

KATE MITCHELL

b. 1982 Sydney, Australia
Lives and works in Sydney, Australia

EDUCATION

2006 Bachelor of Fine Arts, University of New South Wales, Sydney
2008 Master of Fine Arts, University of New South Wales, Sydney

SELECTED SOLO EXHIBITIONS

2026 *Hive Festival*, Art Gallery of NSW, Sydney
2025-2026 *Set States*, Wollongong Art Gallery, Wollongong
In the Eye of the Giant, Art Gallery of New South Wales, Sydney
2025 *Big Hag NRG*, Hugo Michell Gallery, Adelaide
Idea Induction, Perth Festival, Fremantle Arts Centre, Perth WA
2023 *Open Channels*, Latrobe Regional Gallery, Morwell VIC
2022 *Open Channels*, CHALK HORSE, Sydney
2020 *All Auras Touch*, Carriageworks, Sydney
2019 *Working It Out*, CHALK HORSE, Sydney
2017 *Kate Mitchell: Art by Accident*, Murray Art Museum, Albury NSW
2016 *Hypnotised Into Being*, CHALK HORSE, Sydney
Hypnotised Into Being, Gertrude Contemporary, Melbourne
2015 *One Eye Open*, Hugo Michell Gallery, Adelaide
2014 *In Time*, Anna Schwartz Gallery, Melbourne
Future Fallout, CHALK HORSE, Sydney
Future Fallout, Bus Projects, Melbourne
2012 *Magic Undone*, Artspace, Sydney
2009 *Don't Touch My Rocks*, CHALK HORSE, Sydney
2008 *I Am Not A Joke*, CHALK HORSE, Sydney
2007 *They guard it so carefully you'd think it were gold*, CHALK HORSE, Sydney
2006 *I Could Be Your Big Dipper* — Collaboration with Marley Dawson, Firstdraft Gallery, Sydney
2005 *Chop Wood Carry Water*, Gallery Wren, Sydney
2003 *No Visible Peculiarities* — Collaboration with Todd McMillan, Gallery Wren, Sydney

SELECTED GROUP EXHIBITIONS

2026 *Level Two*, CHALK HORSE, Sydney
2025 *Leagues*, Pinnacles Gallery, Townsville QLD
15 Artists, Redcliffe Art Gallery, Redcliffe QLD
Photosynthesises: Women and lens, Te Uru, New Zealand
2022 Adelaide Biennial of Australian Art: Free/State
2019 *ENTER*, Lyon Housemuseum, Melbourne
Ravenswood Australian Women's Art Prize, Centenary Centre at Ravenswood School for Girls
2018 *Personal Best*, Verge Gallery, Sydney
Zzzzz: Sleep, Somnambulism, Madness, Gertrude Contemporary, Melbourne *Coarse Stories*, Goulburn Regional Art Gallery
Curiouser & Curiouser, Bathurst Regional Gallery
2017 *Invitational*, Home@735 Art Gallery, Sydney
2015 *Video Contemporary*, Sydney Contemporary, Carriageworks, Sydney

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- 2016 *The Waiting Room*, Artbank, Sydney
- 2013 *Microparks*, Performance Space, Sydney
- 2012 *Primavera*, Museum of Contemporary Art, Sydney
Contemporary Australia: Women, Gallery of Modern Art, Brisbane
NEW12, Australian Centre for Contemporary Art, Melbourne
Error and Judgement, Arts Project Australia, Melbourne
- 2011 *Social Sculpture*, Anna Schwartz Gallery, Sydney
 Your Thoughts With External Displays, TCB, Melbourne
The Grip / La Mainmise, Kadist Art Foundation, Paris
Wall Work, collaboration with Michaela Gleave, Next Wave Festival, Melbourne
Friends, TCB, Melbourne
- 2009 *The Night of the Sunglasses*, Manzara Perspectives, Istanbul
 The Horn of Plenty: excess and reversibility, Para/Site Art Space, Hong Kong

PRESS | PUBLICATIONS

- 2013 Feary, Mark. "Untitled article." *Art Collector Magazine*, January 2013, 91.
- 2012 Feary, Mark. "When Good Magicians Go Bad." *Column 10*. Sydney: Artspace Publications, 2012.
- 2011 Kent, Rachel. "Social Sculpture." *Review. Arts Asia Pacific*, July/August 2011, 112.
 Maggia Gilardino, Antonia. "Palmistry vs Sign Language." *Artnet*, January 18, 2011.
 Olding, Rache. "Rewind to the Days of Photos on Film." *Sydney Morning Herald*, February 5, 2011, 12.
- 2010 Phillips, Dougal. *The Grip / La Mainmise*. Exhibition catalogue. Paris: Kadist Art Foundation, 2010
 Melick, Tom, and Ivan Rhules. "Career Change." *Un Magazine* (2010): 34–38.
 Gleave, Michaela, and Kate Mitchell. "Wall Work." *Runway*, no. 16 (2010): 58–63.
- 2009 Tovery, Josephine. "Game Is Good." *Sydney Morning Herald*, January 17–18, 2009.
 Elliot-Jones, Rachel. "Game Is Good." *Two-Thousand Magazine*, December 12, 2009.
 Fuller, Rachel. "Self Help for the Super Hero." *Runway*, no. 14 (2009): 16–21.

COLLECTIONS

- Kadist Foundation, Paris and San Francisco
 Michael Buxton Collection
 Monash University Museum of Art, Melbourne
 Private Collections