

ADDISON MARSHALL

b. 1972 New South Wales, Australia
Lives and works in Sydney, Australia

EDUCATION

2013 Master of Fine Art, National Art School, Sydney
2010 Bachelor of Fine Art (Honours), National Art School, Sydney
2009 Bachelor of Fine Art, National Art School, Sydney

SOLO EXHIBITIONS

2020 *Table of Contents*, Chalk Horse, Sydney
2018 *Comfort Zones*, Chalk Horse, Sydney
2016 *A Kind of Thing*, Chalk Horse, Sydney
2014 *It's What You Don't See*, Chalk Horse, Sydney
2013 *The Silence of Objects and the Order of Things*, National Art School, Sydney
2008 *REFORM*, Orson and Blake Gallery, Sydney

SELECTED GROUP EXHIBITIONS

2019 Sydney Contemporary with Chalk Horse, Carraigeworks, Sydney
2018 *Compound*, Chalk Horse, Sydney
2017 Sydney Contemporary with Chalk Horse, Carraigeworks
2013 *Bathysphere*, Chalk Horse, Sydney
Exploded Transformations with Matthew McWilliams, Chalk Horse, Sydney
2012 *HYPERCLAY: Contemporary Ceramics*, toured nationally (oct 11 – jan 12) with
Object: Australian
The Clipboard Show, Robin Gibson Gallery, Sydney
Cut & Paste, Robin Gibson Gallery, Sydney
2011 *Paper Trail*, Robin Gibson Gallery, Sydney
2010 *Untitled*, Robin Gibson Gallery, Sydney
Design Now! Object: Australian Centre for Design, Sydney
RADIAL: Recent acquisitions from the National Art School, NAS Gallery, Sydney
2009 *Small is the new Big*, Robin Gibson Gallery, Sydney

AWARDS | PRIZES

2012 Redlands Westpac Art Prize, Finalist
2010 N.E Pethebridge Ceramic Award, First Design Now! Object: Australian Centre for
Design, Finalist
2009 The Janet Mansfield Ceramic Award FONAS Prize for Drawing, First
2008 FONAS Award Ceramics