

HARLEY IVES

b. 1981 Penrith, Australia
Lives and works in Sydney, Australia

EDUCATION

2018 PhD at Sydney College of the Arts, Rozelle
2013 Bachelor of Fine Arts (Honours: class 1)
2003 Bachelor of Fine Arts 2002, University of Western Sydney, Penrith

SOLO EXHIBITIONS

2022 *Placeless, Souvenir*, Chalk Horse, Sydney
2020 *Garlands For Youtube*, Roslyn Oxley9, Sydney
Immaterial Ornament, Chalk Horse, Sydney
2018 *Cloudbusting*, Chalk Horse, Sydney
2016 *The Painted Screen*, Chalk Horse, Sydney
2014 *Lake Liddell*, Chalk Horse, Sydney

SELECTED GROUP EXHIBITIONS

2020 *20/20 Shared Visions*, Artbank, Sydney
2019 *Caught Stealing*, National Art School Gallery, Sydney
Sydney Contemporary with Chalk Horse, Sydney
Unknown Scripture, Delmar Gallery, Sydney
Stacks and Sleeves, Galerie Pompom. Sydney
Stacks and Sleeves, Gallery Lane Cove. Sydney
2018 *An Empire of Things*, Grace Cossington Smith Gallery. Sydney
New Contemporaries, SCA Gallery. Sydney
2017 *Contagious Magic*, Galerie Pompom. Sydney
Nice One Picasso, St Jerome's Laneway Festival, SCA Gallery. Sydney
2016 *Screen Surface*, Brenda May Gallery, Sydney
Sunday Punch, St Jerome's Laneway Festival, SCA Gallery. Sydney
2015 *Harley Ives + Oliver Watts*, Chalk Horse, Sydney Contemporary. Sydney
2014 *Tele Visions*, RMIT, Melbourne
Art Series, Janet Clayton Gallery, Sydney
2013 *Tele Visions*, Performance Space, Sydney
Group Show, Bartley and Co, Sydney Contemporary Art Fair. Sydney
Out of this World, William Wright Artist Projects, Sydney
Moving, Janet Clayton Gallery, Sydney
2005 Phatspace and Bus Project, Arts Aporia. Osaka, Japan
International Ate, Phatspace. Sydney
Happy Place, Customs House. Sydney
Other / Ether, The Wedding Circle. Sydney
Automated Artefact, Rocketart. Newcastle
Going Pro, Penrith Regional Gallery. Penrith
2004 *Puff and Swallow*, Phatspace. Sydney
Next Wave, Federation Square, Sydney
Firstdraft is dead, long live Firstdraft, Firstdraft, Sydney

- 2003 *Love ya work*, Artspace, Sydney
How long is a piece of string, Phatspace, Sydne
Static, Schatz at Cruise Bar, Sydney
- 2002 *Are we there yet*, Watch This Space, Alice Springs
Arcanum, Firstdraft, Sydney
Cheesy Love, Firstdraft, Sydney
Three Quiet Rooms, Bus Gallery, Melbourne
De-coding (sub) cultures, Blacktown Arts Centre, Blacktown
Public program: Exploring New Media Art in Western Sydney, Blacktown Arts Centre, Blacktown
Hatched, Perth Institute of Contemporary Arts, Perth
Murder in the Dark, Firstdraft, Sydney
Snapshot, Blacktown Arts Centre, Blacktown
Royal Parade, Firstdraft, Sydney
Chewing the Phat: The Western Front, Phatspace, Sydney

GRANTS | AWARDS | RESIDENCIES

- 2021 *Still: National Still Life Award*, Coffs Harbour Regional Gallery. Coffs Harbour
- 2020 20/20: Shared Visions, Artbank, Sydney
 The Fauvette Loureiro Memorial Artists Travel Scholarship (finalist)
- 2015 Churchie National Emerging Art Award, Griffith University Art Gallery, Brisbane (finalist)
- 2013 Churchie National Emerging Art Award, Griffith University Art Gallery, Brisbane (finalist)
- 2012 Churchie National Emerging Art Award, Griffith University Art Gallery, Brisbane (finalist)

COLLECTIONS

City of Sydney
 Artbank
 Private Collections