

AMBER BOARDMAN

b. 1981
 Portland, Maine USA
 Lives and works in Sydney, Australia

EDUCATION

2018 PhD, University of New South Wales, Sydney
 2009 Master of Fine Art, School of Visual Arts, New York
 2003 Bachelor of Fine Art, Georgia State University, Atlanta

SOLO EXHIBITIONS

2026 *Level Two*, CHALK HORSE, Sydney
The Summer Before Everything Changed, Brigitte Mulholland Gallery, Paris
The Puppet Show, Manly Art Gallery & Museum, Sydney

2024 *Retro Enchantment*, Sophie Gannon Gallery, Melbourne

2023 *DUDE*, Chalk Horse, Sydney

2022 *Real Estate Religion*, Sophie Gannon Gallery, Melbourne

2021 *Decision Fatigue*, Chalk Horse, Sydney

2020 *Amber Boardman, 333 Projects / Clayton Utz*, Sydney

2019 *Crowd Scenes*, Chalk Horse, Sydney

2018 *@jadefad: a social media feed in paint*, Kudos Gallery, Sydney

2017 *Regrowth*, Sandler Hudson Gallery, Atlanta

2016 *Titlist*, Chalk Horse, Sydney
Sitcom Studies, Ivy Brown Gallery, New York

2015 *Expansion*, Edwina Corlette Gallery, Brisbane
Permission, Chalk Horse Gallery, Sydney

2011 *FAV (Flute and Video)*, Flux Projects, multiple locations, Atlanta
STILL, Marcia Wood Gallery, Atlanta

2010 *A Sampling*, Millsaps College, Jackson, MS

2004 *Painting, Drawing, and Animation*, Barbara Archer Gallery, Atlanta

SELECTED GROUP EXHIBITIONS

2025 *Spring 1883*, Art Fair with Chalk Horse Gallery, Melbourne
Mosman Art Prize, Mosman Art Gallery, Sydney
Le Vernissage Partie Duex, Brigitte Mulholland, Paris
There are Lots of People Around me... Chalk Horse, Sydney
Waverly Art Prize, Sydney
Bayside Art Prize, Melbourne
Northern Beaches Art Prize, Manly Art Gallery and Museum, Sydney
At home With Painting, Curated by Madeleine Kelly, SCA Gallery, The University of Sydney
Grace Cossington Smith Art Award, Sydney
Mosman Art Prize, Sydney
Hazelhurst Art on Paper Award, Sydney

2024 *Melbourne Art Fair*, Solo Booth, Sophie Gannon Gallery, Melbourne

2022 *Grace Cossington Smith Art Award*, Sydney
Fair Play, Manly Art Gallery and Museum, Sydney

2021 *The Ramsay Art Prize*, Art Gallery of South Australia, Adelaide
Northern Beaches Art Prize, Manly Art Gallery and Museum, Sydney

AMBER BOARDMAN

- 2020
Fisher's Ghost Art Award, Campbelltown Arts Centre, Campbelltown, NSW
Bodywork, Fremantle Arts Centre, Perth (with Kaylene Whiskey and Tarryn Gill)
Here I Am: Art by Great Women, amBUSH Gallery, Canberra
Out of Touch, Subliminal Projects, Los Angeles
- 2019
This is America, UK Art Museum, Lexington, KY
Paddington Art Prize, Sydney
McGivern Prize, Melbourne
Willoughby Visual Arts Biennial, Sydney
Bayside Acquisitive Art Prize, Melbourne
- 2018
Beyond Reason, QUT Art Museum, Brisbane
Personal Best, Verge Gallery, Sydney
Archibald Prize, Art Gallery of New South Wales, Sydney
We Are, Postmasters Gallery, Rome
Sydney Contemporary with Chalk Horse, Carriageworks, Sydney
- 2016
Up In Arms, University of Kentucky Art Museum, Lexington, KY
Julie Spoke Softly Under Her Long Skinny Nose, Curated by Paulina Bebecka, Field
13.04.16, Home @735, Sydney
- 2015
Projects, New York
Porque No, Gaffa, Sydney
Sydney Contemporary, Edwina Corlette Gallery, Carriageworks, Sydney
Art Month Sydney, Creative Live Work Space, Sydney
- 2014
Methods For Making Eye Contact, Amber Boardman & Teelah George, First Draft, Sydney 13.04.16, Home@735, Sydney
Sydney Contemporary, with Edwina Corlette Gallery, Carriageworks, Sydney
Ingenious Inhabitants, William Street Windows, Sydney
Summer Studio Salon, Marcia Wood Gallery, Atlanta
Steal This Bike, Mint, Atlanta
- 2013
The Wagner Experience, Koblenz, Duisburg, Arnhem, Utrecht, Amsterdam, Rotterdam
- 2012
FLUX 2012, Public Art Festival, Atlanta
- 2011
Paint it Black, The Shirey, Brooklyn
Everyday Charms, O Cinema, Miami
New Media from the Permanent Collection, The Museum of Contemporary Art of Georgia, Atlanta
Animation Block Party, BAM, Brooklyn
Prettier Than Everything, Fountain Art Fair, Miami
- 2010
BAM Next Wave Festival, curated by Dan Cameron, Brooklyn Academy of Music, Brooklyn
Portrait Concert with Masanori Oishi, Tokyo
On the Outside, with AURA Contemporary Ensemble, San Jacinto College, Houston
Concert with Sonic Generator, Georgia Tech University, Atlanta
The Body Machine, High Museum of Art, Atlanta
Losing Yourself in the 21st Century, Maryland Art Place, Baltimore
- 2009
Losing Yourself in the 21st Century, Georgia State University, Atlanta
A New Currency, curated by Dan Cameron, 55 Delancey St, New York
Cardsharper, curated by Lauren Ross, Visual Arts Gallery, New York
About Time, Visual Arts Gallery, New York
Summer Guest House, Marcia Wood Gallery, Atlanta
My Eyes, Ad Naseam Lyceum, New York
- 2008
This Just In, Marcia Wood Gallery, Atlanta

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	<i>Click/Shift/Enter</i> , Marcia Wood Gallery, Atlanta
	<i>Atlanta Biennial</i> , curated by Stuart Horodner, Atlanta Contemporary Art Centre, Atlanta
2007	<i>Year 07</i> , Marcia Wood Gallery, London
2004	<i>ArtNow</i> , Miami
	<i>Going Up</i> , Sundial, curated by Fifth Class, Atlanta
	<i>Flow</i> , Marcia Wood Gallery, Miami
2003	Atlanta Film Festival, Rialto, Atlanta
2002	<i>all small video night</i> : Short Short Shorts, Eyedrum, Atlanta
	<i>Fresh</i> , Curated by Fifth Class, Atlanta

GRANTS | AWARDS | RESIDENCIES

2025	Mosman Art Prize, Finalist, Sydney
2024	Create NSW Grant
	The Waverley Art Prize, Finalist
	Bayside Art Prize, Finalist, Melbourne
	Northern Beaches Art Prize, Finalist, Sydney
2023	Mosman Art Prize, Finalist, Sydney
	Grace Cossington Smith Art Award, Finalist
	Hazelhurst Art on Paper Award, Finalist, Sydney
2022	Northern Beaches Arts & Creativity Grant
2021	Northern Beaches Art Prize, Manly Art Gallery and Museum, Sydney
	Fisher's Ghost Art Award, Campbelltown Arts Centre, Campbelltown, NSW
2020	City of Sydney Creatives Fellowship Fund
	Create NSW Small Projects Grant, Sydney
2019	Bayside Acquisitive Art Prize (finalist), Brighton, Australia
	McGivern Prize, Melbourne
	Paddington Art Prize (finalist), Sydney
2018	Archibald Prize (finalist), Art Gallery of New South Wales, Sydney
	Geelong Contemporary Art Prize (finalist), Geelong Australia
2016	Paddington Art Prize, Finalist, Sydney
	Fisher's Ghost Art Award (finalist), Campbelltown Australia
	Noosa Art Award (finalist), Queensland, Australia
	John Fries Award, Shortlist, Sydney
2015	Manning Art Prize, (finalist), Taree, Australia
	Warringah Art Prize, (finalist), Sydney
	Australian Postgraduate Award, University of New South Wales, Sydney
2014	Visual Arts Grant, Joan Sutherland Fund, Australia America Association, New York
	William Street Creative Live/Work Residency, Sydney
2013	Creative Capital – On Our Radar, New York
	Artspace Residency, Sydney
2012	Creative Capital Grant Semi-Finalist, New York
	Flux Projects Grant, Atlanta
2011	Creative Capital Grant Semi-Finalist, New York
	Flux Projects Grant, Atlanta
2010	Flux Projects Grant, Atlanta
2009	Rema Hort Mann Foundation Grant Nominee, New York
2007	Most Provocative, Atlanta Biennial, Atlanta Contemporary Art Center, Atlanta

AMBER BOARDMAN

2002

The Utrecht Fine Art Award, Georgia State University, Atlanta

PRESS | PUBLICATIONS

2024

Lauren K Water, 'Dialogue with Amber Boardman and Lauren K.Watel', *The Art Selection*, Feb, 2024

2023

Toni Ross, 'Amber Boardman', *Artforum*, Oct, 2023

2021

Wes Hill, 'Decisions, Decisions, Decisions: Amber Boardman's Cartoon Worlds', *Art Monthly Australasia*, Autumn, 2021

Toni Ross, 'Be Well, Or Else!', *Art Monthly Australasia*, Autumn, 2021

Stephen A Russel, 'Decision Fatigue', *Timeout Sydney*, 7 Jan, 2021

Tiarney Miekus, 'Painting Decision Fatigue', *Art Guide Australia* 21 Jan, 2021

2020

Weston, Gemma Weston, 'Bodywork', *Artlink*, 5 Nov, 2020

Miranda Johnson, 'Fremantle Double Feature Delights', *See Saw*, 14 Oct, 2020

Emma-Kate Wilson, 'Q&A with Northern Beaches' artist, Amber Boardman', *Art Almanac*, 28 Aug, 2020, *Archive 00, Saintmason.world*

Amber Boardman, *Art Maze Mag*, Spring Edition, Issue 12, Curated by Tristian Koenig

2019

Louise Martin-Chew, 'Beyond Reason: Exploring the Logic of the Imagination', *Art Guide*, 11 Jan, 2019

2018

Amber Boardman, *Art Maze Mag*, Autumn Edition, Issue 9, 2018

Eleanor Zeichner, Amber Boardman, *Art Almanac*, September, 2018

Elizabeth Fortescue, *Off the Wall Stories, The Daily Telegraph*, 14 Jul, 2018

Daniella Brandy, 10 of the Best Finalists in the Archibald Prize, *Business Insider*, 4 May, 2018

2017

Jerry Cullum, 'Boardman's 'Regrowth': Contemplation on Contemporary Painting', *Art Atl*, 16 Oct, 2017

E.C. Flamming, 'Looking Good: Amber Boardman at Sandler Hudson', *Burnaway*, 13 Oct, 2017

Laura Relyea, 'A conversation with Amber Boardman about beauty regimens', *Art Atl*, 28 Aug, 2017

Stephanie Cash, 'Hey Atlanta Artists, Amber Boardman Want to Talk to You', *Burnaway*, 16 Aug, 2017

Kristin Farr, 'Amber Boardman, A Portrait of the Armpit as a Young Man', *Juztapoz*, January, 2017

2016

Alessandra Melville, 'Collaboration in the Digital Age', *Happy Magazine*, 26 Oct, 2016

2015

Carrie McCarthy, 'Amber Boardman's Oddities', *Cultural Flanerie*, 9 Sep, 2015

Andrew Frost, 'Amber Boardman', *Art Collector*, Issue 73, Jul-Sep, 2015

Brett Levine, 'Amber Boardman in Sydney Australia', *Burnaway*, 3, Jun, 2015

James Zhang, Amber Boardman: 'Permission to Have Fun', *City Weekly*, 18 Apr

Andrew Frost, 'Permission', *The Art Life*, 30 Mar, 2015

2014

Joanne Mattera, *Summer Studio Salon, Joanne Mattera Art Blog*, 8 Sep, 2014

2013

Stephen A Russel, 'Making the Most of an Arts Residency', *Arts Hub*, 23 Dec, 2013

2012

Debbie Michaud, 'Was this Flux's Best Year Yet?', *Creative Loafing* 11 Oct, 2012

Catherine Fox, 'Flux Night 2012 Finds Risks and Rewards on The Cutting Edge', *Arts Atl*, 11 Oct, 2012

Saskia Kusnecov, 'Eye on Amber Boardman', *Daily Targum*, 7 Dec

2011

Tracy Liz, 'Everyday Charms Shows the Magical Lives of Female Artists', *New Times Miami*. 01 Dec, 2011

Pierre Ruhe, 'Painting on video', *Artscriticatl*, 6 Jul

2010

Pierre Ruhe, 'Exciting new music from Sonic Generator', *Artscriticatl*, 10 Oct, 2010

Felipe Barral Momberg, 'Flux 2010', Interview on *The G Channel*, 7, Oct, 2010

Catherine Fox, 'Flux 2010', a one-night triumph of art, spectacle, *Artscriticatl*, 2 Oct, 2010

Max Arbes, Amber Boardman – 'Flux 2010', *Interview on AM 1690*, 1 Oct, 2010

Lacey McLaughlin, '*Person of the Day: Amber Boardman*', *Jackson Free Press*, 2, Sep, 2010

Pierre Ruhe, 'Fall classical season covers the metro terrain', *Atlanta Journal Constitution*, 12, Aug, 2010

Pierre Ruhe, 'Sonic Generator and JacobTV get an enchanting new video by Amber Boardman', *Artscriticatl*, 1 Apr, 2010

Catherine Fox, 'Art in 60 seconds: A conversation with Amber Boardman', *Artscriticatl*, 17 Feb, 2010

Felipe Barral Momberg, 'The Body Machine by Sonic Generator', *The G Channel*, 8 Apr

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- 2007
2004
- Rebekah Potter, *Interview with Amber Boardman*, 10MIN4WALLS, 28 Feb
Tom Hall, 'Art and The Self in the Age of Digital Reproduction', *WYPR MARYLAND RADIO*, 2 Feb, 2010
Garth Johnson, 'Trapped in Amber', *Extreme Craft*, 5 Jul, 2007
Jerry Cullum, 'Cartoonish Take on the Renaissance', *Atlanta Journal Constitution*, 18 Apr, 2004

COLLECTIONS

- High Museum of Art, Atlanta
University of Kentucky Art Museum, Lexington
Museum of Contemporary Art of Georgia, Atlanta
Artbank Australia, Sydney
City of Sydney, Sydney
Private collections in USA and Australia