

CLARA ADOLPHS

b. 1985

Sydney, Australia

Lives and works in Sydney, Australia

EDUCATION

2008

Bachelor of Fine Arts (Painting and Drawing), College of Fine Arts, Sydney

SELECTED SOLO EXHIBITIONS

2025

Sleep Shadows, Hugo Michell Gallery

All Eyes, CHALK HORSE, Sydney

All Eyes, Art Paris with CHALK HORSE, Paris

2024

Together Again at Ngununggula, Southern Highlands, NSW

2023

Your Own Fiction, Art SG with CHALK HORSE, Singapore

2022

Fantasy, Melbourne Art Fair with CHALK HORSE, Melbourne

2021

One Eye Open, Hugo Michell Gallery, Adelaide

2020

Shape, CHALK HORSE, Sydney

2019

In Between Days, Hugo Michell Gallery, Adelaide

Close, CHALK HORSE, Sydney

2018

Leisure, Sydney Contemporary with Edwina Corlette Gallery, Sydney

Too Early To Sleep, CHALK HORSE, Sydney

Familiar Distance, Artspace Mackay, Mackay QLD

2017

Remembering Words, Goulburn Regional Gallery, Goulburn NSW

Recent Work, Clayton Utz with 3:33 Art Projects, Sydney

2016

Creatures, Edwina Corlette Gallery, Brisbane

Cahoots, Mick Gallery, Sydney

2015

Mind Games, Lindberg Gallery, Melbourne

2014

Thursday, Mick Gallery, Sydney

2012

The Man in Me, Mick Gallery, Sydney

Augenblicke, Mick Gallery, Sydney

SELECTED GROUP EXHIBITIONS

2026

Level Two, CHALK HORSE, Sydney

Art Paris with CHALK HORSE, Paris

Cape Town Art Fair, Victor Lope, South Africa

Art SG with CHALK HORSE, Singapore

Cloudy with a Chance of Art, Hota, Surfers Paradise QLD

Art SG with CHALK HORSE, Singapore

Victor Lope Arte Contemporaneo, Madrid

The Ramsay Art Prize, Art Gallery of South Australia, Adelaide

Sydney Contemporary with CHALK HORSE, Sydney

SPRING1883 with CHALK HORSE, Melbourne

2024

Art SG with CHALK HORSE, Singapore

Inner Sanctum: The 18th Adelaide Biennale of Australian Art, Art Gallery of South Australia, Adelaide

Taipei Dangdai with CHALK HORSE, Taipei

Sydney Contemporary with CHALK HORSE, Sydney

2023

SPRING1883 with CHALK HORSE, Melbourne

2022

Sydney Contemporary with Hugo Michell Gallery, Sydney

CLARA ADOLPHS

	<i>Blue Island</i> , Byron School of Art, curated by Sally Anderson, Mullumbimby NSW
	<i>Communal Atmosphere or The Space The Air (falls) Behind you as you move</i> , CAVES Gallery, Melbourne
	<i>Anonymous Was A Woman</i> , Clint Roenisch Gallery, Toronto, Canada
2021	London Art Fair with Otomys Gallery, London
	<i>Sydney Contemporary Preview Show</i> , CHALK HORSE, Sydney
2020	<i>A Passion Shared: The Elliott Eyes Collection</i> , Maitland Regional Gallery, Maitland NSW
2018	Sydney Contemporary with CHALK HORSE and Edwina Corlette Gallery, Sydney
2017	Sydney Contemporary with Edwina Corlette Gallery, Sydney
	<i>Brett Whiteley Traveling Scholarship Finalists' Exhibition</i> , Brett Whiteley Studio, Sydney
	<i>Birmingham Street Studios Exhibition</i> , Art Month, Sydney
	<i>Summer Exhibition</i> , Home@735 Gallery, Sydney
	<i>Mugshot</i> , Gallery Ecosse, Exeter
	<i>Summer Show</i> , MCK Gallery, Sydney
2012	<i>Collector's Space Exhibition</i> , Art Month, Sydney
	<i>Recent Work</i> , Sydney Children's Hospital Art Program, Sydney
GRANTS AWARDS RESIDENCIES	
2025	Finalist, The Ramsay Art Prize, Art Gallery of South Australia, Adelaide
	Finalist, Archibald Prize, Art Gallery of New South Wales, Sydney
2022	Finalist, Wynne Prize, Art Gallery of New South Wales, Sydney
2021	Finalist, Sulman Prize, Art Gallery of New South Wales, Sydney
2019	Spring/Summer Artist Residency, The Corridor Project, Wyangala NSW
	Finalist, Archibald Prize, Art Gallery of New South Wales, Sydney
	Finalist, Sulman Prize, Art Gallery of New South Wales, Sydney
2018	Finalist, Glover Prize, Evandale, Tasmania TAS
2017	Artist Residency, Cité Internationale des Arts, Paris
	Winner, Eva Breuer Traveling Art Scholarship, Art Gallery of NSW, Sydney
	Winner, Young Emerging Artist Award, Mosman Art Prize, Mosman Art Gallery, Sydney
2016	Artist Residency, Artspace Mackay, Mackay Regional Gallery, Mackay QLD
	Finalist, Archibald Prize, Art Gallery of New South Wales, Sydney
	Finalist, Brett Whiteley Traveling Art Scholarship, Brett Whiteley Studio, Sydney
	Artist Residency, Country Arts, Leigh Creek SA
	Artist Residency, The Armory Award, Sydney Olympic Park Authority, Sydney
2015	Runner-up, Outback Art Prize, Broken Hill Regional Art Gallery, Broken Hill NSW
	Finalist, Paddington Art Prize, Sydney
	Finalist, Brett Whiteley Traveling Art Scholarship, Brett Whiteley Studio, Sydney
	Finalist, Mosman Art Prize, Mosman Art Gallery, Sydney
2014	Finalist, Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney
	Finalist, Mosman Art Prize, Mosman Art Gallery, Sydney
	Finalist, Salon des Refuses, S.H Ervin Gallery, Sydney
	Artist Residency, New York Studio Art School, New York, USA
	Winner, Bowral Indoor Sculpture Prize, Bowral Art Gallery, Bowral NSW
2013	Finalist, Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney
	Semi-Finalist, Doug Moran National Portrait Prize, Moran Arts Foundation, Sydney
	Highly Commended, John Copes Watercolour Prize, Southern Highlands NSW
	Finalist, Mosman Art Prize, Mosman Art Gallery, Sydney
	Finalist, Brett Whiteley Traveling Art Scholarship, Brett Whiteley Studio, Sydney

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2012
Semi-Finalist, Doug Moran National Portrait Prize, Moran Arts Foundation, Sydney
Finalist, Brett Whiteley Traveling Art Scholarship, Brett Whiteley Studio, Sydney
Winner, Young Emerging Artist Award, Mosman Art Prize, Mosman Art Gallery, Sydney
Finalist, The Church Emerging Art Prize, West End QLD
Highly Commended, BDAS Young Artist's Prize, Bowral Art Gallery, Bowral NSW

PRESS | PUBLICATIONS

2024
Elli Walsh, "Clara Adolphs", Cover Feature on *Artist Profile* 63, July 2024.

2023
Susan Horsburgh, "Australian Painter Clara Adolphs Shares Her Creative Process", *Qantas: Travel Insider*, 21 December 2023.

2022
Briannah Devlin, "Robertson artist Clara Adolphs brings a love of storytelling to Wynne Prize entry", *Southern Highland News*, 26 May 2022.

2020
Jane Llewellyn, "Clara Adolphs makes art from fleeting, discarded memories", *The Adelaide Review*, 5 February 2020.
Chloe Wolifson, "Forecast", *VAULT Magazine* 29, February 2020.

2019
Ali Gripper, "Artist Clara Adolphs gave herself 10 years to make it. And she did.", *Sydney Morning Herald*, 29 November 2019.
Jane O'Sullivan, "Collectors Love: Clara Adolphs", *Art Collector* 87, Jan-Mar 2019.
John McDonald, "Art: Clara Adolphs", *Sydney Morning Herald*, 18 January 2019.

2018
Kon Gouriotis and Elli Walsh, "Art finds a new audience", *Artist Profile* 43, 2018.

2015
"Clara Adolphs", *Ochre and Silk*, 20 October 2015.

2014
Freya Herring, "Clara Adolphs' brings new life to vintage photographs", *Vogue Australia*, 22 October 2014.

COLLECTIONS

Artbank, Australia
Art Gallery of South Australia
Gold Coast City Gallery
Australian Corporate Collection
Art Month, Sydney
Private collections in Australia and internationally