

CLAUDIA GREATHEAD

b. 1992

Brisbane, Australia
Lives and works in Brisbane, Australia

EDUCATION

2020 - Present

Master of Art Therapy, La Trobe University, Melbourne

2014

Bachelor of Fine Art, Painting, Queensland College of Art (QCA), Brisbane

SOLO EXHIBITIONS

2024

Insect Assembly, CHALK HORSE, Sydney

Still Life, Jan Murphy, Brisbane

2023

Landscapes of the Heart, CHALK HORSE, Sydney

Landscapes Jan Murphy, Brisbane

2022

Swimming Pools, CHALK HORSE, Sydney

Sydney Contemporary, Chalk Horse, Sydney

2021

Affecting Clock Tower, CHALK HORSE, Sydney

Flowers, Jan Murphy Gallery, Brisbane

Phony Games (online exhibition), Jan Murphy Gallery, Brisbane

2019

New Paintings (online exhibition), Sophie Gannon Gallery, Melbourne

Making Out Low Ground, CHALK HORSE, Sydney

2018

Round and Round, Jan Murphy Gallery, Brisbane

Claudia Greathead, Metro Arts, Brisbane

2016

About Face (online exhibition), Jan Murphy Gallery, Brisbane

2015

Timeless Trophies, FAKE Estate ARI, Brisbane

SELECTED GROUP EXHIBITIONS

2025

Melbourne Art Fair with CHALK HORSE, Melbourne

15 Artists 2025, Redcliffe Art Gallery, Redcliffe QLD

Still Life, Jan Murphy Gallery, Brisbane

2023

Mosman Art Prize, Mosman Art Gallery, Sydney

2022

Sydney Contemporary with CHALK HORSE, Carriageworks

2019

Brett Whiteley Traveling Art Scholarship Finalist Exhibition, Brett Whiteley Studio, Sydney

Last Seen (exhibition and auction), QAGOMA and QPAC, Brisbane

2018

SPRING1883 with Jan Murphy Gallery, Melbourne

2017

A Certain Slant of Light, curated by Amber Creswell Bell, Saint Cloche, Sydney

Me Time, Canberra Contemporary Art Space, Canberra

Six Hour Rococo, Baby Space ARI, Brisbane

Dog Days, Jan Murphy Gallery, Brisbane

A Place Revisited, Mount ARI, Brisbane

2016

LOVE...More than a four letter word, Caboolture Regional Art Gallery, QLD

Doug Moran National Portrait Prize (Semi-finalist, online exhibition)

2015

Anywhere, Elsewhere curated by Tess Maunder, Jan Murphy Gallery, Brisbane

Home curated by Sebastian Moody, A-CH Gallery, Brisbane

The Churchie National Emerging Art Prize, Griffith University Art Gallery, Brisbane

2014

New World City, The Hold, Brisbane

GAS, Griffith University Art Gallery, Brisbane

The Churchie National Emerging Art Prize, Griffith University Art Gallery, Brisbane

CLAUDIA GREATHEAD

- 2013 *Emergence*, Balmain Watch House Gallery, Sydney
LIMEN, QCA Graduation Exhibition, Griffith University Art Gallery, Brisbane
Food Show, Witchmeat ARI, Brisbane
My Animal, Griffith Project Gallery (QCA), Brisbane
Dont look so offended (curated by Fake Estate ARI), Witchmeat ARI, Brisbane
- 2012 *Poor Traits*, Witchmeat ARI, Brisbane
Hearts of gold (8), Bleeding Heart Gallery, Brisbane
50/50, Judgglers Art Space, Brisbane
- 2011 *Know your Product*, Nine Lives Gallery, Brisbane
Marie Ellis Drawing Prize, Jugglers Art Space, Brisbane

GRANTS | AWARDS | RESIDENCIES

- 2025 Finalist, Mosman Art Prize, Mosman Art Gallery, Sydney
Finalist, 15 Artists 2025, Redcliffe Art Gallery, Redcliffe QLD
- 2023 Finalist, Mosman Art Prize, Mosman Art Gallery, Sydney
- 2019 Finalist, Brett Whiteley Travelling Art Scholarship (exhibition), Brett Whiteley Studio
Last Seen (exhibition and auction), QAGOMA and QPAC, Brisbane
- 2016 Semi-Finalist, Doug Moran National Portrait Prize (online exhibition)
- 2015 Finalist, The Churchie National Emerging Art Prize, Griffith University Art Gallery, Brisbane
- 2014 Finalist, The Churchie National Emerging Art Prize, Griffith University Art Gallery, Brisbane,
- 2013 Winner, QAGOMA Bookstore Prize, Brisbane
Winner, Oxlades Art Essentials, Undergraduate Award - Painting, Brisbane
- 2011 People's Choice Award, Marie Ellis Drawing Prize, Brisbane

PRESS | PUBLICATIONS

- 2021 Kevin Wilson, 'Seeing Myself in Objects: Claudia Greathead', *Artist Profile*, Issue 54, 2021, p.52-55

COLLECTIONS

Artbank

Macquarie Group Collection

Private collections in Australia and the US