

MECHELLE BOUNPRASEUTH

b. 1985

Sydney, Australia

Lives and works in Sydney, Australia

EDUCATION

2016

Bachelor of Fine Arts (Ceramics), National Art School, Sydney

2014

Diploma of Ceramics, Ceramic Design Studio, TAFE Gynea

SOLO EXHIBITIONS

Forthcoming 2026

ສູ້ສູ້ *Sou Sou*, Art Gallery of New South Wales, Sydney

2024

ມາເດີ້ງ *Ma Der Ma Der*, CHALK HORSE, Sydney

2022

My parents didn't cross the Mekong river so I could shit in a hole, CHALK HORSE, Sydney

2018

Westside Story, Murray Art Museum, Albury NSW

SELECTED GROUP EXHIBITIONS

2025

And Still I Rise, Art Gallery of New South Wales, Sydney

Art SG with CHALK HORSE, Singapore

Melbourne Art Fair with CHALK HORSE, Melbourne

SPRING1883 with CHALK HORSE, Melbourne

Sydney Contemporary with CHALK HORSE, Sydney

Sculpture in the Garden, Wollongong Botanic Garden, Wollongong NSW

2024

Yucky Yum Yum, Perc Tucker Regional Gallery, Townsville, QLD

Sydney Contemporary with CHALK HORSE, Sydney

Taipei Dangdai with CHALK HORSE, Taiwan

DISH, Town Hall Gallery, Hawthorn VIC

PLACED, Manly Art Gallery and Museum, Manly NSW

2023

Wild at Heart, CHALK HORSE, Sydney

SPRING1883 with CHALK HORSE, Melbourne

Sydney Contemporary with CHALK HORSE, Sydney

2022

Sydney Contemporary with CHALK HORSE, Sydney

Female Drivers, Maitland Regional Art Gallery, Maitland NSW

2021

Wollahra Small Sculpture Prize, Wollahra NSW

2020

Eat Art, Hawkesbury Regional Gallery, Windsor NSW

Don't Let Yourself Go, Cement Fondu, Paddington NSW

Art Month, Paramount Hotels, NSW

The Cooked and the Raw, Delmar Gallery, Summer Hill, NSW

2019

Ten Degrees Hotter, Pari, Parramatta NSW

2018

Exhibition TWO, National Art School, Sydney Contemporary Art Fair, NSW

Mixed Business, Egg and Dart, NSW

2017

New Year Rot, curated by Louise Zhang, MCA, Art Bar, NSW

HATCHED, Perth Institute of Contemporary Art, WA *New Talent*, Robin Gibson Gallery, NSW

Slice of Life, Craft Victoria, VIC

Cooked, Lamington Drive, VIC

Something Else is Alive, Customs House, NSW *Weird Snack*, Perfect Splash, VIC

Home@375, NSW

Macquarie Group Emerging Art Prize, NSW *STILL: National Still Life Prize*, NSW

Fisher's Ghost Art Award, Campbelltown Art Centre, NSW

2016	<i>Mud Mix</i> , National Art School Gallery, NSW
2015	<i>Biggie Smalls</i> , Casula Powerhouse Arts Centre, NSW <i>Inanimate Objects</i> , Studio W, NSW
	<i>Space Invaders</i> , UQ Art Museum, QLD
2011	<i>Space Invaders</i> , RMIT Gallery, VIC
	<i>Space Invaders</i> , Western Plains Cultural Center, NSW
	<i>The A4 Paper Festival</i> , The Paper Mill, NSW
2010	<i>Space Invaders</i> , National Gallery of Australia, ACT

GRANTS | AWARDS | RESIDENCIES

2025	Winner, <i>Burwood Art Prize</i> , Burwood Council, Sydney NSW
	Winner, <i>Muswellbrook Art Prize</i> (Ceramics), Muswellbrook NSW
	Finalist, <i>Fisher’s Ghost Art Award</i> , Campbelltown NSW
	Finalist, <i>Gosford Art Prize</i> , Gosford NSW
	Highly Commended, <i>Wollongong Botanic Garden Sculpture Prize</i> , Wollongong NSW
	Finalist, <i>MAC yapang Art Prize</i> , Museum of Art and Culture, Booragul NSW
	Finalist, <i>Wollongong Art Prize</i> , Wollongong NSW
2021	Highly Commended, <i>Wollahra Small Sculpture Prize</i> , NSW
2020	Recipient, <i>ILYSM #ilysm4artists Grant</i>
	Recipient, <i>The Artists’ Benevolent Fund</i>
	Recipient, <i>National Assistance Program for the Arts</i> , The Myer Foundation
2017	Highly Commended, Macquarie Group Emerging Art Prize, NSW
	Finalist, <i>STILL: National Still Life Prize</i> , Coffs Harbour Regional Gallery, NSW
	Winner, <i>Fisher’s Ghost Art Award</i> (Sculpture), Campbelltown NSW
2016	Recipient, <i>The Trudie Alfred Bequest Scholarship</i>
	Finalist, <i>Sabbia Gallery Exhibition Prize</i> , Sabbia Gallery NSW
	Finalist, <i>New Talent Exhibition Prize</i> , Robin Gibson Gallery, Sydney NSW
	Finalist, <i>N.E. Petheridge Award</i>
2014	Winner, <i>Ceramic Design Studio Industry Award</i> , Sydney TAFE

PRESS | PUBLICATIONS

2025	Michael Do, “Sisters Anney and Mechelle Bounpraseuth are making the ordinary shimmer,” <i>The Art Show</i> , ABC Radio National, November 5, 2025.
2024	Emily Sullivan, “Sweet Spot,” Art Gallery of New South Wales’ <i>Look Magazine</i> , Dec 2024—Jan 2025 Edition.
2022	Lucia Nguyen, “Mechelle Bounpraseuth: Straight to the Sauce,” <i>Art Collector</i> 100.
	Jenna Price, “An insider’s guide to buying your very first work of art,” <i>Sydney Morning Herald</i> , September 3, 2022.
	Sophia Cai, “If you know, you know,” <i>Journal of Australian Ceramics</i> 61, no. 3, November 2022.
2020	Anna Marks, “Domestic Ceramics by Mechelle Bounpraseuth Infused with Culinary Life and Family Members,” <i>This Is Colossal</i> , May 18, 2020.
	Matt Chun, “Interview #135—Mechelle Bounpraseuth,” <i>Liminal Mag</i> , May 6, 2020.
	Harry Bennett, “Mechelle Bounpraseuth’s ceramics practice is deeply rooted in history and family,” <i>It’s Nice That</i> , April 27, 2020.
	Paramount House Hotel, “The Little City Made of Clay,” March 6, 2020.
2019	Fiona Gruber, “Mechelle Bounpraseuth recreates the everyday Australian suburban existence into ceramic artworks,” <i>The Art Show</i> , ABC Radio National, June 26, 2019.
2018	Rebecca Gallo, “Under the Radar: Mechelle Bounpraseuth,” <i>Art Collector</i> 83.
2017	Carla McRae, “Mechelle Bounpraseuth is glorifying the shame snacks and trashier moments of life with her caermics,” <i>Odd Pears</i> , April 23, 2017.
	“feast your eyes,” <i>Frankie Magazine</i> , November 30, 2017.

COLLECTIONS

- Art Gallery of New South Wales
- The Parliament House Art Collections
- Bendigo Art Gallery
- Manly Art Gallery and Museum
- Macquarie Art Collection
- Art Gallery of Ballarat
- Artbank
- National Art School
- National Library of Australia
- National Gallery of Australia
- NSW State Library Collection
- W Hotel, Queensland
- Ipswich Art Gallery, Queensland
- Burwood Council, Sydney