

## AMBER BOARDMAN

b. 1981  
 Portland, Maine USA  
 Lives and works in Sydney, Australia

### EDUCATION

2018 PhD, University of New South Wales, Sydney  
 2009 Master of Fine Art, School of Visual Arts, New York  
 2003 Bachelor of Fine Art, Georgia State University, Atlanta

### SOLO EXHIBITIONS

2026 *The Summer Before Everything Changed*, Brigitte Mulholland Gallery, Paris  
*The Puppet Show*, Manly Art Gallery & Museum, Sydney

2024 *Retro Enchantment*, Sophie Gannon Gallery, Melbourne

2023 *DUDE*, Chalk Horse, Sydney

2022 *Real Estate Religion*, Sophie Gannon Gallery, Melbourne

2021 *Decision Fatigue*, Chalk Horse, Sydney

2020 *Amber Boardman, 333 Projects / Clayton Utz*, Sydney

2019 *Crowd Scenes*, Chalk Horse, Sydney

2018 *@jadefad: a social media feed in paint*, Kudos Gallery, Sydney

2017 *Regrowth*, Sandler Hudson Gallery, Atlanta

2016 *Titlist*, Chalk Horse, Sydney  
*Sitcom Studies*, Ivy Brown Gallery, New York

2015 *Expansion*, Edwina Corlette Gallery, Brisbane  
*Permission*, Chalk Horse Gallery, Sydney

2011 *FAV (Flute and Video)*, Flux Projects, multiple locations, Atlanta  
*STILL*, Marcia Wood Gallery, Atlanta

2010 *A Sampling*, Millsaps College, Jackson, MS

2004 *Painting, Drawing, and Animation*, Barbara Archer Gallery, Atlanta

### SELECTED GROUP EXHIBITIONS

2025 *Spring 1883*, Art Fair with Chalk Horse Gallery, Melbourne  
*Mosman Art Prize*, Mosman Art Gallery, Sydney  
*Le Vernissage Partie Duex*, Brigitte Mulholland, Paris  
*There are Lots of People Around me...* Chalk Horse, Sydney  
*Waverly Art Prize*, Sydney  
*Bayside Art Prize*, Melbourne  
*Northern Beaches Art Prize*, Manly Art Gallery and Museum, Sydney  
*At home With Painting, Curated by Madeleine Kelly*, SCA Gallery, The University of Sydney  
*Grace Cossington Smith Art Award*, Sydney  
*Mosman Art Prize*, Sydney  
*Hazelhurst Art on Paper Award*, Sydney

2024 *Melbourne Art Fair*, Solo Booth, Sophie Gannon Gallery, Melbourne

2022 *Grace Cossington Smith Art Award*, Sydney  
*Fair Play*, Manly Art Gallery and Museum, Sydney

2021 *The Ramsay Art Prize*, Art Gallery of South Australia, Adelaide  
 Northern Beaches Art Prize, Manly Art Gallery and Museum, Sydney

2020 *Fisher's Ghost Art Award*, Campbelltown Arts Centre, Campbelltown, NSW

## AMBER BOARDMAN

- Bodywork*, Fremantle Arts Centre, Perth (with Kaylene Whiskey and Tarryn Gill)
- Here I Am: Art by Great Women*, amBUSH Gallery, Canberra
- Out of Touch*, Subliminal Projects, Los Angeles
- 2019 *This is America*, UK Art Museum, Lexington, KY
- Paddington Art Prize*, Sydney
- McGivern Prize*, Melbourne
- Willoughby Visual Arts Biennial*, Sydney
- Bayside Acquisitive Art Prize*, Melbourne
- 2018 *Beyond Reason*, QUT Art Museum, Brisbane
- Personal Best*, Verge Gallery, Sydney
- Archibald Prize*, Art Gallery of New South Wales, Sydney
- We Are*, Postmasters Gallery, Rome
- Sydney Contemporary with Chalk Horse*, Carriageworks, Sydney
- 2016 *Up In Arms*, University of Kentucky Art Museum, Lexington, KY
- Julie Spoke Softly Under Her Long Skinny Nose*, Curated by Paulina Bebecka, Field
- 13.04.16*, Home @735, Sydney
- 2015 *Projects*, New York
- Porque No*, Gaffa, Sydney
- Sydney Contemporary*, Edwina Corlette Gallery, Carriageworks, Sydney
- Art Month Sydney*, Creative Live Work Space, Sydney
- 2014 *Methods For Making Eye Contact*, Amber Boardman & Teelah George, First Draft, Sydney 13.04.16, Home@735, Sydney
- Sydney Contemporary*, with Edwina Corlette Gallery, Carriageworks, Sydney
- Ingenious Inhabitants*, William Street Windows, Sydney
- Summer Studio Salon*, Marcia Wood Gallery, Atlanta
- Steal This Bike*, Mint, Atlanta
- 2013 *The Wagner Experience*, Koblenz, Duisburg, Arnhem, Utrecht, Amsterdam, Rotterdam
- 2012 *FLUX 2012*, Public Art Festival, Atlanta
- 2011 *Paint it Black*, The Shirey, Brooklyn
- Everyday Charms*, O Cinema, Miami
- New Media from the Permanent Collection*, The Museum of Contemporary Art of Georgia, Atlanta
- Animation Block Party*, BAM, Brooklyn
- Prettier Than Everything*, Fountain Art Fair, Miami
- 2010 *BAM Next Wave Festival*, curated by Dan Cameron, Brooklyn Academy of Music, Brooklyn
- Portrait Concert* with Masanori Oishi, Tokyo
- On the Outside*, with AURA Contemporary Ensemble, San Jacinto College, Houston
- Concert with Sonic Generator*, Georgia Tech University, Atlanta
- The Body Machine*, High Museum of Art, Atlanta
- Losing Yourself in the 21st Century*, Maryland Art Place, Baltimore
- 2009 *Losing Yourself in the 21st Century*, Georgia State University, Atlanta
- A New Currency*, curated by Dan Cameron, 55 Delancey St, New York
- Cardsharper*, curated by Lauren Ross, Visual Arts Gallery, New York
- About Time*, Visual Arts Gallery, New York
- Summer Guest House*, Marcia Wood Gallery, Atlanta
- My Eyes*, Ad Naseam Lyceum, New York
- 2008 *This Just In*, Marcia Wood Gallery, Atlanta
- Click/Shift/Enter*, Marcia Wood Gallery, Atlanta

## AMBER BOARDMAN

	<i>Atlanta Biennial</i> , curated by Stuart Horodner, Atlanta Contemporary Art Centre, Atlanta
2007	<i>Year 07</i> , Marcia Wood Gallery, London
2004	<i>ArtNow</i> , Miami
	<i>Going Up</i> , Sundial, curated by Fifth Class, Atlanta
	<i>Flow</i> , Marcia Wood Gallery, Miami
2003	Atlanta Film Festival, Rialto, Atlanta
2002	<i>all small video night: Short Short Shorts</i> , Eyedrum, Atlanta
	<i>Fresh</i> , Curated by Fifth Class, Atlanta

## GRANTS | AWARDS | RESIDENCIES

2025	Mosman Art Prize, Finalist, Sydney
2024	Create NSW Grant
	The Waverley Art Prize, Finalist
	Bayside Art Prize, Finalist, Melbourne
	Northern Beaches Art Prize, Finalist, Sydney
2023	Mosman Art Prize, Finalist, Sydney
	Grace Cossington Smith Art Award, Finalist
	Hazelhurst Art on Paper Award, Finalist, Sydney
2022	Northern Beaches Arts & Creativity Grant
2021	Northern Beaches Art Prize, Manly Art Gallery and Museum, Sydney
	Fisher's Ghost Art Award, Campbelltown Arts Centre, Campbelltown, NSW
2020	City of Sydney Creatives Fellowship Fund
	Create NSW Small Projects Grant, Sydney
2019	Bayside Acquisitive Art Prize (finalist), Brighton, Australia
	McGivern Prize, Melbourne
	Paddington Art Prize (finalist), Sydney
2018	Archibald Prize (finalist), Art Gallery of New South Wales, Sydney
	Geelong Contemporary Art Prize (finalist), Geelong Australia
2016	Paddington Art Prize, Finalist, Sydney
	Fisher's Ghost Art Award (finalist), Campbelltown Australia
	Noosa Art Award (finalist), Queensland, Australia
	John Fries Award, Shortlist, Sydney
2015	Manning Art Prize, (finalist), Taree, Australia
	Warringah Art Prize, (finalist), Sydney
	Australian Postgraduate Award, University of New South Wales, Sydney
2014	Visual Arts Grant, Joan Sutherland Fund, Australia America Association, New York
	William Street Creative Live/Work Residency, Sydney
2013	Creative Capital – On Our Radar, New York
	Artspace Residency, Sydney
2012	Creative Capital Grant Semi-Finalist, New York
	Flux Projects Grant, Atlanta
2011	Creative Capital Grant Semi-Finalist, New York
	Flux Projects Grant, Atlanta
2010	Flux Projects Grant, Atlanta
2009	Rema Hort Mann Foundation Grant Nominee, New York
2007	Most Provocative, Atlanta Biennial, Atlanta Contemporary Art Center, Atlanta
2002	The Utrecht Fine Art Award, Georgia State University, Atlanta

## AMBER BOARDMAN

### PRESS | PUBLICATIONS

2024	Lauren K Water, 'Dialogue with Amber Boardman and Lauren K.Watel', <i>The Art Selection</i> , Feb, 2024
2023	Toni Ross, 'Amber Boardman', <i>Artforum</i> , Oct, 2023
2021	Wes Hill, 'Decisions, Decisions, Decisions: Amber Boardman's Cartoon Worlds', <i>Art Monthly Australasia</i> , Autumn, 2021
	Toni Ross, 'Be Well, Or Else!', <i>Art Monthly Australasia</i> , Autumn, 2021
	Stephen A Russel, 'Decision Fatigue', <i>Timeout Sydney</i> , 7 Jan, 2021
	Tiarney Miekus, 'Painting Decision Fatigue', <i>Art Guide Australia</i> 21 Jan, 2021
2020	Weston, Gemma Weston, 'Bodywork', <i>Artlink</i> , 5 Nov, 2020
	Miranda Johnson, 'Fremantle Double Feature Delights', <i>See Saw</i> , 14 Oct, 2020
	Emma-Kate Wilson, 'Q&A with Northern Beaches' artist, Amber Boardman', <i>Art Almanac</i> , 28 Aug, 2020, <i>Archive 00, Saintmason.world</i>
	Amber Boardman, <i>Art Maze Mag</i> , Spring Edition, Issue 12, Curated by Tristian Koenig
2019	Louise Martin-Chew, 'Beyond Reason: Exploring the Logic of the Imagination', <i>Art Guide</i> , 11 Jan, 2019
2018	Amber Boardman, <i>Art Maze Mag</i> , Autumn Edition, Issue 9, 2018
	Eleanor Zeichner, Amber Boardman, <i>Art Almanac</i> , September, 2018
	Elizabeth Fortescue, <i>Off the Wall Stories, The Daily Telegraph</i> , 14 Jul, 2018
	Daniella Brandy, 10 of the Best Finalists in the Archibald Prize, <i>Business Insider</i> , 4 May, 2018
2017	Jerry Cullum, 'Boardman's 'Regrowth': Contemplation on Contemporary Painting', <i>Art Atl</i> , 16 Oct, 2017
	E.C. Flaming, 'Looking Good: Amber Boardman at Sandler Hudson', <i>Burnaway</i> , 13 Oct, 2017
	Laura Relyea, 'A conversation with Amber Boardman about beauty regimens', <i>Art Atl</i> , 28 Aug, 2017
	Stephanie Cash, 'Hey Atlanta Artists, Amber Boardman Want to Talk to You', <i>Burnaway</i> , 16 Aug, 2017
	Kristin Farr, 'Amber Boardman, A Portrait of the Armpit as a Young Man', <i>Juztapoz</i> , January, 2017
2016	Alessandra Melville, 'Collaboration in the Digital Age', <i>Happy Magazine</i> , 26 Oct, 2016
2015	Carrie McCarthy, 'Amber Boardman's Oddities', <i>Cultural Flanerie</i> , 9 Sep, 2015
	Andrew Frost, 'Amber Boardman', <i>Art Collector</i> , Issue 73, Jul-Sep, 2015
	Brett Levine, 'Amber Boardman in Sydney Australia', <i>Burnaway</i> , 3, Jun, 2015
	James Zhang, Amber Boardman: 'Permission to Have Fun', <i>City Weekly</i> , 18 Apr
	Andrew Frost, 'Permission', <i>The Art Life</i> , 30 Mar, 2015
2014	Joanne Mattera, <i>Summer Studio Salon, Joanne Mattera Art Blog</i> , 8 Sep, 2014
2013	Stephen A Russel, 'Making the Most of an Arts Residency', <i>Arts Hub</i> , 23 Dec, 2013
2012	Debbie Michaud, 'Was this Flux's Best Year Yet?', <i>Creative Loafing</i> 11 Oct, 2012
	Catherine Fox, 'Flux Night 2012 Finds Risks and Rewards on The Cutting Edge', <i>Arts Atl</i> , 11 Oct, 2012
	Saskia Kusnecov, 'Eye on Amber Boardman', <i>Daily Targum</i> , 7 Dec
2011	Tracy Liz, 'Everyday Charms Shows the Magical Lives of Female Artists', <i>New Times Miami</i> . 01 Dec, 2011
	Pierre Ruhe, 'Painting on video', <i>Artscriticatl</i> , 6 Jul
2010	Pierre Ruhe, 'Exciting new music from Sonic Generator', <i>Artscriticatl</i> , 10 Oct, 2010
	Felipe Barral Momberg, 'Flux 2010', Interview on <i>The G Channel</i> , 7, Oct, 2010
	Catherine Fox, 'Flux 2010', a one-night triumph of art, spectacle, <i>Artscriticatl</i> , 2 Oct, 2010
	Max Arbes, Amber Boardman – 'Flux 2010', <i>Interview on AM 1690</i> , 1 Oct, 2010
	Lacey McLaughlin, 'Person of the Day: Amber Boardman', <i>Jackson Free Press</i> , 2, Sep, 2010
	Pierre Ruhe, 'Fall classical season covers the metro terrain', <i>Atlanta Journal Constitution</i> , 12, Aug, 2010
	Pierre Ruhe, 'Sonic Generator and JacobTV get an enchanting new video by Amber Boardman', <i>Artscriticatl</i> , 1 Apr, 2010
	Catherine Fox, 'Art in 60 seconds: A conversation with Amber Boardman', <i>Artscriticatl</i> , 17 Feb, 2010
	Felipe Barral Momberg, 'The Body Machine by Sonic Generator', <i>The G Channel</i> , 8 Apr
	Rebekah Potter, <i>Interview with Amber Boardman</i> , 10MIN4WALLS, 28 Feb

## AMBER BOARDMAN

- 2007 Tom Hall, 'Art and The Self in the Age of Digital Reproduction', *WYPR MARYLAND RADIO*, 2 Feb, 2010  
Garth Johnson, 'Trapped in Amber', *Extreme Craft*, 5 Jul, 2007
- 2004 Jerry Cullum, 'Cartoonish Take on the Renaissance', *Atlanta Journal Constitution*, 18 Apr, 2004

## COLLECTIONS

---

- High Museum of Art, Atlanta  
University of Kentucky Art Museum, Lexington  
Museum of Contemporary Art of Georgia, Atlanta  
Artbank Australia, Sydney  
City of Sydney, Sydney  
Private collections in USA and Australia