

HARLEY IVES

b. 1981

Sydney, Australia

Lives and works in Sydney, Australia

EDUCATION

2018

PhD (Fine Arts), Sydney College of the Arts, Sydney

Thesis – *The Material Qualities of the Moving Image and the Painterly Gesture*

2013

Bachelor of Fine Arts (Honours Class I), University of Western Sydney, Sydney

2003

Bachelor of Fine Arts, University of Western Sydney, Sydney

SOLO EXHIBITIONS

2022

Placeless Souvenir, CHALK HORSE, Sydney

2020

Garlands For Youtube, Roslyn Oxley9, Sydney

Immaterial Ornament, CHALK HORSE, Sydney

2018

Cloudbusting, CHALK HORSE, Sydney

2016

The Painted Screen, CHALK HORSE, Sydney

2014

Lake Liddell, CHALK HORSE, Sydney

SELECTED GROUP EXHIBITIONS

2026

Level Two, CHALK HORSE, Sydney

2025

A gestural drift, Artbank, Sydney

HYPERSPECTRAL25, curated by Maddie Hepner, Canberra ACT

2023

Wild at Heart, CHALK HORSE, Sydney

SPRING1883 with CHALK HORSE, Melbourne

Shapeshifters: Experimental Film and Video Artworks, curated by Tara Marynowsky, Campbelltown Arts Centre and the National Film and Sound Archive, Sydney

2020

20/20 Shared Visions, Artbank, Sydney

2019

Caught Stealing, National Art School Gallery, Sydney

Sydney Contemporary with CHALK HORSE, Sydney

Unknown Scripture, Delmar Gallery, Sydney

Stacks and Sleeves, Galerie Pompom, Sydney

Stacks and Sleeves, Gallery Lane Cove, Sydney

The Fauvette Loureiro Memorial Artists Travel Scholarship, Sydney College of Fine Arts' Gallery, Sydney

2018

An Empire of Things, Grace Cossington Smith Gallery, Sydney

New Contemporaries, Sydney College of Fine Arts' Gallery, Sydney

2017

Contagious Magic, Galerie Pompom, Sydney

Nice One Picasso, St Jerome's Laneway Festival, Sydney College of Fine Arts' Gallery, Sydney

2016

Screen Surface, Brenda May Gallery, Sydney

Sunday Punch, St Jerome's Laneway Festival, Sydney College of Fine Arts' Gallery, Sydney

2015

Harley Ives + Oliver Watts, Sydney Contemporary with CHALK HORSE, Sydney

2014

Tele Visions, RMIT University, Melbourne

Art Series, Janet Clayton Gallery, Sydney

2013

Tele Visions, Performance Space, Sydney

Sydney Contemporary with Bartley and Co, Sydney

Moving, Janet Clayton Gallery, Sydney

The Churchie Emerging Art Exhibition, Griffith University Art Gallery, Brisbane QLD

HARLEY IVES

2012	<i>Out of this World</i> , William Wright Artist Projects, Sydney
	<i>The Churchie Emerging Art Exhibition</i> , Griffith University Art Gallery, Brisbane QLD
2005	<i>Phatspace and Bus Project</i> , Arts Aporia, Osaka, Japan
	<i>International Ate</i> , Phatspace, Sydney
	<i>Happy Place</i> , Customs House, Sydney
	<i>Other / Ether</i> , The Wedding Circle, Sydney
	<i>Automated Artefact</i> , Rocketart, Newcastle NSW
	<i>Going Pro</i> , Penrith Regional Gallery, Penrith NSW
2004	<i>Puff and Swallow</i> , Phatspace, Sydney
	<i>Next Wave</i> , Federation Square, Melbourne
	<i>Firstdraft is dead, long live Firstdraft</i> , Firstdraft, Sydney
2003	<i>Love ya work</i> , Artspace, Sydney
	<i>How long is a piece of string</i> , Phatspace, Sydney
	<i>Are we there yet</i> , Watch This Space, Alice Springs NT
	<i>Arcanum</i> , Firstdraft, Sydney
	<i>Three Quiet Rooms</i> , Bus Gallery, Melbourne
	<i>De-coding (sub) cultures</i> , Blacktown Arts Centre, Sydney
	<i>Public program: Exploring New Media Art in Western Sydney</i> , Blacktown Arts Centre, Sydney
	<i>Hatched</i> , Perth Institute of Contemporary Arts (PICA), Perth WA
	<i>Murder in the Dark</i> , Firstdraft, Sydney
	<i>Royal Parade</i> , Firstdraft, Sydney
	<i>Snapshot</i> , Blacktown Arts Centre, Sydney
	<i>Chewing the Phat: The Western Front</i> , Phatspace, Sydney

GRANTS | AWARDS | RESIDENCIES

2021	Finalist, <i>Still: National Still Life Award</i> , Coffs Harbour Regional Gallery, Coffs Harbour NSW
2020	Finalist, <i>The Fauvette Loureiro Memorial Artists Travel Scholarship</i> , Sydney College of the Arts, Sydney
2015	Finalist, <i>The Churchie National Emerging Art Award</i> , Griffith University Art Gallery, Brisbane
2013	Finalist, <i>The Churchie National Emerging Art Award</i> , Griffith University Art Gallery, Brisbane
2012	Finalist, <i>The Churchie National Emerging Art Award</i> , Griffith University Art Gallery, Brisbane

PRESS | PUBLICATIONS

2020	"Pull Focus with Harley Ives", interviewed by Sebastian Goldspink, Art Collector, 2020
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TEACHING | LECTURES | PROJECTS

2013 – Present	Lecturer – Photomedia, National Art School, Sydney
2013 – Present	Lecturer – Screen Arts, Sydney College of the Arts, Sydney
2003 – 2005	Co-director, Firstdraft, Sydney

COLLECTIONS

Artbank
 City of Sydney Collection
 Private collections in Australia