

CLARA ADOLPHS

b. 1985 Sydney, Australia
Lives and works in Sydney, Australia

EDUCATION
2008

Bachelor of Fine Art (Painting and Drawing), University of New South Wales

SOLO EXHIBITIONS

2023 *Your Own Fiction* at Art SG with CHALK HORSE, Singapore
 2022 *Fantasy*, CHALK HORSE, Melbourne Art Fair
 2021 *One Eye Open*, Hugo Michell Gallery, Adelaide
 2020 *Shape*, CHALK HORSE, Sydney
 2019 *In Between Days*, Hugo Michell, Gallery
Close, CHALK HORSE, Sydney
 2018 *Leisure*, Sydney Contemporary, Edwina Corlette Gallery
Too Early to Sleep, CHALK HORSE, Sydney
Familiar Distance, Mackay Artspace
 2017 *Remembering Words*, Goulburn Regional Gallery
Recent Work, Clayton Utz Sydney, 333 Art Projects
 2016 *Creatures*, Edwina Corlette Gallery, Brisbane
Cahoots, Mick Gallery, Sydney
 2015 *Mind Games*, Lindberg Gallery, Melbourne
 2014 *Thursday*, Mick Gallery, Sydney
 2012 *The Man in Me*, Mick Gallery, Sydney
Augenblicke, Mick Gallery, Sydney

SELECTED GROUP EXHIBITIONS

2024 Solo exhibition at Ngununggula, Southern Highlands
 Art SG with CHALK HORSE, Sydney
 Adelaide Biennale of Australian Art, Art Gallery of South Australia
 2023 Taipei Dangdai with CHALK HORSE, Sydney
 2022 Spring 1883 Fair, with CHALK HORSE, Melbourne
 Sydney Contemporary with Hugo Michell, Carriageworks, Sydney
 Blue Island, Byron School of Art, Curated by Sally Anderson
Communal Atmosphere or The Space The Air (falls) Behind you as you move,
 CAVES Gallery, Melbourne
 2021 *Anonymous Was A Woman*, Clint Roenisch Gallery, Toronto
 London Art Fair, Ottomys, London
 Sydney Contemporary, Hugo Michell Gallery
 2018 Sydney Contemporary Preview Show, CHALK HORSE, Sydney
 2017 Sydney Contemporary Art Fair, CHALK HORSE & Edwina Corlette Gallery,
 Carriageworks
 2016 Sydney Contemporary Art Fair, Edwina Corlette Gallery, Carriageworks
 Brett Whiteley Traveling Scholarship Finalist Exhibition', Brett Whiteley Studio,
 Sydney
 Birmingham Street Studios Exhibition, Art Month, Sydney
 Summer Exhibition, Home@735 Gallery, Sydney
 Brett Whitley Travelling Scholarship, Brett Whitley
Mugshot, Ecosse, Exeter
Summer Show MCK Gallery, Sydney

2012 *Collectors Space Exhibition, Art Month, Sydney*
Recent Work, Sydney Children's Hospital Art Program, Sydney

GRANTS | AWARDS | RESIDENCIES

2022 Wynne Prize, Art Gallery of New South Wales (finalist)

2021 Sulman Prize, Art Gallery of New South Wales (finalist)

2019 The Corridor project, Cowra (artist in residence)

2018 Archibald Prize, Art Gallery of New South Wales (finalist)

2017 Sulman Prize, Art Gallery of New South Wales (finalist)
 Glover Prize, TAS (finalist)
 Cite des Arts, Paris, France (artist in residence)

2016 Eva Breuer Travelling Art Scholarship, Art Gallery of NSW, Sydney
 Young Emerging Artist Award, Mosman Art Prize
 ArtSpace Mackay, Mackay Regional Gallery (artist in residence)
 Archibald Prize, Art Gallery of New South Wales, Sydney (finalist)
 Brett Whiteley Travelling Art Scholarship (finalist), Sydney

2015 Leigh Creek, Country Arts South Australia (artist in residence)
 The Armory, Sydney Olympic Park, Sydney (artist in residence).
 Outback Art Prize, Broken Hill Regional Art Gallery
 Paddington Art Prize (finalist), Sydney

2014 Brett Whiteley Travelling Art Scholarship, Sydney (finalist)
 Mosman Art Prize (finalist), Sydney
 Portia Geach Memorial Award (finalist)
 Mosman Art Prize (finalist), Sydney
 Salon Des Refuse, SH Ervin Gallery (finalist), Sydney

2013 New York Studio Art School, New York (artist in residence)
 Bowral Indoor Sculpture Prize, BDAS Gallery (winner)
 Portia Geach Memorial Award (finalist)
 Doug Moran National Portrait Prize (semi-finalist)
 John Copes Watercolour Prize (commended)

2012 Mosman Art Prize (finalist), Sydney
 Brett Whiteley Travelling Art Scholarship, Sydney (finalist)
 Doug Moran National Portrait Prize (semi-finalist)
 Brett Whiteley Travelling Art Scholarship, Sydney (finalist)
 Young Emerging Artist Award, Mosman Art Prize
 Metro Art Award (finalist)
 BDAS Young Artist's Prize (highly commended)

PRESS

Eli Walsh, 'Natural Game', *Artist Profile*, 2023, issue 63, 2023 (cover artist)

Jane Llewellyn, 'In the Moment', *Adelaide Review*, issue 480, February 2020.

Chloe Wolifson, 'Forecast', *Vault*, Issue 29, February 2020

Ali Gripper, 'Artist Clara Adolphs gave herself 10 years to make it. And she did', *Spectrum Magazine*, Sydney Morning Herald, 29 Nov, 2019

Varia Karipoff, 'Interview: Clara Adolphs', *Artguide*, p.58-61, July/August 2019

Kirsty Sier, 'Collectors Love' *Art Collector*, Jan 2019

John McDonald, 'Clara Adolphs', *Sydney Morning Herald* – The Good Weekend, Jan 11, 2019

Kirsty Sier, 'What Next?', *Art Collector* – Sydney Contemporary 2018 Special Edition, 2018

Kon Gouriotis & Elli Walsh, 'Art finds a new audience', *Artist Profile Magazine* issue 43

Artist Profile, 'The Clayton Utz Partnership', *Artist Profile* (online), March 1, 2018

Vogue Living – January Issue, 2018 – Contributing Artists

Freya Herring, 'Art brings new life to vintage photographs', *Vogue Living*, September 2015

COLLECTIONS

[ArtBank](#), [Art Gallery of South Australia](#), [Goulburn Regional Gallery](#), [Gold Coast City Gallery](#), [Australian Corporate Collection](#)

Board member; [Museum of Contemporary Art](#), Art Month, Sydney, Art Gallery of South Australia, Private Collections in Australia and Internationally