

## HARLEY IVES

b. 1981 Penrith, Australia  
Lives and works in Sydney, Australia

## EDUCATION

2018 PhD at Sydney College of the Arts, Rozelle  
2013 Bachelor of Fine Arts (Honours: class 1) 2003, University of Western Sydney, Penrith  
2003 Bachelor of Fine Arts 2002, University of Western Sydney, Penrith

## SOLO EXHIBITIONS

2021 – Forthcoming Chalk Horse, Sydney  
2020 *Garlands For Youtube*, Roslyn Oxley9, Sydney  
*Immaterial Ornament*, Chalk Horse, Sydney  
2018 *Cloudbusting*, Chalk Horse, Sydney  
2016 *The Painted Screen*, Chalk Horse, Sydney  
2014 *Lake Liddell*, Chalk Horse, Sydney

## SELECTED GROUP EXHIBITIONS

2019 *Caught Stealing*, National Art School Gallery, Sydney  
Sydney Contemporary with Chalk Horse, Sydney  
2014 *Tele Visions*, RMIT. Melbourne. November  
*Art Series*, Janet Clayton Gallery. Sydney. March  
*New Contemporaries*, Sydney College of the Arts. Sydney, March  
2013 *Tele Visions*, Performance Space, Sydney  
*Group Show*, Bartley and Co, Sydney Contemporary Art Fair, Carriageworks, Sydney  
*Churchie Emerging Art Exhibition*, Griffith University Art Gallery. Brisbane. July  
*Out of this World*, William Wright Artist Projects. Sydney. March  
*Moving*, Janet Clayton Gallery, Sydney  
*Video Music*, The Seagull Room, Sydney  
2012 *Churchie Emerging Art Exhibition*, Griffith University Art Gallery. Brisbane  
2005 *Phatspace and Bus Project Arts Aporia*, Osaka, Japan  
*International Ate*, Phatspace, Sydney  
*Happy Place*, Customs House, Sydney  
*Other / Ether*, The Wedding Circle, Sydney  
*Automated Artefact*, Rocketart, Newcastle  
*Phatate*, Phatspace, Sydney  
*Tag Team Tournament*, Firstdraft, Sydney  
*Going Pro*, Penrith Regional Gallery, Penrith  
2004 *Puff and Swallow*, Phatspace. Sydney  
*Next Wave*, Federation Square, Melbourne  
*Firstdraft is dead*, long live Firstdraft, Firstdraft, Sydney  
2003 *Love ya work*, Artspace, Sydney  
*How long is a piece of string*, Phatspace, Sydney  
*Static*, Schatz at Cruise Bar, Sydney

*Are we there yet*, Watch This Space, Alice Springs  
*Arcanum*, Firstdraft, Sydney  
*Cheesy Love*, Firstdraft, Sydney  
*Three Quiet Rooms*, Bus Gallery, Melbourne  
*De-coding (sub) cultures*, Blacktown Arts Centre, Blacktown  
*Public program: Exploring New Media Art in Western Sydney*, Blacktown Arts Centre, Blacktown  
*Hatched*, Perth Institute of Contemporary Arts, Perth  
*Murder in the Dark*, Firstdraft, Sydney  
*Snapshot*, Blacktown Arts Centre, Blacktown  
*Royal Parade*, Firstdraft, Sydney  
 2002 *Chewing the Phat: The Western Front*, Phatspace, Sydney

## GRANTS | AWARDS | RESIDENCIES

2013 The Fauvette Loureiro Memorial Artists Travel Scholarship (finalist)  
 Churchie National Emerging Art Award, Griffith University Art Gallery, Brisbane (finalist)  
 2012 Churchie National Emerging Art Award, Griffith University Art Gallery, Brisbane (finalist)  
 2003 Australian Postgraduate Award, Sydney College of the Arts, Rozelle  
 Sydney Mechanics School of Arts Award, University of Western Sydney, Penrith  
 College of Arts, Education, and Social Sciences Dean's Merit List, University of Western Sydney, Penrith

## CURATORIAL PROJECTS

2005 *Automated Artifact*, Exhibited, Rocketart, Newcastle.  
*Video NastyVN 3*, Firstdraft. Surry Hills, Sydney. July  
 2004 *VN 2*. Firstdraft. Surry Hills, Sydney. August  
*VN 1*. Firstdraft. Surry Hills, Sydney. March