

SAM DOCTOR

b. 1977 Sydney, Australia
Lives and works in Sydney, Australia

EDUCATION

Present PhD in Visual Arts, La Trobe University, Melbourne
2013 Master of Visual Arts, Sydney College of the Arts, Sydney
2006 Bachelor of Visual Arts (Honours Class I), Sydney College of the Arts, Sydney

SOLO EXHIBITIONS

2022 *Poisoned Ground*, CHALK HORSE, Sydney
2020 *Traumascapes*, CHALK HORSE, Sydney
2018 *You must go on. I can't go on*, CHALK HORSE, Sydney
2016 *The Return*, CHALK HORSE, Sydney
2015 *The Return*, Avesso: Introspecções Manifestadas, Porto, Portugal
The Return, Maus Hábitos, Porto, Portugal
2014 *The Return*, H Gallery, Bangkok, Thailand
2013 *Hug Life*, Sydney Opera House, Sydney
2012 *Typography of the Mind*, 3331 Arts CYD, Tokyo, Japan
2011 *A Song for the Stonebreakers*, Perth Institute of Contemporary Art (PICA), Perth WA
2010 *A Song for the Stonebreakers*, CHALK HORSE, Sydney
2008 *Where Nightfall's All Day Long*, CHALK HORSE, Sydney

SELECTED GROUP EXHIBITIONS

2024 *The Ecologies Project*, Mornington Peninsula Regional Gallery, Mornington VIC
2023 *Blue World: The Valerie Taylor Art Prize for Ocean Advocacy*, Carriageworks, Sydney
SPRING1883 with CHALK HORSE, Melbourne
2022 Sydney Contemporary with CHALK HORSE, Sydney
2018 *In a World of Wounds*, Artbank, Sydney
2017 Sydney Contemporary with CHALK HORSE, Sydney
2015 Performance Installation, Avesso: Introspecções Manifestadas, Porto, Portugal
2013 *Last Night I Dreamt Somebody Loved Me*, Museum of Contemporary Art (MCA) Artbar, Sydney
2011 *A Song for the Stonebreakers*, Contemporary Art Centre of South Australia, Adelaide SA
Art is an Irritant, Verge Gallery, Sydney
Miami Art Scope with CHALK HORSE, Miami USA
2009 Other World Square, Art and About, Sydney

GRANTS | AWARDS | RESIDENCIES

2022 Winner, *Fisher's Ghost Art Award*, Campbelltown Arts Centre, Sydney
Finalist, *Blake Prize*, Casula Powerhouse Arts Centre, Sydney
2020 Finalist, *Sculpture by the Sea*, Cottesloe, Perth WA
2019 Finalist, *Blacktown Art Prize*, Sydney
2018 Finalist, *Blake Prize*, Casula Powerhouse Arts Centre, Sydney
2017 Recipient, Australian Postgraduate Award (APA), Australian Government
2015 Recipient, Skills and Arts Development Grant, Australia Council for the Arts, Barcelona, Spain
2012 Artist Residency, 3331 Arts CYD, Tokyo, Japan

2011

Recipient, Janet Holmes à Court Artist Grant Scheme, National Association for the Visual Arts, Sydney

PRESS | PUBLICATIONS

2022

Temporal Terrains, ed. Mark Gowing. Design: Formist. Paperback. ISBN: 978-0-6485963-7-0

2020

"Lockdown Libraries", Art Guide Australia, 20 May 2020.

2016

Ella Rubeli, "The Return: Sam Doctor's photographs of a lost place", *Sydney Morning Herald*, 6 February 2016.

Interview

COLLECTIONS

Artbank, Sydney

Private collections in Australia