

**SAM DOCTOR**

b. 1977 Sydney, Australia  
Lives and works in Sydney Australia

## EDUCATION

Present PhD UNSW of Art and Design, Sydney Australia  
2013 Masters of Visual Arts Sydney College Of The Arts, Sydney University  
2006 Bachelor of Visual Arts (Honours) Sydney College Of The Arts, Sydney University

## SOLO EXHIBITIONS

2021 *Chalk Horse*, Sydney  
2020 *Traumascapes*, Chalk Horse, Sydney  
2018 *You must go on. I can't go on. I'll go on*, Chalk Horse, Sydney  
2016 *The Return*, Chalk Horse, Sydney  
2012 *Inner Landscapes*, Chalk Horse, Sydney  
2011 *A Song for the Stonebreakers*, CACSA, Adelaide  
*A Song for the Stonebreakers*, PICA, Perth  
2010 *A Song for the Stonebreakers*, Chalk Horse, Sydney  
2008 *Where night falls all day long*, Chalk Horse, Sydney  
2007 *Until the end*, Sherman Galleries, Artbox, Sydney  
*Places we have never been*, Chalk Horse, Sydney  
*Places we have never been*, Gaffa, Sydney

## SELECTED GROUP EXHIBITIONS

2020 *Sculpture by the Sea*, Cottesloe Perth WA Australia  
2018 *In a world of wounds*, Artbank, Sydney  
2017 *You must go on. I can't go on. I'll go on*, Sydney Contemporary Art Fair Performance Installation  
2015 *The Return, Avesso: Introspeções Manifestadas*, Oporto, Portugal  
2013 *Last night I dreamt Somebody Loved Me*, MCA ARTBAR  
2011 *A Song for the Stonebreakers*, CACSA, Adelaide  
*Art is an Irritant*, Verge Gallery, Sydney  
2009 *Other World Square*, Art and About, world square, Sydney  
2007 *Australian Graduate Exhibition and screenings*, Federation Square, Melbourne  
2005 *Prospectus: projections in new media*, Blank Space, Sydney  
2004 *Still life*, New Space, Sydney

## GRANTS | AWARDS | RESIDENCIES

2019 Blacktown Art Prize (finalist), Sydney  
2018 Blake Prize (finalist)  
2017 (APA) The Australian Postgraduate Award  
2015 3331 Arts CYD, Tokyo, Japan (artist in residence)  
2012 The Janet Holmes à Court Artists' Grant Scheme

2011

NAVA grant, Visual Arts Board of the Australia Council

BIBLIOGRAPHY

Adam Geczy, *Waking Dreams*, Catalogue essay, PICA, CACSA, 2011

Stephen Pollock, 'Back-Breaking Existence', *The Perth Voice*, Arts, 26 February 2011. Pg. 15