

SAM DOCTOR

b. 1977 Sydney, Australia
Lives and works in Sydney Australia

EDUCATION

Present PhD UNSW of Art and Design, Sydney Australia
2013 Masters of Visual Arts Sydney College Of The Arts, Sydney University
2006 Bachelor of Visual Arts (Honours) Sydney College Of The Arts, Sydney University

SOLO EXHIBITIONS

2021 *Poisoned Ground*, Chalk Horse, Sydney
2020 *Traumascapes*, Chalk Horse, Sydney
2018 *You must go on. I can't go on. I'll go on*, Chalk Horse, Sydney
2016 *The Return*, Chalk Horse, Sydney
2012 *Inner Landscapes*, Chalk Horse, Sydney
2011 *A Song for the Stonebreakers*, CACSA, Adelaide
A Song for the Stonebreakers, PICA, Perth
2010 *A Song for the Stonebreakers*, Chalk Horse, Sydney
2008 *Where night falls all day long*, Chalk Horse, Sydney
2007 *Until the end*, Sherman Galleries, Artbox, Sydney
Places we have never been, Chalk Horse, Sydney
Places we have never been, Gaffa, Sydney

SELECTED GROUP EXHIBITIONS

2022 Sydney Contemporary with Chalk Horse, Sydney
2021 Sydney Contemporary Explore, (online exhibition), Chalk Horse, Sydney
2020 *Sculpture by the Sea*, Cottesloe, Perth, WA, Australia
2018 *In a world of wounds*, Artbank, Sydney
2017 *You must go on. I can't go on. I'll go on*, Sydney Contemporary Art Fair Performance Installation
2015 *The Return, Avesso: Introspecções Manifestadas*, Oporto, Portugal
2013 *Last night I dreamt Somebody Loved Me*, MCA ARTBAR
2011 *A Song for the Stonebreakers*, CACSA, Adelaide
Art is an Irritant, Verge Gallery, Sydney
2009 *Other World Square*, Art and About, world square, Sydney
2007 *Australian Graduate Exhibition and screenings*, Federation Square, Melbourne
2005 *Prospectus: projections in new media*, Blank Space, Sydney
2004 *Still life*, New Space, Sydney

GRANTS | AWARDS | RESIDENCIES

2022 Blake Prize (finalist), Sydney
2019 Blacktown Art Prize (finalist), Sydney

2018	Blake Prize (finalist)
2017	(APA) The Australian Postgraduate Award
2015	3331 Arts CYD, Tokyo, Japan (artist in residence)
2012	The Janet Holmes à Court Artists' Grant Scheme
2011	NAVA grant, Visual Arts Board of the Australia Council

BIBLIOGRAPHY

- Formist. *Temporal Terrains: with text by Jacqueline Milner*, Sydney: Perimeter Books, 2022
- 'Confronting the Traumatic Image', Jason Waite, Catalogue essay for 'Traumascapes', Chalk Horse, Sydney, 2020
- FIB Exclusive Interview with Sam Doctor, Masters of Photography, March, 8th, 2020
- The Return: Sam Doctor's photographs of a lost place', *Sydney Morning Herald*, Feb 6th, 2016
- The Return', Dr Jacqueline Millner, Catalogue essay, Chalk Horse, Sydney, 2016
- Labour, Landscape and the beauty of desolation, Artists Talk Bangkok University, Thailand, 2014
- 'The Artist and the desolated landscapes', *Bkk Magazine*, July 17th page 72, 2014
- Inner Landscapes', Dr Oliver Watts, Catalogue essay, Chalk Horse, Sydney 2012,
- Typography of the mind, 3331 Arts CYD, Tokyo, Japan catalogue Essay, 2012
- Inner Landscapes, Chalk Horse, Catalogue essay, Sydney, 2012
- In Discussion, Roderick Sprigg and Sam Doctor, Perth PICA, 2011
- Waking Dreams', Dr Adam Geczy, Catalogue essay, PICA, CACSA, 2011
- Art is an Irritant', Dr Adam Geczy, Catalogue essay, Verge, 2011
- Eastside radio 89.7 FM arts, Sydney, Australia Tuesday, May 16, 2011
- Stephen Pollock, Backbreaking Existence, The Perth Voice, Arts Perth 18th February 2011

COLLECTIONS

Art Bank
Private Collections - in Australia and internationally