

AMBER BOARDMAN

b. 1981
Portland, Maine USA
Lives and works in Sydney, Australia

EDUCATION

2018 PhD, University of New South Wales, Sydney
2009 Master of Fine Art, School of Visual Arts, New York
2003 Bachelor of Fine Art, Georgia State University, Atlanta

SOLO EXHIBITIONS

2021 *Decision Fatigue*, Chalk Horse, Sydney
2020 *Amber Boardman, 333 Projects / Clayton Utz*, Sydney
2019 *Crowd Scenes*, Chalk Horse, Sydney
2018 @jadefad: a social media feed in paint, Kudos Gallery, Sydney
2017 *Regrowth*, Sandler Hudson Gallery, Atlanta
2016 *Titlist*, Chalk Horse, Sydney
Sitcom Studies, Ivy Brown Gallery, New York
2015 *Expansion*, Edwina Corlette Gallery, Brisbane
Permission, Chalk Horse Gallery, Sydney
2011 *FAV (Flute and Video)*, Flux Projects, multiple locations, Atlanta
STILL, Marcia Wood Gallery, Atlanta
2010 *A Sampling*, Millsaps College, Jackson, MS
2004 *Painting, Drawing, and Animation*, Barbara Archer Gallery, Atlanta

SELECTED GROUP EXHIBITIONS

2020 *Bodywork*, Fremantle Arts Centre, Perth (with Kaylene Whiskey and Tarryn Gill)
Here I Am: Art by Great Women, amBUSH Gallery, Canberra
This is America, UK Art Museum, Lexington, KY
Out of Touch, Subliminal Projects, Los Angeles
2019 *Willoughby Visual Arts Biennial*, Sydney
Beyond Reason, QUT Art Museum, Brisbane
Personal Best, Verge Gallery, Sydney
We Are, Postmasters Gallery, Rome
2018 Sydney Contemporary with Chalk Horse, Carriageworks, Sydney
Up In Arms, University of Kentucky Art Museum, Lexington, KY
2016 *Julie Spoke Softly Under Her Long Skinny Nose*, Curated by Paulina Bebecka, Field Projects, New York
Methods For Making Eye Contact, Amber Boardman & Teelah George, First Draft, Sydney 13.04.16, Home@735, Sydney
2015 *Porque No*, Gaffa, Sydney
Sydney Contemporary, with Edwina Corlette Gallery, Carriageworks, Sydney
Art Month Sydney, Creative Live Work Space, Sydney
2014 *Ingenious Inhabitants*, William Street Windows, Sydney
Summer Studio Salon, Marcia Wood Gallery, Atlanta
Steal This Bike, Mint, Atlanta

2013 *The Wagner Experience*, Koblenz, Duisburg, Arnhem, Utrecht, Amsterdam,
2012 Rotterdam
2011 *FLUX 2012*, Public Art Festival, Atlanta
Paint it Black, The Shirey, Brooklyn
Everyday Charms, O Cinema, Miami
New Media from the Permanent Collection, The Museum of Contemporary Art of
Georgia, Atlanta
Animation Block Party, BAM, Brooklyn
2010 *Prettier Than Everything*, Fountain Art Fair, Miami
BAM Next Wave Festival, curated by Dan Cameron, Brooklyn Academy of Music,
Brooklyn
Portrait Concert with Masanori Oishi, Tokyo
On the Outside, with AURA Contemporary Ensemble, San Jacinto College, Houston
Concert with Sonic Generator, Georgia Tech University, Atlanta
The Body Machine, High Museum of Art, Atlanta
2009 *Losing Yourself in the 21st Century*, Maryland Art Place, Baltimore
Losing Yourself in the 21st Century, Georgia State University, Atlanta
A New Currency, curated by Dan Cameron, 55 Delancey St, New York
Cardsharper, curated by Lauren Ross, Visual Arts Gallery, New York
About Time, Visual Arts Gallery, New York
Summer Guest House, Marcia Wood Gallery, Atlanta
2008 *My Eyes*, Ad Naseam Lyceum, New York
This Just In, Marcia Wood Gallery, Atlanta
Click/Shift/Enter, Marcia Wood Gallery, Atlanta
Atlanta Biennial, curated by Stuart Horodner, Atlanta Contemporary Art Centre,
Atlanta
Year 07, Marcia Wood Gallery, London
2004 ArtNow, Miami
2003 *Flow*, Marcia Wood Gallery, Miami
2002 *Going Up*, Sundial, curated by Fifth Class, Atlanta
Atlanta Film Festival, Rialto, Atlanta
all small video night: Short Short Shorts, Eyedrum, Atlanta
Fresh, Curated by Fifth Class, Atlanta

GRANTS | AWARDS | RESIDENCIES

2020 City of Sydney Creatives Fellowship Fund
Create NSW Small Projects Grant, Sydney
2019 Bayside Acquisitive Art Prize (finalist), Brighton, Australia
McGivern Prize, Melbourne
Paddington Art Prize (finalist), Sydney
2018 Archibald Prize (finalist), Art Gallery of New South Wales, Sydney
Geelong Contemporary Art Prize (finalist), Geelong Australia
2016 Paddington Art Prize, Finalist, Sydney
Fisher's Ghost Art Award (finalist), Campbelltown Australia
Noosa Art Award (finalist), Queensland, Australia
John Fries Award, Shortlist, Sydney
2015 Manning Art Prize, (finalist), Taree, Australia
Warringah Art Prize, (finalist), Sydney
2014 Australian Postgraduate Award, University of New South Wales, Sydney
Visual Arts Grant, Joan Sutherland Fund, Australia America Association, New York
2013 William Street Creative Live/Work Residency, Sydney
Creative Capital – On Our Radar, New York
2012 Artspace Residency, Sydney
Creative Capital Grant Semi-Finalist, New York
Flux Projects Grant, Atlanta
2011 Creative Capital Grant Semi-Finalist, New York

2009 Rema Hort Mann Foundation Grant Nominee, New York
2007 Most Provocative, Atlanta Biennial, Atlanta Contemporary Art Center, Atlanta
2002 The Utrecht Fine Art Award, Georgia State University, Atlanta

PRESS

Wes Hill, 'Decisions, Decisions, Decisions: Amber Boardman's Cartoon Worlds', *Art Monthly Australasia*, Autumn, 2021
Toni Ross, 'Be Well, Or Else!', *Art Monthly Australasia*, Autumn, 2021
Stephen A Russel, 'Decision Fatigue', *Timeout Sydney*, 7 Jan, 2021
Tiarney Miekus, 'Painting Decision Fatigue', *Art Guide Australia* 21 Jan, 2021
Weston, Gemma Weston, 'Bodywork', *Artlink*, 5 Nov, 2020
Miranda Johnson, 'Fremantle Double Feature Delights', *See Saw*, 14 Oct, 2020
Emma-Kate Wilson, 'Q&A with Northern Beaches' artist, Amber Boardman', *Art Almanac*, 28 Aug, 2020, *Archive 00*, *Saintmason.world*
Amber Boardman, *Art Maze Mag*, Spring Edition, Issue 12, Curated by Tristian Koenig
Louise Martin-Chew, 'Beyond Reason: Exploring the Logic of the Imagination', *Art Guide*, 11 Jan, 2019
Amber Boardman, *Art Maze Mag*, Autumn Edition, Issue 9, 2018
Eleanor Zeichner, Amber Boardman, *Art Almanac*, September, 2018
Elizabeth Fortescue, *Off the Wall Stories*, *The Daily Telegraph*, 14 Jul, 2018
Daniella Brandy, 10 of the Best Finalists in the Archibald Prize, *Business Insider*, 4 May, 2018
Jerry Cullum, 'Boardman's 'Regrowth': Contemplation on Contemporary Painting', *Art Atl*, 16 Oct, 2017
E.C. Flamming, 'Looking Good: Amber Boardman at Sandler Hudson', *Burnaway*, 13 Oct, 2017
Laura Relyea, 'A conversation with Amber Boardman about beauty regimens', *Art Atl*, 28 Aug, 2017
Stephanie Cash, 'Hey Atlanta Artists, Amber Boardman Want to Talk to You', *Burnaway*, 16 Aug, 2017
Kristin Farr, 'Amber Boardman, A Portrait of the Armpit as a Young Man', *Juxtapoz*, January, 2017
Alessandra Melville, 'Collaboration in the Digital Age', *Happy Magazine*, 26 Oct, 2016
Carrie McCarthy, 'Amber Boardman's Oddities', *Cultural Flanerie*, 9 Sep, 2015
Andrew Frost, 'Amber Boardman', *Art Collector*, Issue 73, Jul-Sep, 2015
Brett Levine, 'Amber Boardman in Sydney Australia', *Burnaway*, 3, Jun, 2015
James Zhang, Amber Boardman: 'Permission to Have Fun', *City Weekly*, 18 Apr
Andrew Frost, 'Permission', *The Art Life*, 30 Mar, 2015
Joanne Mattera, *Summer Studio Salon*, *Joanne Mattera Art Blog*, 8 Sep, 2014
Stephen A Russel, 'Making the Most of an Arts Residency', *Arts Hub*, 23 Dec, 2013
Debbie Michaud, 'Was this Flux's Best Year Yet?', *Creative Loafing* 11 Oct, 2012
Catherine Fox, 'Flux Night 2012 Finds Risks and Rewards on The Cutting Edge', *Arts Atl*, 11 Oct, 2012
Saskia Kusnecov, 'Eye on Amber Boardman', *Daily Targum*, 7 Dec
Tracy Liz, 'Everyday Charms Shows the Magical Lives of Female Artists', *New Times Miami*. 01 Dec, 2011
Pierre Ruhe, 'Painting on video', *Artscriticatl*, 6 Jul
Pierre Ruhe, 'Exciting new music from Sonic Generator', *Artscriticatl*, 10 Oct, 2010
Felipe Barral Momberg, 'Flux 2010', Interview on *The G Channel*, 7, Oct, 2010
Catherine Fox, 'Flux 2010', a one-night triumph of art, spectacle, *Artscriticatl*, 2 Oct, 2010
Max Arbes, Amber Boardman – 'Flux 2010', *Interview on AM 1690*, 1 Oct, 2010
Lacey McLaughlin, 'Person of the Day: Amber Boardman', *Jackson Free Press*, 2, Sep, 2010
Pierre Ruhe, 'Fall classical season covers the metro terrain', *Atlanta Journal Constitution*, 12, Aug, 2010
Pierre Ruhe, 'Sonic Generator and JacobTV get an enchanting new video by Amber Boardman', *Artscriticatl*, 1 Apr, 210
Catherine Fox, 'Art in 60 seconds: A conversation with Amber Boardman', *Artscriticatl*, 17 Feb, 2010
Felipe Barral Momberg, 'The Body Machine by Sonic Generator', *The G Channel*, 8 Apr
Rebekah Potter, *Interview with Amber Boardman*, 10MIN4WALLS, 28 Feb
Tom Hall, 'Art and The Self in the Age of Digital Reproduction', *WYPR MARYLAND RADIO*, 2 Feb, 2010
Garth Johnson, 'Trapped in Amber', *Extreme Craft*, 5 Jul, 2007
Jerry Cullum, 'Cartoonish Take on the Renaissance', *Atlanta Journal Constitution*, 18 Apr, 2004

COLLECTIONS

High Museum of Art, Atlanta

University of Kentucky Art Museum, Lexington

Museum of Contemporary Art of Georgia, Atlanta

Artbank Australia, Sydney

City of Sydney, Sydney