, Sydney
Video Easy, University Art Museum, Chiang Mai, Thailand & The Hart Centre for the Arts, Beijing, China
The Harries National Digital Art Award, QUT Arts Museum, Brisbane
The Late Sessions: Video Art at the Movies, Greater Union Cinemas, Sydney
The Late Sessions, Melbourne Art Fair 2006, Project Room, Melbourne
Videofomes 2006: Projections Paralleles, Clermont Ferrand, France

GRANTS | AWARDS | RESIDENCIES

- 2015 Marten Bequest Scholarship, Painting
- 2014 Artist In Residence, Wis(c)h, Supported by City of Sydney
- 2012 Linden Postcard Prize (2nd)
- 2011 Best Sydney Artist Award, FBi Radio, Sydney (Nomination)
- 2010 Fraser Studios Artist Residency, Queen Street Studios, Sydney
Rising Star Award, Cosmopolitan Fun Fearless Female Awards (Nomination)
- 2008 Helen Lempriere Travelling Arts Scholarship, Artspace, Sydney (Finalist)
- 2006 Australia Council Inter-Arts grant, RUN_WAY

SELECTED BIBLIOGRAPHY

- Fiona McIntosh, 'The art of (mis) appropriation: Caught Stealing', 2019
- Naomi Riddle, Artist text for 'Coming Attractions', *The National 2019: New Australian Art*, catalogue, 2019
- Andrew Frost, 'The National 2019 Review: Contemporary Art from the Uncanny to the Inviting', *The Guardian*, March 29, 2019
- Anna Dunhill, Monstrous Feminine, *Art Guide*, April 2, 2019
- Will Cox, 'The National: Five Artists to Watch', *Broadsheet*, 01 March, 2019
- Tracey Clement, 'Preview', *Art Guide Australia*, 26 November, 2015
- Daniel Mudi Cunningham, 'Collector's Love: Tara Marynowsky', *Art Collector*, January, 2015
- Andrew Frost, 'The Art Life: Venus of Venus', 16 May, 2014
- 'Interview with Tara Marynowsky, Women Artists', *The Interview Zine*, (New York), Feb 2013
- Fbi Radio Interview, *Canvas*, Mon, 10 Jan 2011 10:28 PM, 2011

Tara Marynowsky, 'Helter Skelter', *Runway Magazine*, Issue 17 Return, 2010 (commissioned artwork), 2010
Andrew Frost, 'Ten Rising Visionaries Make Their Mark: Next Big Things', *Sydney Morning Herald*, Oct 8-14, 2010
Adam Fulton, 'Neil Diamond Tribute not such a dotty idea', *Sydney Morning Herald*, July 2, 2010
Commissioned Artwork, 'Helter Skelter', *Runway Magazine*, Issue 17, 2010
Millie Stein, 'Gods and Monsters', *The Blackmail*, July 2010
Andrew Frost, 'Smart Art', *Australian Art Collector*, Issue 45, July-September, 2008
Josephine Tovey, 'Open Gallery', *The Sydney Morning Herald*, April 19-20 2008
Adam Jasper, 'MOP vs. Chalk Horse', *Time Out Sydney*, April 23-29, 2008
Andrew Frost, Andrew, Screen Tests, *The Sydney Morning Herald*, November 24, 2007
Andrew Frost, 'Intelligent Dolphins: From Metaphysical TV to Remix Culture', *SynCity Catalogue & DVD*, d/Lux Media Arts, 2006
Clare Lewis, 'The Late Sessions', *Artlink*, Vol 26, No 2, 2006

COLLECTIONS

Filmmuseum, Düsseldorf
Artbank, Australia
Freshwater Place, Australia