

CLARA ADOLPHS

b. 1985 Sydney, Australia
Lives and works in Sydney, Australia

EDUCATION

2008 Bachelor of Fine Art (Painting and Drawing), University of New South Wales

SOLO EXHIBITIONS

2022 *Fantasy*, Chalk Horse, Melbourne Art Fair
One Eye Open, Hugo Michell Gallery, Adelaide
2021 *Shape*, Chalk Horse, Sydney
2020 *In Between Days*, Hugo Michell, Gallery
2019 *Close*, Chalk Horse, Sydney
Leisure, Sydney Contemporary, Edwina Corlette Gallery
2018 *Too Early to Sleep*, Chalk Horse, Sydney
Familiar Distance, Mackay Artspace
Remembering Words, Goulburn Regional Gallery
2017 *Recent Work*, Clayton Utz Sydney, 333 Art Projects
Creatures, Edwina Corlette Gallery, Brisbane
2016 *Cahoots*, Mick Gallery, Sydney
Mind Games, Lindberg Gallery, Melbourne
2015 *Thursday*, Mick Gallery, Sydney
2014 *The Man in Me*, Mick Gallery, Sydney
2012 *Augenblicke*, Mick Gallery, Sydney

SELECTED GROUP EXHIBITIONS

2022 *Communal Atmosphere or The Space The Air (falls) Behind you as you move*, CAVES Gallery, Melbourne
2021 *Anonymous Was A Woman*, Clint Roenisch Gallery, Toronto
London Art Fair, Ottomys, London
Sydney Contemporary, Hugo Michell Gallery
Sydney Contemporary Preview Show, Chalk Horse, Sydney
2018 Sydney Contemporary Art Fair, Chalk Horse & Edwina Corlette Gallery, Carriageworks
2017 Sydney Contemporary Art Fair, Edwina Corlette Gallery, Carriageworks
2016 Brett Whiteley Traveling Scholarship Finalist Exhibition', Brett Whiteley Studio, Sydney
Birmingham Street Studios Exhibition, Art Month, Sydney
2015 Summer Exhibition, Home@735 Gallery, Sydney
Brett Whitley Travelling Scholarship, Brett Whitley
2013 *Mugshot*, Ecosse, Exeter
Summer Show MCK Gallery, Sydney
2012 *Collectors Space Exhibition*, Art Month, Sydney
Recent Work, Sydney Children's Hospital Art Program, Sydney

GRANTS | AWARDS | RESIDENCIES

2021
2019 Sulman Prize, Art Gallery of New South Wales (finalist)
The Corridor project, Cowra (artist in residence)

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| | Archibald Prize, Art Gallery of New South Wales (finalist) |
| | Sulman Prize, Art Gallery of New South Wales (finalist) |
| | Glover Prize, TAS (finalist) |
| 2018 | Cite des Arts, Paris, France (artist in residence) |
| 2017 | Eva Breuer Travelling Art Scholarship, Art Gallery of NSW, Sydney |
| | Young Emerging Artist Award, Mosman Art Prize |
| 2016 | ArtSpace Mackay, Mackay Regional Gallery (artist in residence) |
| | Archibald Prize, Art Gallery of New South Wales, Sydney (finalist) |
| | Brett Whiteley Travelling Art Scholarship (finalist), Sydney |
| | Leigh Creek, Country Arts South Australia (artist in residence) |
| | The Armory, Sydney Olympic Park, Sydney (artist in residence). |
| 2015 | Outback Art Prize, Broken Hill Regional Art Gallery |
| | Paddington Art Prize (finalist), Sydney |
| | Brett Whiteley Travelling Art Scholarship, Sydney (finalist) |
| | Mosman Art Prize (finalist), Sydney |
| 2014 | Portia Geach Memorial Award (finalist) |
| | Mosman Art Prize (finalist), Sydney |
| | Salon Des Refuse, SH Ervin Gallery (finalist), Sydney |
| | New York Studio Art School, New York (artist in residence) |
| | Bowral Indoor Sculpture Prize, BDAS Gallery (winner) |
| 2013 | Portia Geach Memorial Award (finalist) |
| | Doug Moran National Portrait Prize (semi-finalist) |
| | John Copes Watercolour Prize (commended) |
| | Mosman Art Prize (finalist), Sydney |
| | Brett Whiteley Travelling Art Scholarship, Sydney (finalist) |
| 2012 | Doug Moran National Portrait Prize (semi-finalist) |
| | Brett Whiteley Travelling Art Scholarship, Sydney (finalist) |
| | Young Emerging Artist Award, Mosman Art Prize |
| | Metro Art Award (finalist) |
| | BDAS Young Artist's Prize (highly commended) |

PRESS

Jane Llewellyn, 'In the Moment', *Adelaide Review*, issue 480, February 2020.

Chloe Wolfson. 'Forecast', *Vault*, Issue 29, February 2020

Ali Gripper, 'Artist Clara Adolphs gave herself 10 years to make it. And she did', *Spectrum Magazine*, Sydney Morning Herald, 29 Nov, 2019

Varia Karipoff, 'Interview: Clara Adolphs', *Artguide*, p.58-61, July/August 2019

Kirsty Sier, 'Collectors Love' *Art Collector*, Jan 2019

John McDonald, 'Clara Adolphs', *Sydney Morning Herald* – The Good Weekend, Jan 11, 2019

Kirsty Sier, 'What Next?', *Art Collector* – Sydney Contemporary 2018 Special Edition, 2018

Kon Gouriotis & Elli Walsh. 'Art finds a new audience', *Artist Profile Magazine* issue 43

Artist Profile, 'The Clayton Utz Partnership', *Artist Profile* (online), March 1, 2018

Vogue Living – January Issue, 2018 – Contributing Artists

Freya Herring, 'Art brings new life to vintage photographs', *Vogue Living*, September 2015

COLLECTIONS

ArtBank

Goulburn Regional Gallery

Gold Coast City Gallery

Australian Corporate Collection

Board member; Museum of Contemporary Art

Art Month, Sydney