

## KATE MITCHELL

b. 1982 Sydney, Australia  
Lives and works in Sydney, Australia

### EDUCATION

2006 Bachelor of Fine Arts, University of New South Wales, Sydney  
2008 Master of Fine Arts, University of New South Wales, Sydney

### SELECTED SOLO EXHIBITIONS

2025 *In the Eye of the Giant*, Art Gallery of New South Wales, Sydney  
*Big Hag NRG*, Hugo Michell Gallery, Adelaide  
*Idea Induction*, Perth Festival, Fremantle Arts Centre, Perth WA

2023 *Open Channels*, Latrobe Regional Gallery, Morwell VIC

2022 *Open Channels*, CHALK HORSE, Sydney

2020 *All Auras Touch*, Carriageworks, Sydney

2019 *Working It Out*, CHALK HORSE, Sydney

2017 *Kate Mitchell: Art by Accident*, Murray Art Museum, Albury NSW

2016 *Hypnotised Into Being*, CHALK HORSE, Sydney  
*Hypnotised Into Being*, Gertrude Contemporary, Melbourne

2015 *One Eye Open*, Hugo Michell Gallery, Adelaide

2014 *In Time*, Anna Schwartz Gallery, Melbourne  
*Future Fallout*, CHALK HORSE, Sydney  
*Future Fallout*, Bus Projects, Melbourne

2012 *Magic Undone*, Artspace, Sydney

2009 *Don't Touch My Rocks*, CHALK HORSE, Sydney

2008 *I Am Not A Joke*, CHALK HORSE, Sydney

2007 *They guard it so carefully you'd think it were gold*, CHALK HORSE, Sydney

2006 *I Could Be Your Big Dipper* — Collaboration with Marley Dawson, Firstdraft Gallery, Sydney

2005 *Chop Wood Carry Water*, Gallery Wren, Sydney

2003 *No Visible Peculiarities* — Collaboration with Todd McMillan, Gallery Wren, Sydney

### SELECTED GROUP EXHIBITIONS

2025 *Leagues*, Pinnacles Gallery, Townsville QLD  
*15 Artists*, Redcliffe Art Gallery, Redcliffe QLD  
*Photosynthesises: Women and lens*, Te Uru, New Zealand

2022 Adelaide Biennial of Australian Art: Free/State

2019 *ENTER*, Lyon Housemuseum, Melbourne  
*Ravenswood Australian Women's Art Prize*, Centenary Centre at Ravenswood School for Girls

2018 *Personal Best*, Verge Gallery, Sydney  
*Zzzzz: Sleep, Somnambulism, Madness*, Gertrude Contemporary, Melbourne  
*Coarse Stories*, Goulburn Regional Art Gallery  
*Curiouser & Curiouser*, Bathurst Regional Gallery

2017 *Invitational*, Home@735 Art Gallery, Sydney

2015 *Video Contemporary*, Sydney Contemporary, Carriageworks, Sydney

2016 *The Waiting Room*, Artbank, Sydney

2013 *Microparks*, Performance Space, Sydney

2012 *Primavera*, Museum of Contemporary Art, Sydney

## KATE MITCHELL

- 2011
- Contemporary Australia: Women*, Gallery of Modern Art, Brisbane
  - NEW12*, Australian Centre for Contemporary Art, Melbourne
  - Error and Judgement*, Arts Project Australia, Melbourne
  - Social Sculpture*, Anna Schwartz Gallery, Sydney
  - Your Thoughts With External Displays, TCB, Melbourne
  - The Grip / La Mainmise*, Kadist Art Foundation, Paris
  - Wall Work*, collaboration with Michaela Gleave, Next Wave Festival, Melbourne
  - Friends*, TCB, Melbourne
- 2009
- The Night of the Sunglasses*, Manzara Perspectives, Istanbul
  - The Horn of Plenty: excess and reversibility, Para/Site Art Space, Hong Kong

## PRESS | PUBLICATIONS

- 2013
- Feary, Mark. "Untitled article." *Art Collector Magazine*, January 2013, 91.
- 2012
- Feary, Mark. "When Good Magicians Go Bad." *Column 10*. Sydney: Artspace Publications, 2012.
- 2011
- Kent, Rachel. "Social Sculpture." *Review*. *Arts Asia Pacific*, July/August 2011, 112.
  - Maggia Gilardino, Antonia. "Palmistry vs Sign Language." *Artnet*, January 18, 2011.
  - Olding, Rache. "Rewind to the Days of Photos on Film." *Sydney Morning Herald*, February 5, 2011, 12.
- 2010
- Phillips, Dougal. *The Grip / La Mainmise*. Exhibition catalogue. Paris: Kadist Art Foundation, 2010
  - Melick, Tom, and Ivan Rhules. "Career Change." *Un Magazine* (2010): 34–38.
  - Gleave, Michaela, and Kate Mitchell. "Wall Work." *Runway*, no. 16 (2010): 58–63.
- 2009
- Tovery, Josephine. "Game Is Good." *Sydney Morning Herald*, January 17–18, 2009.
  - Elliot-Jones, Rachel. "Game Is Good." *Two-Thousand Magazine*, December 12, 2009.
  - Fuller, Rachel. "Self Help for the Super Hero." *Runway*, no. 14 (2009): 16–21.

## COLLECTIONS

- Kadist Foundation, Paris and San Francisco
- Michael Buxton Collection
- Monash University Museum of Art, Melbourne
- Private Collections